

HERITAGE NUMISMATIC AUCTIONS, INC.

INTERNET BULLET AUCTION

Auction #359 • Monday, November 8, 2004



Internet Only Auction • No Floor Session

On-Line Bidding Closes

Monday, November 8, 2004 • 10:00 pm CT

America's #1 Numismatic Auctioneer

HERITAGE

Numismatic Auctions, Inc.

HeritageCoins.com

Paul Minshull
Chief Operating Officer
Ext 266
Paul@HeritageCoins.com

Norma Pedrero
Vice President HNAI Operations
Ext 242
NPedrero@HeritageCoins.com

CONSIGNMENTS & ACQUISITIONS

Leo Frese, *Executive V.P., Director of Consignments*
Ext 294 • Leo@HeritageCoins.com
Larry Abbott, *Executive V.P., Consignment Dir., Sr. Numismatist*
Ext 313 • LAbbott@HeritageCoins.com
David Caciola, *Consignment Dir., Senior Numismatist*
Ext 397 • DavidC@HeritageCoins.com
Sam Foose, *Consignment Director, Auctioneer*
Ext 227 • SamF@HeritageCoins.com
Jim Jelinski, *Consignment Director, Senior Numismatist*
Ext 257 • JimJ@HeritageCoins.com
Dustin Johnston, *Consignment Dir., Senior Numismatist*
Ext 302 • DJohnston@HeritageCoins.com
David Lisot, *Consignment Director, Senior Numismatist*
Ext 303 • DavidL@HeritageCoins.com
Bob Marino, *Consignment Director, Senior Numismatist*
Ext 374 • BobMarino@HeritageCoins.com
Scott Reiter, *Consignment Director, Senior Numismatist*
Ext 377 • SReiter@HeritageCoins.com
Mike Sadler, *Consignment Director, Senior Numismatist*
Ext 332 • MikeS@HeritageCoins.com
Patricia Gardner, *Consignment Services*
Ext 306 • PatriciaG@HeritageCoins.com
Brenda Kent, *Consignment Services*
Ext 239 • Brenda@HeritageCoins.com

CATALOGING

Mark Van Winkle, *Chief Cataloger*
Ext 252 • MarkV@HeritageCoins.com
Brian Koller, *Catalog Production Manager*
Ext 276 • BrianK@HeritageCoins.com
Mark Borkardt, *Senior Cataloger*
Ext 345 • MarkB@HeritageCoins.com
Jim Jones, *Cataloger*
Jones@HeritageCoins.com
John Salyer, *Cataloger*
JohnS@HeritageCoins.com
Jon Amato, *Cataloger*
JohnA@HeritageCoins.com

OPERATIONS

Ron Brackemyre, *Operations Manager*
Ext 312 • RBrackemyre@HeritageCoins.com
Cristina Gonzalez, *Director of Coin Operations*
Ext 217 • CGonzalez@HeritageCoins.com
Juliet Guevara, *Assistant Operations Manager*
Ext 362 • JulietG@HeritageCoins.com
Charles Mead, *Gallery Auction Manager*
Ext 396 • CharlieM@HeritageCoins.com
Vanessa Banda
Ext 427 • VBanda@HeritageCoins.com
Erika Cantu
Ext 381 • ErikaC@HeritageCoins.com
Maureen Garcia
Ext 309 • MaureenG@HeritageCoins.com
Chris Gonzales
Ext 330 • ChrisG@HeritageCoins.com
Nikki Hess
Ext 560 • NikkiH@HeritageCoins.com
Bopha Hou
Ext 559 • BophaH@HeritageCoins.com
Edna Lopez
Ext 229 • EdnaL@HeritageCoins.com
Roy Porras
Ext 295 • RoyP@HeritageCoins.com
Miguel Reynaga
Ext 383 • MiguelR@HeritageCoins.com

CUSTOMER SERVICES

Patricia Gonzalez, *Customer Service Manager*
Ext 395 • PatriciaP@HeritageCoins.com
Sandra Carcamo
Ext 208 • SandraC@HeritageCoins.com
Kathy Elles
Ext 392 • KathyE@HeritageCoins.com
Julia Kajihira
Ext 241 • JuliaK@HeritageCoins.com
Dorothy Lambert
Ext 215 • DorothyL@HeritageCoins.com
Moises Montemayor
Ext 213 • MoisesM@HeritageCoins.com
Hilda Perez
Ext 221 • HildaP@HeritageCoins.com
Melisa Salazar
Ext 225 • MelisaS@HeritageCoins.com
Andrea Voss
Ext 250 • AndreaV@HeritageCoins.com

PRIMARY GRADERS

Ryan Carroll, *Chief Grader, Senior Numismatist*
Ext 391 • RyanC@HeritageCoins.com
Martin Paul, *Senior Numismatist*
Ext 359 • MartinP@HeritageCoins.com
Lee Abramson, *Senior Numismatist*
Ext 387 • LeeA@HeritageCoins.com
Jeff Engelen, *Senior Numismatist*
Ext 375 • JeffE@HeritageCoins.com

PHOTOGRAPHY

Jody Garver, *Chief Photographer*
Byron Carroll, *Photographer*
Deion Rook, *Imaging*
Tony Webb, *Imaging*
Jason Young, *Imaging*

CREDIT

Marti Korver
Ext 248 • Marti@HeritageCoins.com
Nancy Gerant
Ext 315 • NancyG@HeritageCoins.com

CURRENCY CATALOGING BY CURRENCY AUCTIONS OF AMERICA

Len Glazer, *Consignment Director*
Ext 390 • Len@CurrencyAuction.com
Allen Mincho, *Consignment Director*
Ext 327 • Allen@CurrencyAuction.com
Kevin Foley, *Consignment Director*
Ext 256 • K Foley@CurrencyAuction.com
Jason W. Bradford, *Consignment Director*
Ext 280 • JBradford@HeritageCoins.com
Mary Montesana, *Auction Coordinator*
Ext 285 • MaryM@HeritageCoins.com
Pablo Arcos, *Operations*
Ext 251 • PabloA@HeritageCoins.com
Manuel Cazares, *Operations*
Ext 223 • ManuelC@HeritageCoins.com
Rebecca Morales, *Operations*
Ext 343 • RebeccaM@HeritageCoins.com

HERITAGE WORLD COIN AUCTIONS

Warren Tucker, *Director of HWCA*
Consignment Director, *Senior Numismatist*
Ext 287 • WTucker@HeritageCoins.com
Scott Cordry, *Consignment Director, Senior Numismatist*
Ext 369 • ScottC@HeritageCoins.com
Danita Johnston, *Auction Coordinator*
Ext 352 • DanitaJ@HeritageCoins.com

WORLD HEADQUARTERS

Heritage Galleries & Auctioneers
3500 Maple Avenue, 17th Floor
Dallas, Texas 75219-3941
1-800-872-6467 • 214-528-3500
FAX: 214-443-8425
www.HeritageGalleries.com
e-mail: Bid@HeritageGalleries.com

HERITAGE GALLERIES AND AUCTIONEERS OFFICERS

R. Steven Ivy	Co-Chairman of the Board
James L. Halperin	Co-Chairman of the Board
Gregory J. Rohan	President
Paul Minshull	Chief Operating Officer
Larry Abbott	Executive Vice President

VICE PRESIDENTS

Dagmar Byers	Controller
Jared Green	Business Development
Cathy Hadd	Marketing
Bruce Scott	Operations
Devin Smith	IT
Jim Stoujtsdyk	Numismatics

GENERAL COUNSEL

Richard K. Brainerd

AFFILIATED OVERSEAS OFFICES

FRANCE
Heritage France
53 Rue Vivienne
75002 Paris
00-331-4508-1763
Heritage.Paris@wanadoo.fr

GERMANY

Marc Emory
Ratingen – Dusseldorf
011-49-2102-83280
FAX: 011-49-2102-846433
marc.emory@knuet.de

HOLLAND

Piet Wilms
Bennekom
011-31-318-418064
FAX: 011-31-318-415816
spiro@chello.nl

SWITZERLAND

Alain Villard
Geneva
011-4122-45-3437
FAX: 011-4122-3453259
pierre.alain.villard@bluewin.ch
Access code from the U.S. is 011
Access code within Europe is 00

MONDAY, NOVEMBER 8, 2004

PALM BEACH HNAI #359

BULLET AUCTION

MAIN EXHIBITION OF LOTS

Palm Beach Convention Center
650 Okeechobee Blvd. at Florida Avenue
West Palm Beach, FL 33401

Wednesday, November 3 10 am-8 pm..... Booth 1E
Thursday, November 4..... 9 am-7 pm..... Booth 400
Friday, November 5 8 am-7 pm..... Booth 400
Saturday, November 6 8 am-12 pm..... Booth 400



INTERNET AND MAIL BID AUCTION

INTERNET CLOSING:
10:00 PM CT, MONDAY, NOVEMBER 8, 2004

HERITAGE
CURRENCY AUCTIONS OF AMERICA

America's #1 Numismatic Auctioneer

HERITAGE

Numismatic Auctions, Inc.

3500 Maple Avenue, 17th Floor, Dallas, Texas 75219-3941
214-528-3500 • 1-800-US COINS (872-6467)
e-mail: Bid@HeritageCoins.com

HERITAGE
World Coin Auctions

HeritageCoins.com



Cataloged by:

Mark Van Winkle, Chief Cataloger
Brian Koller, Catalog Production Manager
Jon Amato, Mark Borckardt, Jim Jones, and John Salyer
Photography by Jody Garver and Byron Carroll
Production and design by Keith Craker

©Copyright 2004 Heritage Numismatic Auctions, Inc.

FAX BIDS TO:
214-443-8425

FAX DEADLINE:
Fri., November 5, Noon CT

Closes at 10 PM, CT
Mon., November 8, 2004

Auction
Results

Available Immediately at:
HeritageCoins.com

Auction #359

BULLET AUCTION

Dear Bidders:

Welcome to the Heritage Palm Beach Bullet Auction. Nearly 2,500 lots await your bids, and include generous selections of Morgan Dollars, Indian Cents, Bust and Seated Half Dollars, and Liberty Eagles, in addition to extensive offerings of all popular 20th century series.

Featured consignments to the Palm Beach Bullet Auction include The Harry Berenthal Collection, The Dr. Gary Hogg Collection, The Gene Holland Collection of United States Coins, and The Rafael Romero Collection.

Those who collect certified modern proof sets and NGC-certified Carson City Morgan Dollars in their original GSA holders should make note that these are offered in special sections near the end of the catalog.

If you are attending the Palm Beach Coin Show, you may inspect the Bullet Auction (in addition to any Signature lots of interest) between November 3 to 6. If you cannot personally attend the show, however, our award-winning website, www.HeritageCoin.com, has high quality, full color images of nearly every lot in the sale. Useful bidder information such as pricing data, PCGS and NGC populations for the grade and higher, and links to prior Heritage auction appearances are also features of the www.HeritageCoin.com auction lot web pages.

Internet bids at the www.HeritageCoin.com website will be accepted until the sale ends on Monday, November 8, at 10 p.m. C.S.T. Bids are also allowed by mail or fax until Friday, November 5, at noon. Good luck on your bids. And remember to watch for those e-mails or invoices announcing that you have won!

If you will be in Palm Beach for our Signature Auction and the Expo, please stop by the Heritage tables and introduce yourself. I look forward to meeting you.

Sincerely,



Greg Rohan

AUCTION

7. Fax Your Bid Sheet

When time is short submit a Mail/Fax Bid Sheet on our exclusive Fax Hotline. There's no faster method to get your bids to us. Simply use the Heritage Fax Hotline number 214-443-8425.

1. Name, Address, City, State, Zip

Your address is needed to mail your purchases. We need your telephone number to communicate any problems or changes that may affect your bids.

2. References

If you have not established credit with us from previous auctions, you must send a 25% deposit, supply valid credit card information, or list coin dealers with whom you have credit established.

3. Lot Numbers and Bids

List all lots you desire to purchase. On the reverse are additional columns, you may also use another sheet. Under "Amount" enter the maximum you would pay for that lot (whole dollar amounts only). We will purchase the lot for you as much as possible below your bid.

4. Bid Higher to WIN

Increase your bids automatically to increase your success

5. Total Bid Sheet

Add up all bids and list that total in the appropriate box.

6. Sign Your Bid Sheet

By signing the bid sheet, you have agreed to abide by the Terms of Auction listed in the auction catalog.

MAIL/FAX BID SHEET

FAX HOTLINE: 214-443-8425

Heritage Numismatic Auctions, Inc.
An affiliate of Heritage Rare Coin Galleries
1-800-US COINS (872-4467)
Heritage Plaza
100 Highland Park Village
Dallas, Texas 75205-2788
(All information must be completed.)

NAME WILLIAM STARK CUSTOMER NO. _____
ADDRESS 4739 - B BRAZEFORD DRIVE
CITY/STATE/ZIP DALLAS, TX 75219
DAYTIME PHONE (A/C) (214) 555-8109 EVENING PHONE (A/C) (214) 528-3500
EMAIL ADDRESS _____

Dealer References (City, State)

MARVIN GARDNER COIN AUCTIONS-TAMPA, FL
R & M COINS & COLLECTIBLES-SACRAMENTO, CA

(Bid in whole dollar amounts only)

LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT
143	200	3210	325				
221	75						
303	125						
1621	125						
2416	625						

PLEASE COMPLETE THIS INFORMATION

1. IF NECESSARY, PLEASE INCREASE MY BIDS BY

☒ 5% ☐ 10% ☐ 20%

(Lots will be purchased as much below bids as possible.)

2. ☒ HAVE NOT GIFT COINS FROM YOU BEFORE (Previous coin and silver)

I have read and agree to the Terms and Conditions of Sale in auction catalog (18% per annum) or the maximum contract interest rate under applicable state law from the date of sale, (if the auction is not held prior to the submission of deposits to arbitrate.)

William Stark

I have read and agree to the Terms of Sale in auction catalog (18% per annum) or the maximum contract interest rate under applicable state law from the date of sale, (if the auction is not held prior to the submission of deposits to arbitrate.)

SUBTOTAL

TOTAL from other bids

TOTAL BID

1475

1475

When you send us your original after faxing, mark it
"Confirmation of Fax" (preferably in red!)

The official prices realized list that accompanies our auction catalogs is reserved for bidders, consignors, and HeritageCoins.com members. We are happy to mail others upon receipt of \$1.00. Written requests should be directed to Kathy Eilers.

CHOOSE YOUR BIDDING METHOD

FOR HERITAGE'S NEW INTERNET BULLET AUCTION, TAKING PLACE ON THE WORLDWIDE WEB

Heritage Bullet Auctions now take place on the Internet
with this auction closing Monday evening, November 8, at 10 pm CT.

1. Interactive Internet™ Bidding

You can now bid with Heritage's exclusive Interactive Internet™ program, available only at our web site: HeritageCoins.com. It's fun, and it's easy!

1. As soon as possible, register on-line at: <http://Register.HeritageCoins.com>. You can choose your own user name and password. If you have never bid online with Heritage before, we request that you pre-register at least one week before the auction.
2. View the enlargeable, full-color photography of every single-coin lot in the on-line catalog!
3. Construct your own personal catalog for preview.
4. View the current opening bids on lots you want; review our Permanent Prices Realized Archive.
5. Bid and receive immediate notification if you are the top bidder; later, if someone else bids higher, you will be notified automatically by e-mail.
6. With Interactive Internet,™ no consignor or other bidder can see your top bid. You never pay more than one increment above the next highest bid or reserve. Internet bids are recognized as the first bids received, so if there is a tie, you win!
7. After the auction, you will be notified of your success.
It's that easy!

2. Mail Bidding

Mail bidding at Bullet Auctions is easy too, and only requires a few simple steps.

1. Look through the catalog and determine the lots of interest.
2. Research their market value by checking price lists and other price guidelines, or use our on-line Permanent Prices Realized Archive.
3. Fill out your bid sheet, entering your maximum bid on each lot using your price research and your desire to own the lot.
4. Verify your bids.
5. Mail early. Preference is given to the first bids received in case of a tie. When bidding by mail, you can frequently purchase coins at substantially less than your maximum bid.
6. We input your bids into our Interactive Internet™ system.
7. After the auction, you will be notified of your success.
It's that easy!

AUCTION #359

**Remember, Internet Bidders Can Now Participate
Up To The Very Last Second!**

Visit our Permanent Auction Archive
for Prices Realized Research at:

HeritageCoins.com

Over 550,000 lots with descriptions and full-color, enlargeable images.

MAIL/FAX BULLET BID SHEET

Heritage Numismatic Auctions, Inc.
an affiliate of Heritage Galleries & Auctioneers
800-US COINS (872-6467)
100 Maple Avenue, 17th Floor
Dallas, Texas 75219-3941
All information must be complete!
Email: Bid@HeritageCoins.com

America's #1 Numismatic Auctioneer

HERITAGE

Numismatic Auctions, Inc.

The HNAI Palm Beach
2004 Internet Bullet Auction #359
Submit Your Bids By Fax:
FAX HOTLINE: 214-443-8425

NAME _____ CUSTOMER NO. _____

ADDRESS _____

CITY/STATE/ZIP _____

DAYTIME PHONE (A/C) _____ EVENING PHONE (A/C) _____

MAIL ADDRESS _____ (E-MAIL bidding MUST be sent to Bid@HeritageCoins.com)

REFERENCES: New bidders who are unknown to us must furnish satisfactory numismatic references in advance of the auction date. Numismatic societies, credit cards, and retail stores not acceptable as references.

Dealer References (City, State) _____

_____	_____
_____	_____
_____	_____

Bid in whole dollar amounts only.)

You are authorized to release payment history information to other dealers and auctioneers so that I may establish proper credit in the industry. (Line out this statement if you do not authorize release.)

LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT	LOT NO.	AMOUNT

HeritageCoins.com

PLEASE COMPLETE THIS INFORMATION:

IF NECESSARY, PLEASE INCREASE MY BIDS BY:

☐ 10% ☐ 20% ☐ 30%

Lots will be purchased as much below bids as possible.

☐ I HAVE BOUGHT COINS FROM YOU BEFORE

(references are listed above)

I have read and agree to all of the Terms and Conditions of Auction: inclusive of paying interest at the lesser of 1.5% per month (18% per annum) or the maximum contract interest rate under applicable state law from the date of sale (if the account is not timely paid), and the submission of disputes to arbitration.

SUBTOTAL

TOTAL from other side

TOTAL BID

Signature required)

I have read and agree to the Terms and Conditions of Auction in auction catalog.

Please make a copy of your bid sheet for your records.

[illegible]

Please make a copy of your bid sheet for your records.

TOTAL this side

Terms and Conditions of Auction

A U C T I O N

1. AUCTIONEER AND AUCTION:

The auction is presented by Heritage Numismatic Auctions, Inc. or its subsidiary Currency Auctions of America, Inc. or their affiliate, Heritage Auctions, Inc. through its divisions: Heritage Coins Auctions, or Heritage Sports Collectibles Auctions, as identified with the applicable licensing information either on the title page of the catalog or on the Internet site (the "Auctioneer"). The auction is conducted under these Terms and Conditions of Auction and applicable state and local law.

2. BUYER'S PREMIUM:

On-bid placed during Heritage, a Buyer's Premium of fifteen percent (15%) for Heritage Numismatic Auctions, Inc., Heritage Coins Auctions, or Heritage Sports Collectibles Auctions and one-half percent (0.5%) for Heritage Sports Collectibles Auctions, "Olives and Heritage Galleries Auctions of the hammer price will be added to the successful bid. If the bid is placed through eBay, a Buyer's Premium equal to the normal Buyer's Premium plus an additional five percent (5%) of the hammer price will be added to the successful bid. There is a minimum Buyer's Premium of \$60.00 per lot.

3. AUCTION VENUES:

Exclusively Internet, Currency Auctions, America Coins Auctions, and Bullett Auctions are auctions conducted on the Internet. Signature auctions accept bids on the Internet first, followed by a floor bidding session. Bids may be placed prior to the floor bidding session by Internet, telephone, fax, or mail.

4. BIDDERS:

- Any person participating in or who registers for the auction agrees to be bound by and accept these Terms and Conditions of Auction ("Bidders").
- All Bidders must meet Auctioneer's qualifications to bid. Any Bidder who is not a customer in good standing of the Auctioneer may be disqualified at Auctioneer's sole discretion and will not be awarded lots. Such a determination may be made by Auctioneer in its sole and unlimited discretion, at any time prior to, during, or even after the close of the auction.
- If an item places a bid then the person executing the bid on behalf of the entity agrees to personally guarantee payment for any successful bid.

Auctioneer reserves the right to exclude any person it deems in its sole opinion is disruptive to the auction or is otherwise commercially unsuitable.

5. CREDIT REFERENCES:

- Bidders who do not have established credit with the Auctioneer must either furnish satisfactory credit information including two collection-related references with advance of the auction date or supply valid credit card information. All Bidders must meet Auctioneer's qualification to bid. Any Bidder who is not a customer in good standing of the Auctioneer may be disqualified and will not be awarded lots. Auctioneer reserves the right to disqualify any Bidder even after the close of the auction. Bids placed through the Interactive Internet program will only be accepted from pre-registered Bidders. Bidders who are not members of Heritage Galleries, Inc. should pre-register at least two business days before the first session to allow adequate time to contact references.

6. BIDDING OPTIONS:

- Bids may be placed for a Signature Sale as set forth in the printed catalog section entitled "Choose your bidding method." For Exclusively Internet, Currency Auctions, Inc., America Coins Auctions, and Bullett Auctions, the bidder alternates between each website. Revenue is shared between Heritage Auctions and Auctioneer's WebShop.
- The Auctioneer cannot be responsible for your error in bidding, so carefully check that your bid is entered correctly. When identical mail or FAX bids are submitted, preference is given to the first received. Internet bids are evaluated as received first. The decision of the Auctioneer and declaration of the winning Bidder is final. The Auctioneer is not responsible for executing mail bids or FAX bids received on or after the day the lot is sold. No Internet bids submitted after the published close time, nor is the Auctioneer responsible for proper execution of bids submitted by telephone, mail, FAX, e-mail, Internet, or on person once the auction begins. To ensure the greatest accuracy, your written bids should be entered on the standard bid sheet form provided by the Auctioneer. Places of business at least two business days in advance of the auction date. Internet bids will not be withdrawn until your written request is received and acknowledged by Auctioneer (FAX 214-441-4523), such request must state the reason, and may constitute grounds for withdrawal of bid and preclude Lots won by mail Bidders will not be delivered at the auction unless prearranged in advance.

7. CONDUCTING THE AUCTION:

- Notice of the consumer's liberty to place reserve bids on his lots in the auction is hereby made in accordance with Article 2 of the Texas Uniform Commercial Code. A reserve is an amount below which the lot will not sell. THE CONSIGNOR OF PROPERTY MAY PLACE WRITTEN RESERVE BIDS ON HIS LOTS IN ADVANCE OF THE AUCTION. ON LOTS SUBJECT TO A RESERVE, IF THE LOT DOES NOT MEET THE RESERVE, THE CONSIGNOR MAY PAY A REDUCED COMMISSION ON THOSE LOTS. Reserve is, generally, posted within 48 hours prior to the auction closing on Internet. Only auctions, and 7 days prior to the auction in Signature auctions. IF THERE IS AN UNMET RESERVE BID POSTED ON A LOT, THE CURRENT BID (DISPLAYED) ONLINE WILL AUTOMATICALLY BE SET AT ONE INCREMENT BELOW THE RESERVE BID. The Auctioneer will not knowingly accept (and reserve the right to reject) live telephone or floor bids from consignees. Any successful bid placed by a consignee on his consigned lot on the auction floor or by telephone during the live session or after the reserves for that auction have been posted, will be considered an unqualified bid, and in such instances, the consignee agrees to pay full Buyer's Premium and seller's commission on the lot even if it has been back.
- The highest qualified Bidder shall be the buyer. In the event of any dispute between floor Bidders at a Signature Sale, the Auctioneer may at his sole discretion place the lot for auction again. The Auctioneer's decision shall be final and binding upon all Bidders.
- The Auctioneer reserves the right to refuse to honor any bid to limit the amount of any bid which, in his sole discretion, is not submitted in "Good Faith," or is not supported by satisfactory credit, nomenclature references, or otherwise. A bid is considered not submitted in "Good Faith" when an insolvent or irresponsible person, or a person under the age of eighteen makes a bid. Regardless of the disclosure of the identity, any bid by a consignee sold on credit, or a lot consigned by him is deemed to be made in "Good Faith."
- All items are to be purchased per lot as numerically indicated and no lots will be broken. The Auctioneer reserves the right to withdraw, prior to the close, any lot or lots from the auction. Bids will be accepted in whole dollar amounts only.
- No "in" or "unlimited" bid will be accepted. Bidders will be awarded lots at approximately the increment of the next highest bid. No additional commission is charged for executing bids other than the Buyer's Premium applied to all successful bids. Off-Internet bids may be accepted by the Auctioneer at Signature auctions.
- Estimates will be given upon written request. It is recommended that Bidders approach or exceed the estimates in order to increase the chances of bidding successfully.

In order to proceed the sale, the lot must be free of any lien or encumbrance, free of a warranty, depicted ownership, Auctioneer's clerical error or omission in executing bids and reserves, or otherwise.

- Outage Policy: Auctioneer occasionally experiences Internet and/or Server outages during which Bidders cannot participate or place bids. If such outage occurs, we may at our discretion extend bidding for the auction up to 24 hours. At that extension, Auctioneer may consider two outages that occur very closely to one another to be one outage, when extending such auction. This policy applies only to wide-spread outages and not to isolated problems that occur in various parts of the country from time to time.

be one outage, when extending such auction. This policy applies only to wide-spread outages and not to isolated problems that occur in various parts of the country from time to time.

- Scheduled Downtime: Auctioneer periodically schedules system downtime for maintenance and other purposes, thus scheduled downtime is not covered by the Outage Policy.
- The Auctioneer or affiliates may cover items to be sold in the auction, and may place reserve bids on those items, or any other in the auction. The Auctioneer or affiliates expressly reserve the right to modify any such reserve bids on these items or any others at any time prior to the live auction or the online closing based upon data made known to the Auctioneer or its affiliate.

The Auctioneer may extend advances, guarantees, or loans to certain consignors, and may extend financing or other credits at varying rates to certain Bidders in the auction.

8. PAYMENT:

- All sales are strictly for cash in United States dollars. Cash includes U.S. currency, bank notes, cashier checks, traveler checks, and bank money orders, all subject to reporting requirements. Credit Card (Visa or MasterCard) payment may be accepted up to \$10,000 from non-bidders at the sole discretion of the auctioneer, subject to the following limitations: a) sales are only to the cardholder; b) purchases are shipped to the cardholder's registered and verified address; c) Auctioneer may preapprove the cardholder's credit line; d) a credit card transaction may not be used in conjunction with any other financing or extended terms offered by the Auctioneer; and must transmit immediately upon invoice presentation; e) rights of return are governed by these Terms and Conditions, which supersede those conditions promulgated by the card issuer; f) floor Bidders must present their card. Personal or corporate checks may be subject to clearing before delivery of the purchases.
- Payment is to be upon close of the auction session, or upon presentation of an invoice. The Auctioneer reserves the right to void a sale if payment in full of the invoice is not received within 7 days after the close of the auction.
- Lots delivered in the States of Texas, California, or other states where the auction may be held, are subject to all applicable state and local taxes, unless appropriate permits are on file with us. In the event that sales tax is properly collected due, an express, inadequate, inappropriate tax certificate or declaration of any other reason, bidder agrees to pay the Auctioner the actual amount of tax due. Lots from different auctions may not be aggregated for sales tax purposes.

In the event that a Bidder's payment is debited upon presentation of an invoice, Bidder shall pay the maximum statutory processing fee by applicable state law.

- If the auction inventory is submitted by the Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law from the date of invoice until paid. If the Auctioneer receives the invoice(s) to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by the Auctioneer. If Auctioneer assigns collection to its in-house legal staff, such attorney's time, expended on the matter shall be compensated at a rate comparable to the hourly rate of independent attorneys.

In the event a successful Bidder fails to pay for all amounts due, the Auctioneer reserves the right to resell the merchandise, and such Bidder agrees to pay for the reasonable costs of resale, including a 12% seller's commission, and also to pay an difference between the resale price and the price of the previously successful bid.

- The Auctioneer reserves the right to require payment in full on sold goods before delivery of the merchandise to the buyer.
- The Auctioneer shall have a lien against the merchandise purchased by the buyer to secure payment of the auction invoice. Auctioneer is further granted a lien and the right to retain possession of any other property of the buyer then held by the Auctioneer or its affiliates to secure payment of any auction invoice or any other amount due the Auctioneer from the buyer. With respect to these liens, the Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code. In addition, with respect to items sold to the auction invoice(s), the buyer agrees to, and all of the other bid item otherwise have against the Auctioneer and the consignee of the merchandise included on the invoice.

If a Bidder owes Auctioneer or its affiliates on any account, the Auctioneer and its affiliates shall have the right to offset such unpaid account by any credit balance due Bidder, and it may, secure by process, lien any unpaid amount by way of the Bidder's property in their possession.

- Title shall not pass to the successful Bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the items once they have been delivered.

9. RETURN POLICY:

A. MEMORABILIA

- A MEMORABILIA lot (Autographs, Sports Collectibles, or Music, Entertainment, Political, Americana and/or Pop Culture, memorabilia) when the lot is accompanied by a Certificate of Authenticity, or its equivalent, from an independent third party authentication provider, has no right of return. Lot extremely limited circumstances, not including authenticity (e.g. gross cataloging error), a purchaser who did not bid from the floor, may request Auctioneer to void a sale. Such request for evaluation must be made in writing detailing the alleged error, error, and submission of the lot to the Auctioneer must be pre-approved by the Auctioneer. A bidder must notify the appropriate department head (check the mock form cover of the catalog or our website) (listing of department heads) in writing of the purchaser's request and such notice must be mailed within three (3) days of the mail Bidders' receipt of the lot. Any lot that is to be evaluated for return must be received in our offices within 30 days. AFTER THAT 3 DAY PERIOD NO LOT MAY BE RETURNED FOR ANY REASONS. Lots returned must be in its original condition as when sold and must include the Certificate of Authenticity, if any. No lots purchased by floor bidders may be returned (including those bidders acting as agents for others). Late remittance for purchases may be considered just cause to revoke all return privileges.

B. COINS, CURRENCY, COMICS AND SPORTSCARDS

- INVENTORY (CURRENCY, COMICS AND SPORTSCARDS) Signature Sales: The auction is not on approval. No certified material may be returned because of possible differences of opinion with respect to the grade, value, or any other property, organization, dealer or source. There are absolutely no exceptions to this policy. Under circumstances, limited circumstances, (e.g. gross cataloging error), a purchaser who did not bid from the floor, may request Auctioneer to void a sale. Such request for evaluation must be made in writing detailing the alleged error, error, and submission of the lot to the Auctioneer must be pre-approved by the Auctioneer. A bidder must notify both North Branch, (text 312) in writing of the bidder's request and such notice must be mailed within three (3) days of the mail Bidders' receipt of the lot. Any lot that is to be evaluated must be in our offices within three (3) days. Grading or method of manufacture does not qualify for the evaluation process (no "doubtful" constitute a basis to challenge the authenticity of a lot). AFTER THAT 3 DAY PERIOD, NO LOTS MAY BE RETURNED FOR ANY REASONS OTHER THAN AUTHENTICITY. Lots returned must be in its original condition as when sold. No lots purchased by floor bidders may be returned (including those bidders acting as agents for others). Late remittance for purchases may be considered just cause to revoke all return privileges.

No certified material may be returned because of possible differences of opinion with respect to the grade, value, or any other property, organization, dealer or source. There are absolutely no exceptions to this policy. Under circumstances, limited circumstances, (e.g. gross cataloging error), a purchaser who did not bid from the floor, may request Auctioneer to void a sale. Such request for evaluation must be made in writing detailing the alleged error, error, and submission of the lot to the Auctioneer must be pre-approved by the Auctioneer. A bidder must notify both North Branch, (text 312) in writing of the bidder's request and such notice must be mailed within three (3) days of the mail Bidders' receipt of the lot. Any lot that is to be evaluated must be in our offices within three (3) days. Grading or method of manufacture does not qualify for the evaluation process (no "doubtful" constitute a basis to challenge the authenticity of a lot). AFTER THAT 3 DAY PERIOD, NO LOTS MAY BE RETURNED FOR ANY REASONS OTHER THAN AUTHENTICITY. Lots returned must be in its original condition as when sold. No lots purchased by floor bidders may be returned (including those bidders acting as agents for others). Late remittance for purchases may be considered just cause to revoke all return privileges.

Under circumstances, limited circumstances, (e.g. gross cataloging error), a purchaser who did not bid from the floor, may request Auctioneer to void a sale. Such request for evaluation must be made in writing detailing the alleged error, error, and submission of the lot to the Auctioneer must be pre-approved by the Auctioneer. A bidder must notify both North Branch, (text 312) in writing of the bidder's request and such notice must be mailed within three (3) days of the mail Bidders' receipt of the lot. Any lot that is to be evaluated must be in our offices within three (3) days. Grading or method of manufacture does not qualify for the evaluation process (no "doubtful" constitute a basis to challenge the authenticity of a lot). AFTER THAT 3 DAY PERIOD, NO LOTS MAY BE RETURNED FOR ANY REASONS OTHER THAN AUTHENTICITY. Lots returned must be in its original condition as when sold. No lots purchased by floor bidders may be returned (including those bidders acting as agents for others). Late remittance for purchases may be considered just cause to revoke all return privileges.

Under circumstances, limited circumstances, (e.g. gross cataloging error), a purchaser who did not bid from the floor, may request Auctioneer to void a sale. Such request for evaluation must be made in writing detailing the alleged error, error, and submission of the lot to the Auctioneer must be pre-approved by the Auctioneer. A bidder must notify both North Branch, (text 312) in writing of the bidder's request and such notice must be mailed within three (3) days of the mail Bidders' receipt of the lot. Any lot that is to be evaluated must be in our offices within three (3) days. Grading or method of manufacture does not qualify for the evaluation process (no "doubtful" constitute a basis to challenge the authenticity of a lot). AFTER THAT 3 DAY PERIOD, NO LOTS MAY BE RETURNED FOR ANY REASONS OTHER THAN AUTHENTICITY. Lots returned must be in its original condition as when sold. No lots purchased by floor bidders may be returned (including those bidders acting as agents for others). Late remittance for purchases may be considered just cause to revoke all return privileges.

Under circumstances, limited circumstances, (e.g. gross cataloging error), a purchaser who did not bid from the floor, may request Auctioneer to void a sale. Such request for evaluation must be made in writing detailing the alleged error, error, and submission of the lot to the Auctioneer must be pre-approved by the Auctioneer. A bidder must notify both North Branch, (text 312) in writing of the bidder's request and such notice must be mailed within three (3) days of the mail Bidders' receipt of the lot. Any lot that is to be evaluated must be in our offices within three (3) days. Grading or method of manufacture does not qualify for the evaluation process (no "doubtful" constitute a basis to challenge the authenticity of a lot). AFTER THAT 3 DAY PERIOD, NO LOTS MAY BE RETURNED FOR ANY REASONS OTHER THAN AUTHENTICITY. Lots returned must be in its original condition as when sold. No lots purchased by floor bidders may be returned (including those bidders acting as agents for others). Late remittance for purchases may be considered just cause to revoke all return privileges.

Under circumstances, limited circumstances, (e.g. gross cataloging error), a purchaser who did not bid from the floor, may request Auctioneer to void a sale. Such request for evaluation must be made in writing detailing the alleged error, error, and submission of the lot to the Auctioneer must be pre-approved by the Auctioneer. A bidder must notify both North Branch, (text 312) in writing of the bidder's request and such notice must be mailed within three (3) days of the mail Bidders' receipt of the lot. Any lot that is to be evaluated must be in our offices within three (3) days. Grading or method of manufacture does not qualify for the evaluation process (no "doubtful" constitute a basis to challenge the authenticity of a lot). AFTER THAT 3 DAY PERIOD, NO LOTS MAY BE RETURNED FOR ANY REASONS OTHER THAN AUTHENTICITY. Lots returned must be in its original condition as when sold. No lots purchased by floor bidders may be returned (including those bidders acting as agents for others). Late remittance for purchases may be considered just cause to revoke all return privileges.

Under circumstances, limited circumstances, (e.g. gross cataloging error), a purchaser who did not bid from the floor, may request Auctioneer to void a sale. Such request for evaluation must be made in writing detailing the alleged error, error, and submission of the lot to the Auctioneer must be pre-approved by the Auctioneer. A bidder must notify both North Branch, (text 312) in writing of the bidder's request and such notice must be mailed within three (3) days of the mail Bidders' receipt of the lot. Any lot that is to be evaluated must be in our offices within three (3) days. Grading or method of manufacture does not qualify for the evaluation process (no "doubtful" constitute a basis to challenge the authenticity of a lot). AFTER THAT 3 DAY PERIOD, NO LOTS MAY BE RETURNED FOR ANY REASONS OTHER THAN AUTHENTICITY. Lots returned must be in its original condition as when sold. No lots purchased by floor bidders may be returned (including those bidders acting as agents for others). Late remittance for purchases may be considered just cause to revoke all return privileges.

Under circumstances, limited circumstances, (e.g. gross cataloging error), a purchaser who did not bid from the floor, may request Auctioneer to void a sale. Such request for evaluation must be made in writing detailing the alleged error, error, and submission of the lot to the Auctioneer must be pre-approved by the Auctioneer. A bidder must notify both North Branch, (text 312) in writing of the bidder's request and such notice must be mailed within three (3) days of the mail Bidders' receipt of the lot. Any lot that is to be evaluated must be in our offices within three (3) days. Grading or method of manufacture does not qualify for the evaluation process (no "doubtful" constitute a basis to challenge the authenticity of a lot). AFTER THAT 3 DAY PERIOD, NO LOTS MAY BE RETURNED FOR ANY REASONS OTHER THAN AUTHENTICITY. Lots returned must be in its original condition as when sold. No lots purchased by floor bidders may be returned (including those bidders acting as agents for others). Late remittance for purchases may be considered just cause to revoke all return privileges.

Under circumstances, limited circumstances, (e.g. gross cataloging error), a purchaser who did not bid from the floor, may request Auctioneer to void a sale. Such request for evaluation must be made in writing detailing the alleged error, error, and submission of the lot to the Auctioneer must be pre-approved by the Auctioneer. A bidder must notify both North Branch, (text 312) in writing of the bidder's request and such notice must be mailed within three (3) days of the mail Bidders' receipt of the lot. Any lot that is to be evaluated must be in our offices within three (3) days. Grading or method of manufacture does not qualify for the evaluation process (no "doubtful" constitute a basis to challenge the authenticity of a lot). AFTER THAT 3 DAY PERIOD, NO LOTS MAY BE RETURNED FOR ANY REASONS OTHER THAN AUTHENTICITY. Lots returned must be in its original condition as when sold. No lots purchased by floor bidders may be returned (including those bidders acting as agents for others). Late remittance for purchases may be considered just cause to revoke all return privileges.

Under circumstances, limited circumstances, (e.g. gross cataloging error), a purchaser who did not bid from the floor, may request Auctioneer to void a sale. Such request for evaluation must be made in writing detailing the alleged error, error, and submission of the lot to the Auctioneer must be pre-approved by the Auctioneer. A bidder must notify both North Branch, (text 312) in writing of the bidder's request and such notice must be mailed within three (3) days of the mail Bidders' receipt of the lot. Any lot that is to be evaluated must be in our offices within three (3) days. Grading or method of manufacture does not qualify for the evaluation process (no "doubtful" constitute a basis to challenge the authenticity of a lot). AFTER THAT 3 DAY PERIOD, NO LOTS MAY BE RETURNED FOR ANY REASONS OTHER THAN AUTHENTICITY. Lots returned must be in its original condition as when sold. No lots purchased by floor bidders may be returned (including those bidders acting as agents for others). Late remittance for purchases may be considered just cause to revoke all return privileges.

Under circumstances, limited circumstances, (e.g. gross cataloging error), a purchaser who did not bid from the floor, may request Auctioneer to void a sale. Such request for evaluation must be made in writing detailing the alleged error, error, and submission of the lot to the Auctioneer must be pre-approved by the Auctioneer. A bidder must notify both North Branch, (text 312) in writing of the bidder's request and such notice must be mailed within three (3) days of the mail Bidders' receipt of the lot. Any lot that is to be evaluated must be in our offices within three (3) days. Grading or method of manufacture does not qualify for the evaluation process (no "doubtful" constitute a basis to challenge the authenticity of a lot). AFTER THAT 3 DAY PERIOD, NO LOTS MAY BE RETURNED FOR ANY REASONS OTHER THAN AUTHENTICITY. Lots returned must be in its original condition as when sold. No lots purchased by floor bidders may be returned (including those bidders acting as agents for others). Late remittance for purchases may be considered just cause to revoke all return privileges.

Under circumstances, limited circumstances, (e.g. gross cataloging error), a purchaser who did not bid from the floor, may request Auctioneer to void a sale. Such request for evaluation must be made in writing detailing the alleged error, error, and submission of the lot to the Auctioneer must be pre-approved by the Auctioneer. A bidder must notify both North Branch, (text 312) in writing of the bidder's request and such notice must be mailed within three (3) days of the mail Bidders' receipt of the lot. Any lot that is to be evaluated must be in our offices within three (3) days. Grading or method of manufacture does not qualify for the evaluation process (no "doubtful" constitute a basis to challenge the authenticity of a lot). AFTER THAT 3 DAY PERIOD, NO LOTS MAY BE RETURNED FOR ANY REASONS OTHER THAN AUTHENTICITY. Lots returned must be in its original condition as when sold. No lots purchased by floor bidders may be returned (including those bidders acting as agents for others). Late remittance for purchases may be considered just cause to revoke all return privileges.

Under circumstances, limited circumstances, (e.g. gross cataloging error), a purchaser who did not bid from the floor, may request Auctioneer to void a sale. Such request for evaluation must be made in writing detailing the alleged error, error, and submission of the lot to the Auctioneer must be pre-approved by the Auctioneer. A bidder must notify both North Branch, (text 312) in writing of the bidder's request and such notice must be mailed within three (3) days of the mail Bidders' receipt of the lot. Any lot that is to be evaluated must be in our offices within three (3) days. Grading or method of manufacture does not qualify for the evaluation process (no "doubtful" constitute a basis to challenge the authenticity of a lot). AFTER THAT 3 DAY PERIOD, NO LOTS MAY BE RETURNED FOR ANY REASONS OTHER THAN AUTHENTICITY. Lots returned must be in its original condition as when sold. No lots purchased by floor bidders may be returned (including those bidders acting as agents for others). Late remittance for purchases may be considered just cause to revoke all return privileges.

- Rev. 8/17/04

A 15% Buyer's Premium (\$6 per lot minimum) is added to the Hammer Price on each lot.

There are Special Payment requirements for this Bullet Auction. Before you bid, please read Terms and Conditions of Auction, Sections 22-31.

All certified coins are designated by the initials of the certification company listed after their grade.

Bullet Auctions now take place on the Internet; there are no "floor" sessions.

COLONIALS

- 1 1723 Rosa Americana Penny VF Details, Environmental Damage, NCS. The NCS insert incorrectly records the date as 1722. Breen-115, reverse after date only. A heavily detailed medium brown piece with a generally attractive despite occasionally granular borders. Listed on page 27 of the 2005 Guide Book. (#113)
- 2 1723 Hibernia Farthing, DEI GRATIA XF45 PCGS. Breen-172. A golden-brown piece with light highpoint wear and a handling mark on and near the B. HIBERNIA. A die break (as made) joining the D in DEU with King George's head. Listed on page 29 of the 2005 Guide Book. (#176)
- 3 1723 Hibernia Farthing, DEI GRATIA AU Details, Environmental Damage, NCS. Breen-172. A bold representative with only slight friction on the jaw and eyebrow of King George. The obverse of this medium brown piece is attractive, while the reverse is moderately pitted near the face and knee. Listed on page 29 of the 2005 Guide Book. (#176)
- 4 1723 Hibernia Halfpenny VF Details, Corroded, NCS. Breen-157. No stop before H, small 3 in date. A nicely detailed but granular lavender-gray piece that has indistinct green and rose hues on the highpoints. A few tiny marks are near the bust tip. Listed on page 30 of the 2005 Guide Book. (#180)
- 5 1723 Hibernia Halfpenny, VF Details, Environmental Damage, NCS. Breen-157. No stop before H, small 3 in date. A mahogany-gray example with pleasing definition and no untoward abrasions. The harp and the right reverse field possess faint verdigris. The right base of the N in HIBERNIA is recut. Listed on page 30 of the 2005 Guide Book. (#180)
- 6 1762-BB French Colonies Sou Marque AU55 PCGS. Breen-634. A well struck example that has nearly intact silver wash and luster. The peripheral legends have minor softness of strike, and the planchet has a few minor flaws, as made. An attractive example of this Louisiana Territories issue. Listed on page 37 of the current Guide Book. (#158657)
- 7 1760 Hibernia-Voce Populi Halfpenny, P Before Face VF30 PCGS. Z. 15-N, N.12. A distinctive Zelinka variety that merits a separate Guide Book listing. A slightly granular golden-brown piece. A diagonal pin scratch crosses the reverse, and a second pin scratch is left of the 7 in the date. Listed on page 34 of the 2005 Guide Book. (#271)
- 8 1787 Connecticut Copper, Mailed Bust Left, VF Details, Corroded, NCS. Miller 8-C, R.3. The "Tallest Head" variety, quickly identified by the two clusters of pearls above the bust. A dark and moderately granular piece that has bold, complete legends and typically soft centers. The reverse has planchet flaws (as made) on the seated lady's shoulder and on the reverse rim at 1:30. Listed on page 48 of the 2005 Guide Book. (#349)

- 9 1787 Connecticut Copper, Draped Bust Left, AU Details, Corroded, NCS. M. 33.37-Z.9, R.6. A bold but granular representative with deep olive-brown and gun-metal-gray colors. A couple of pin scratches cross the upper legs of the seated effigy. Struck several degrees off center toward 1:30. Listed on page 49 of the 2005 Guide Book. (#370)
- 10 1787 New Jersey Copper, Small Planchet, Plain Shield VF30 NGC. Maris 43-d, R.1. An attractive tan-brown example that has a tiny curved rim clip (as made) at 11 o'clock. A mark on the obverse rim at 5 o'clock but otherwise pleasing. The reverse is slightly off center toward 10 o'clock. NOVA is right but fully on the flan. The reverse is only a couple of degrees off center toward 9 o'clock. Listed on page 56 of the 2005 Guide Book. (#506)
- 11 1787 Vermont Copper, BRITANNIA VF30 PCGS. RR-13, Bressert 17-V, R.1. A sharp example for this variety. Light brown highpoints accompany granular dark brown fields. The upper portion of the seated effigy has faint abrasions. An early die state of this popular muled type, which combines a Vermont copper obverse and a counterfeit British halfpenny reverse. The reverse legends are always weak on this variety. Listed on page 58 of the 2005 Guide Book. (#554)
- 12 1783 Washington & Independence Cent, Small Military Bust, Plain Edge, VF Details, Damaged, NCS. Baker 4-A, R.2. A rough dark brown piece with several pin scratches near the central obverse and a trio of dips on the upper reverse. Struck from moderately rotated dies. Listed on page 64 of the 2005 Guide Book. (#670)
- 13 1787 Fugio Cent, STATES UNITED, Cinquefoils—Corroded—ANACS, XF Details, Net VF20, Newman 16-N.1, R.4. A moderately worn, dark brown drum brim example of this scarcer variety, noted for a low BU in BUSINESS. A subdued pin scratch is below the first 1 in the date. (#883)

HALF CENTS

- 14 1794 Fine Details, Illegible Date, NCS. Large Letters Edge, B-1a, C-1a, R.3. A granular and dark gray piece with several noticeable pin scratches on the obverse. LIBERTY is clear and UNITED STATES OF AMERICA is legible, as is the fraction. The date is absent and HALF CENT is very faint. (#1033)
- 15 1795 Plain Edge—Cleaned—ANACS. Fine Details, Net VG8, B-6a, C-6a, R.2. A relatively smooth example with slightly unusual color overall. Struck slightly off-center to the left, still a collectible and scarce early Half Cent. (#1018)
- 16 1797 Plain Edge—Corroded, Scratched—ANACS. Fine Details, Net VG8, B-1a, C-1a, R.4. Deep, almost charcoal-gray patina. The surfaces are noticeably scratched and moderately corroded. (#1036)
- 17 1804 Plain 4, No Stems VF30 ANACS. B-10, C-13, R.1. A richly detailed if somewhat abraded walnut-brown example of this popular Stemless Wreath variety. One of the few dates of the Half Cent denomination that is clearly more common than its Large Cent counterpart. (#1063)
- 18 1804 Crosslet 4, Stems—Scratched—ANACS. XF Details, Net VF30. B-9, C-10, R.1. A die break through the upright of the R in AMERICA is a diagnostic for the variety. A few very light marks are seen in the obverse field as the coin is rotated under a light. Otherwise, a smooth, glossy example. Worth a close look and a good bid. (#1069)
- 19 1804 Crosslet 4, Stems—Damaged, Cleaned—ANACS. XF Details, Net VF30. B-9, C-10, R.1. High crosslet 4, with a heavy die break from the reverse border through the R in AMERICA. A number of "pock" marks are noted on the reverse, and the surfaces have been cleaned at one time. (#1069)
- 20 1806 Small 6, No Stems—Damaged—ANACS. VF Details, Net Fine 12. B-3, C-1, R.1. Chestnut-brown color competes for territory with deeper steel-blue patina. Nicely detailed but the surfaces are badly abraded from an unknown cause. Worth a look as a type coin. (#1093)

Closes Monday, November 8 on the Internet

- 21 **1806 Small 6, No Stems—Recolored—ANACS. AU Details, Net VF20.** B-3, C-1, R.1. The unusually colored surfaces are remarkably free of abrasions for a circulated copper coin. A well impressed, boldly defined example. (#1093)
- 22 **1806 Small 6, Stems—Corroded, Tooled—ANACS. VF Details, Net Fine 12.** B-1, C-2, R.4. The Stars 2,3, which has clash marks (as made) below RT in LIBERTY. The C in CENT is low, E and Y in LIBERTY are widely spaced. Tooling is detected in the right obverse field and ample porosity shows over each side. Still, an attractive example of this scarce variety. (#1096)
- 23 **1810—Corroded—ANACS. XF Details, Net VF20.** B-1, C-1, R.2. The die pairing for the year. A deep steel-brown example with pronounced striking weakness on the right side of the obverse and reverse. Moderate pitting shows on the reverse, as does notable counter-clockwise die rotation. (#1132)
- 24 **1828 13 Stars AU58 ANACS.** B-1, C-1, R.2. A golden-brown Borderline Uncirculated piece that has an occasional small gray spot. The stars are well struck, and the devices are crisp aside from the curl near the bust truncation and the leaf pair above the F in HALF. From *The Rafael Romero Collection*. (#1147)
- 25 **1828 13 Stars MS63 Brown NGC.** B-2, C-3, R.1. A lustrous piece with iridescent rose and electric-blue colors. Well struck aside from the uppermost stars and a portion of the wreath near 5 o'clock. A tan spot is at 11 o'clock on the obverse. (#1147)
- 26 **1832 AU55 NGC.** B-1, C-1, R.2. A chocolate-brown piece that has some gray verdigris in protected areas. A faint, short pinscratch crosses the jaw, but there are no other relevant marks. From *The Rafael Romero Collection*. (#1159)
- 27 **1835 AU58 NGC.** B-1, C-1, R.1. A well struck near-Mint Half Cent that has deep brown fields and lighter murren color where luster persists. A couple of rival ticks on the obverse and a faint pinscratch below CENT, but attractive overall. (#1168)
- 28 **1835 MS62 Brown NGC.** B-1, C-1, R.1. The 5 in the date is repunched within the lower loop. A well struck Half Cent that has rich and consistent medium brown patina. A couple of small contact marks are above the date and on Liberty's cheek, otherwise attractive. Struck from lightly clashed dies. From *The Dr. Gary Hugg Collection*. (#1168)
- 29 **1851 MS61 Brown NGC.** B-1, C-1, R.1. Subdued chocolate-brown color with charcoal liberally sprinkled over the obverse. Well struck except for the portion of the wreath below OF. The reverse has a couple of minor abrasions. From *The Rafael Romero Collection*. (#1224)
- 30 **1851 MS62 Brown NGC.** B-1, C-1, R.1. Glossy medium brown color with olive accents on the reverse. A couple of small marks are seen on the obverse. (#1224)
- 31 **1853 AU58 ANACS.** B-1, C-1, R.1. A lovely chocolate-brown Half Cent with clean surfaces and a suitable strike. A hint of rubbing on the highpoints does not distract. (#1227)
- 32 **1853 MS62 Brown ANACS.** B-1, C-1, R.1. This is a rather well struck example for a Half Cent from this era. The central features are sharp, and the peripheries display at least emerging definition all round. Glossy brown patina overlays both sides. (#1227)
- 33 **1855 AU58 PCGS.** B-1, C-1, R.1. Faint wear shows on the highpoints. Abundant red color remains in the protected areas of the obverse; the reverse is an olive-brown tone. From *The Rafael Romero Collection*. (#1331)
- 34 **1855 MS62 Brown ANACS.** B-1, C-1, R.1. Typically weakly struck in the peripheral areas and on a few of the leaves on the reverse. The coloration is a medium chocolate-brown and the light marks are consistent with the grade. (#1233)

- 35 **1855 MS63 Brown PCGS.** B-1, C-1, R.1. The major devices are well struck, while the right side dentures have typical definition. A mahogany-brown piece that is denied Choice status by the pronounced weakness detected on the right side(s) of the surfaces. (#1233)
- 36 **1856 MS61 Brown ANACS.** B-1, C-1, R.1. Generally well struck, with light to medium brown glossy surfaces. (#1236)

LARGE CENTS

- 37 **1794 Head of 1794—Corroded—ANACS. Fine Details, Net VG8.** S-43, High R.2. All major details are clear, but the fields are granular and often dark, although some tan-brown color is present. A post-strike lamination crosses the bust. OF is weak, as is characteristic of the variety. (#901374)
- 38 **1794 Head of 1794—Corroded—ANACS. VF Details, Net Fine 12.** S-44, R.1. A rough dark-brown example with lighter tan color on the highpoints. The surfaces are pitted and bear a few pin scratches. The vertical die crack on the upper reverse quickly identifies the variety. (#901374)
- 39 **1794 Head of 1794—Scratched—ANACS. S-43, High R.2.** The cracks show through the date and the U in UNITED that help attribute the variety. A noticeably marked example that has a curving scratch over most of the obverse. All legends are legible except for ONE CENT at the center of the reverse. (#901374)
- 40 **1794 Head of 1795—Corroded—ANACS. Good Details, Net AG3.** S-67, R.3. Attribution is tentative due to the rough surfaces. A dark and pitted Large Cent that has a couple of unimportant pin scratches on each side. (#1365)
- 41 **1795 Plain Edge—Damaged—ANACS. VF Details, Net VG8.** S-78, R.1. Several gouges are reported on the obverse and a few pinpricks are near the center of the reverse. Deep steel-brown color dominates the well circulated surfaces. From *The Dr. Gary Hugg Collection*. (#1380)
- 42 **1796 Liberty Cap—Corroded—ANACS. Fine Details, Net VG8.** S-84, R.3. An attractively detailed but rough reddish-brown piece that has a few wispy handling marks in the left obverse field and on the portrait. The final year of the Liberty Cap type. (#1392)
- 43 **1796 Draped Bust, Reverse of 1796—Damaged, Tooled—ANACS. Fine Details, Net VG8.** S-108, R.4. Showing the diagnostic lump beneath the E in UNITED, and very wide date that touches the dentures. An Fine coin by degree of wear, but the marks and damage on the obverse will cause this coin to "net" a smidgen lower at VG. Still, a rare opportunity to acquire this more challenging variety. (#1401)
- 44 **1797 Reverse of 1797, Stems XF Details, Corroded, NCS.** S-138, R.1. A rough dark brown example that has a lengthy vertical pin scratch on the portrait. From a late die state with swelling across the upper right reverse. (#1422)
- 45 **1798 Second Hair Style—Cleaned—ANACS. Fair Details, Net Poor 1.** S-166, R.1. A bold diagonal the crack through the fraction marks attribution possible. LIBERTY and the majority of UNITED STATES OF AMERICA are worn smooth, the date is faint as is ONE CENT but the fraction is bold. Unnatural orange color has partially retined in lavender-brown hues. (#1434)
- 46 **1803 Small Date, Small Fraction—Reverse Double Struck, Damaged, Corroded—ANACS. VF Details, Net Fine 12.** S-261, High R.2. A moderately granular medium-brown Large Cent with relatively minor damage to the rim at 3 o'clock on the reverse. The reverse is double-struck, with the second strike slightly clockwise relative to the first strike. The obverse shows no doubling, which suggests that only the hammer (reverse) die shifted between strikes. (#1482)

- 47 1803 Small Date, Small Fraction—Corroded, Cleaned—ANACS, VF Details, Net Fine 12, S-256, R.3. The upper right side of the 3 in the date almost touches the bust and the fraction bar is centered too far to the left. Noticeable porosity is seen particularly on the obverse of this deep, steel-brown example. A scarcer, collectible variety. (#1482)
- 48 1803 Small Date, Large Fraction—Corroded, Tooled—ANACS, VF Details, Net Fine 12, S-257, R.2. A later die state with the die crack showing clearly through the F in OF. The surfaces have been smoothed and noticeable active corrosion (green areas) shows particularly on the reverse. Strill, a well struck Cent that has moderate wear. (#1485)
- 49 1804 Restrike, Fine Details, Scratched, NCS. Struck from discarded dies, the obverse was struck from a broken and rusted die and is paired with a reverse from 1820. These restrikes were manufactured about 1860 to satisfy collector demand for this rare date. Even wear with some notable scratches in the right obverse field. Struck slightly off-center with notable die rotation. (#1504)
- 50 1807 Large Fraction—Corroded—ANACS, XF Details, Net VF30, S-276, R.1. A low ER in LIBERTY and a large fraction identify this Sheldon variety. The deep steel-brown surfaces display an even amount of porosity that is not overly detracting. (#1516)
- 51 1808—Scratched—ANACS, VF Details, Net Fine 15, S-278, R.3. Several marks are seen above Liberty's head and a surface dig is above the N of ONE. The surfaces present a rather smooth, steel-brown color overall. (#1543)
- 52 1811—Corroded—ANACS, VF Details, Net VG10, S-287, R.2. Darkly toned with peeled, moderately corroded surfaces. A large planchet void is noted between the N and T of CENT on the reverse. The stars are flat, but there is good detail on the portrait. From The Dr. Gary Hogg Collection (#1555)
- 53 1812 Large Date XF40—Corroded, Tooled—ANACS, S-288, R.3. Some minimal surface porosity is seen on this deep russet-brown example. Worth a close look. (#1564)
- 54 1817 13 Stars—Corroded—ANACS, AU Details, Net VF30, N-17, Low R.5. This rare variety is attributed promptly by a bisecting diagonal die crack on the reverse. The obverse field has several small pits, and moderate verdigris accompanies recessed areas. (#1594)
- 55 1818 AU55 ANACS, N-10, R.1. A heavy die crack through the obverse stars identifies the Sheldon marriage. Medium brown color is surrounded by lighter tan-gold shades at the obverse border and over much of the reverse. (#1600)
- 56 1818—Cleaned—ANACS, Unc Details, Net AU55, N-10, R.1. Faint hairlines cross the central reverse. Glimpses of gold color are dominated by lavender-brown shades. A suitably struck example of this *Randall Hoard* variety, notable for its heavy obverse die cracks. From The Dr. Gary Hogg Collection (#1600)
- 57 1834 Small 8, Large Stars, Medium Letters AU58 ANACS, N-2, R.1. Bold die cracks on both sides identify the variety. Golden-brown and mahogany colors alternate across this refreshingly undisturbed near-Mint Cent. The stars are not fully struck, but a lovely example nonetheless. (#1708)
- 58 1837 Plain Cords, Medium Letters MS62 Brown PCGS, N-4, R.2. A chocolate-brown Large Cent that has a reasonable strike and satiny luster. A couple of faint pin-scratches are near the fourth star, and a trace of verdigris is present. (#1735)
- 59 1838 MS61 Brown ANACS, N-12, R.2. A bold and nearly unabraded mahogany-brown Cent that has a few faint freckles of olive verdigris on the upper obverse. The second S in STATES is nicely recut, not mentioned as such in William Noyes' reference. From The Dr. Gary Hogg Collection (#1741)
- 60 1839 Head of 1838 AU58 NGC, N-3, R.1. The northwest spike from the second star identifies the Newcomb variety. A glossy chocolate-brown Cent with a decent strike and predominantly smooth surfaces. Planchet flaws are on the cheekbone and chin, and there are infrequent traces of lilac verdigris. From The Dr. Gary Hogg Collection (#1744)
- 61 1844/81 VG10 PCGS, N-2, R.2. An interesting variety created when the date logotype was incorrectly punched into the working die rotated 180 degrees, then corrected producing 1844/81. This is a medium tan-brown representative with numerous field marks particularly on the obverse. (#1859)
- 62 1853 AU58 ANACS, N-13, R.1. Pleasing, original, medium brown surfaces with a couple of contact marks visible on Liberty's cheek. (#1901)
- 63 1853 MS60 Brown ANACS, N-27, R.2. Die state C. Grellman states, "Obverse often misaligned to K-3," which is the case for the present Cent. A smooth piece devoid of relevant contact. Glimpses of original gold color are present, although medium brown patina is dominant. A wisp of carbon is noted between stars 7 and 8, and a planchet flaw (as produced) accompanies stars 5 and 6. From The Dr. Gary Hogg Collection (#1901)
- 64 1854 MS60 Brown ANACS, N-13, R.3. A suitably struck golden-brown piece with unmarked surfaces and a nearly carbon-free reverse. The obverse border has a trace of carbon, and mini-made planchet flaws affect the portrait and the field above the T in CENT. (#1904)
- 65 1856 Slanted 5 AU58 PCGS, N-16, R.2. This chestnut-brown Large Cent has a reasonable strike, and is attractive aside from a small planchet depression through the 6 of the date and a broader one within the wreath below the N of CENT. From The Dr. Gary Hogg Collection (#1922)
- 66 1857 Large Date AU53 ANACS, N-1, R.1. Medium, glossy brown surfaces with only a hint of rubbing on the highest points. There are no distracting marks or spots, only some typical weakness at the obverse border. (#1928)

FLYING EAGLE CENTS

- 67 1857—Whizzed—ANACS, AU Details, Net XF40, unnaturally bright with reddish-golden color, and an 1862—Whizzed—ANACS, AU Details, Net XF40, obviously whizzed with a few marks showing on the reverse. (Total: 2 Coins) (#2016)
- 68 1857 AU53 ANACS. Moderately toned in a somewhat mortified fashion with only one mentionable mark across the eagle's tail. (#2016)
- 69 1857 AU55 ANACS. A highly desirable type coin showing even wear and no marks or defects. (#2016)
- 70 1857 AU58 ANACS. Boldly struck for the issue, the surfaces display satin-like luster, a coating of golden-tan color over both sides, and a couple of notable distractions, a mark in the right obverse field and a planchet flake through the O of ONE. (#2016)
- 71 1857 AU58 ANACS. This is a glossy example with interesting reddish-tan coloration. A number of surface abrasions have collected on each side. A sharply defined coin for the budget-minded type collector. (#2016)
- 72 1857 MS61 ANACS. Pronounced gray and tan color has accumulated over the rather lackluster surfaces. An affordable Mint State type selection showing some minor planchet roughness on the lower right side of the obverse. (#2016)
- 73 1858 Large Letters XF45 ANACS. Evenly worn on both sides and seemingly blemish-free, with essentially complete details remaining on the major design elements. From The Gene Holland Collection of United States Coins. (#2019)

Closes Monday, November 8 on the Internet

- 74 **1858 Large Letters AU55 ANACS.** Smooth tan-gray surfaces overall. Some pronounced weakness is seen on the eagle's tail and the wreath on the reverse. (#2019)
- 75 **1858 Small Letters—Cleaned—ANACS. Unc Details, Net AU55.** The obverse and reverse fields have a few faint hairlines that are partly concealed by golden-gray color. Some luster still outlines the devices and legends. (#2020)
- 76 **1858/7—Corroded, Cleaned—ANACS. XF Details, Net VF20.** An unnaturally bright orange-tan piece that has noticeable indentations on the obverse and black and green corrosion spots over the reverse. Good detail remains on this desirable *Guide Book* variety. (#2022)
- ### INDIAN CENTS
- 77 **1859 AU50 NGC.** Medium tan coloration and adequately struck design elements. Relatively clean surfaces reveal just a couple of minute marks on the reverse. (#2052)
- 78 **1859—Cleaned—ANACS. Unc Details, Net AU50.** Very fine hairlines are visible on the light tan surfaces. A couple of light contact marks and shallow scratches are visible on the Indian's face and neck. (#2052)
- 79 **1859 AU58 ANACS.** Pleasing medium tan color bathes each side. A few minute marks are seen on the Indian's face. (#2052)
- 80 **1859 MS62 ANACS.** Very attractive light golden-tan toning, and sharply struck design elements. A few grade-defining marks are noted on the Indian's cheek, and in the left obverse field. (#2052)
- 81 **1860 MS63 ANACS.** Boldly struck for this first year copper-nickel issue, just a few minor carbon spots on the obverse away from Choice. (#2058)
- 82 **1861—Cleaned—ANACS. Unc Details, Net AU55.** Orange-tan in color with a curiously bright appearance. Well detailed throughout. (#2061)
- 83 **1861 MS64 PCGS.** A satiny and nicely struck golden-lavender near-Gem with undisturbed surfaces and an attractive appearance. The lowest mintage among the Copper-Nickel dates. *From The Rafael Romero Collection*. (#2061)
- 84 **1862 MS61 NGC.** Fairly well defined with some typical softness in the feather tips. The moderately toned surfaces are lightly marked and very solidified, the grade-limiting factor. *From The Dr. Gary Hogg Collection*. (#2064)
- 85 **1862 MS63 ANACS.** This Civil War issue has lustrous golden-tan surfaces that display well struck design elements. A couple of trivial marks are noted on the Indian's face. (#2064)
- 86 **1863 Indian Cent XF45 NGC.** Deep yellow-brown color, clean surfaces, interesting mint-made die breaks along the obverse rim from 3 to 6 o'clock, and a 1915-S Buffalo Nickel Good 4 NGC, the 15 in the date and the mint mark are clear, a couple of pin scratches on the top of the lion's neck, a low mintage date. (Total 2 Coins) (#2067)
- 87 **1863 MS61 ANACS.** This Civil War issue is bright gold-tan. Generally well struck, except for the feather tips, which are quite weak. A few small contact marks are seen on the Indian's face. (#2067)
- 88 **1863—Retained Cud—MS63 ANACS.** A very heavy die break (as made) is centered at 7 o'clock on the reverse. Metal flow into the retained cud weakens the first S in STATES, and the bottom of the wreath is also softly struck. Center dot below the right stand of the N in ONE. A well struck and pleasing honey gold Cent. *From The Mark Hayfield Collection of Mint Errors*. (#2067)
- 89 **1863 MS64 PCGS.** Eagle Eye Photo Set II, Attractive straw-gold patina and sharply struck devices. A couple of minute marks limit the grade. *From The Rafael Romero Collection*. (#2067)
- 90 **1864 Copper-Nickel MS63 ANACS.** Honey-brown patina with abundant golden mint color. The strike is above average for the date and the surfaces free of most of the black spots often seen on this issue. (#2070)
- 91 **1864 Bronze No L—Misaligned Dies—MS64 Red and Brown ANACS. Snow-11.** A well struck and impressive example with variegated gold and lilac color. The obverse die is misaligned toward 9:30, which provides a partial view of the raised and rounded collar of the obverse die. The portrait displays bold concentric die polish lines. *From The Mark Hayfield Collection of Mint Errors*. (#2071)
- 92 **1864 L On Ribbon—Cleaned—ANACS. XF Details, Net VF20.** A hairlined and bright scarcer date Indian Cent with unnatural orange color. LIBERTY is bold, the diamonds are mostly worn smooth. (#2079)
- 93 **1864 L On Ribbon VF30 ANACS. FS-006.72, S-4.** Wide repunching visible above all digits. Pleasing light to medium brown patina, and relatively clean surfaces. (#2079)
- 94 **1864 L On Ribbon AU Details, Improperly Cleaned, Rim Damage, NCS.** Several light pin scratches are noted on the Indian's face and in the left obverse field. Well struck, with golden-brown patination. (#2079)
- 95 **1864 L On Ribbon—Cleaned, RPD—ANACS. Unc Details, Net AU50.** The 15 in the date is repunched. Light hairlines are visible on the bright orange-tan surfaces that display no significant contact marks. (#2079)
- 96 **1864 L On Ribbon MS62 Brown NGC.** Medium brown patina over each side with traces of golden woodgrain color at selected areas. A highly collectible variety. (#2079)
- 97 **1864 L On Ribbon MS63 Brown ANACS.** Nicely struck, with tan patina and faint reddish undertones, especially on the obverse. A tiny speck is noted on the Indian's hair below the ear. A popular variety. (#2079)
- 98 **1864 L On Ribbon MS62 Red and Brown ANACS.** The original golden luster is mostly concealed now by numerous streaks and areas of deep brown patina on each side. Fully struck. (#2080)
- 99 **1865 Fancy 5 MS64 Brown PCGS. Snow-13.** A crisply struck olive-brown example that is well preserved aside from a minor spot on the N in ONE. The 1, 8, and 5 in the date are clearly repunched. Similar to Snow-9, but the mint-made die rust on the portrait confirms the variety. Population: 15 in 64 Brown, 6 finer (10/04). (#2082)
- 100 **1865 Fancy 5 MS64 Red and Brown PCGS.** Pleasing golden-tan toning over lustrous surfaces that reveal a minute mark on the Indian's cheek. (#2083)
- 101 **1865 Fancy 5 MS64 Red and Brown PCGS. Snow-14.** A honey-gold near-Gem with gently mottled lilac hues on the exposed fields. Well preserved although not fully struck. Bold die lines on the face (as made) identifies the variety, which Snow states is from a 5/4 die punch. A late die state that does not show repunching on the 1. (#2083)
- 102 **1865 Plain 5 MS64 Red and Brown NGC.** The flat knob to the 6, ending in a point, confirms the variety. Nicely struck, with golden-brown patina. A tiny mark is noted on the Indian's temple. (#2083)
- 103 **1865 Plain 5 MS64 Red PCGS.** Honey-gold patina adheres to lustrous surfaces that reveal a few discoloration spots, particularly on the obverse. *From The Rafael Romero Collection*. (#2084)
- 104 **1866 VF35 ANACS.** Doubled Die Obverse and misplaced date. FS-007.6, S-1. The tops of what appear to be multiple 6's are seen in the denticles below the date, confirming the variety. The golden design elements are highlighted by the light brown fields. (#2085)
- 105 **1866/66 AU50 ANACS.** Repunched Date, S-9. Repunching is seen on the 6's. Pleasing golden-tan toning, and well defined devices. (#2085)

- 106 1866 AU55 ANACS. Pleasing golden-brown toning, and no mentionable abrasions. (#2055)
- 107 1866 MS61 Brown ANACS. Well struck aside from the top of the shield and the 66 in the date. A smooth medium brown example. An interesting planchet flaw (as made) reaches the first T in STATES. A better date that has a mintage under 10 million pieces. (#2055)
- 108 1866 MS63 Brown ANACS. Generally well struck, with medium brown color that reveals tinges of violet and pale blue. A couple of minute marks are visible on the Indian's portrait. (#2055)
- 109 1867/67 VF35 ANACS. FS-008, Snow-1, Breen-1974. Bold repunching north is seen on the 67 of the date. Toned a pleasing mahogany with light blue accents. Nice clean surfaces with no significant abrasions. (#2088)
- 110 1868 XF45 ANACS. Doubled Die Obverse. FS-008.2, FND-001. The variety is confirmed by the die line from the eye towards the nose, giving the appearance of the Indian crying. Medium brown with golden undertones on the obverse, and orange undertones on the reverses. (#2091)
- 111 1868—Polished—ANACS. AU Details, Net XF45. Polished surfaces reveal a mix of golden-brown, pale green, and violet toning. There are no serious abrasions apparent. (#2091)
- 112 1868—Cleaned—ANACS. AU Details, Net XF45. Snow-1, FS-008.2. A richly detailed and not unattractive tan-brown Cent that has been recolored and retoned. The TY in LIBERTY is lightly die doubled. (#2091)
- 113 1868 AU58 ANACS. A smooth deep golden-brown Cent that has an excellent strike and impressive eye appeal. From The Gene Holland Collection of United States Coins. (#2091)
- 114 1868 MS62 Red and Brown ANACS. Golden-brown surfaces display well struck devices, and a couple of very minute marks on the Indian's cheek. (#2092)
- 115 1868 MS62 Red and Brown ANACS. MPD-003, FND-005. A radiant gold example that is far more Red than Brown. Sharply struck, and no grade limiting marks are apparent. One of four misplaced date varieties listed for the 1868 Cent. (#2092)
- 116 1869—Corroded, Cleaned—ANACS. AU Details, Net XF40. Dusky tan and sea-green color embraces this low mintage Indian Cent. A small rough area at 7:30 on the reverse, and a couple of faint pincatches near by at 8 o'clock. The upper reverse border is typically struck. (#2094)
- 117 1869 AU50 PCGS. FS-008.3, Snow-3. The top of the 9 in the date is repunched. The reverse doesn't match any of Snow's seven subvarieties, however, a prominent die scratch (as made) extends the lower point on the upper arrow head. A bold and lightly marked piece with chocolate-brown patina aside from select areas of lighter color. (#2094)
- 118 1869—Recolored—ANACS. Unc Details, Net MS60. An exquisitely struck piece that has very deceptive gold and rose hues. A small spot is at 7 o'clock on the obverse and a second is east of the N in CENT. Struck from clashed dies. (#2094)
- 119 1869 MS64 Brown NGC. A very nice, glossy-brown coin that shows faint traces of mint luster in the more hidden areas of the devices. A couple of small abrasions are noted on Liberty's cheek. (#2094)
- 120 1869 MS64 Red NGC. The 1869 is a low mintage, early issue with only 642 million pieces produced. As one would expect, Gems are very elusive and coins with full red color are even more difficult to locate. This piece has rich, even red color over both sides and is sharply struck throughout. Die clashing is seen on each side. (#2096)
- 121 1870—Corroded, Cleaned, Scratched—ANACS. AU Details, Net XF40. Wispy pincatches are primarily located on Liberty's cheek. A lavender verdigris spot is on the TE in UNITED. A tough low mintage issue. (#2097)
- 122 1870 XF45 PCGS. Shallow N in ONE. A richly detailed Cent with consistent golden-brown color. A mint-made planchet flaw is on the upper left obverse field, and the cheek has light marks. (#2097)
- 123 1870 MS61 Brown NGC. Well struck with good feather detail. Some original red color licks in the crevices of the reverse, and a few small marks on the obverse probably limit the grade. (#2097)
- 124 1871—Corroded—ANACS. VF Details, Net Fine 12. Bold N in ONE. Generally maroon in color with glimpses of greenish verdigris in protected areas. A pincatch crosses Liberty's jaw. A curious die line (as made) crosses the upper obverse. A low mintage date. (#2100)
- 125 1871 AU55 PCGS. Bold N in ONE. A bold chocolate-brown example of this scarce low mintage date. A couple of faint pincatches on the neck and above the date are subdued by the original patina. (#2100)
- 126 1871 AU58 PCGS. Shallow N in ONE. Light rub on the diamonds and lower hair curl prevents a Mint State grade, but this medium brown better date Cent is nonetheless unmarked and impressive. (#2100)
- 127 1873 Open 3 MS64 Brown PCGS. Original intermingled mauve and gold color graces this sharply struck and undisturbed near-Gem. (#2106)
- 128 1873 Open 3 MS63 Red and Brown ANACS. Well struck, save for the middle diamonds and lower hair curls. Pleasing golden-brown patina bathes each side. A light mark is noted on the Indian's eyebrow. (#2107)
- 129 1873 Closed 3—Doubled Die Obverse—Good 4 ANACS. FA-009, S-1. Some doubling is seen under magnification at the leading edge of the feathers. Medium even brown patination apparent over each side. The surfaces are remarkably clean for the grade, showing no significant abrasions. (#2110)
- 130 1873 Closed 3 MS61 Red and Brown NGC. Golden-tan patina with adequately struck devices. A shallow linear abrasion, largely concealed within the toning, is noted on the Indian's cheek. (#2110)
- 131 1875 MS63 Red and Brown ANACS. Adequately struck, with golden-brown patina. A small mark is seen on the Indian's cheek. (#2122)
- 132 1875 MS63 Red and Brown ANACS. Traces of carbon here and there accent a certain degree of mellowing on this razor sharp early Indian. A single contact mark is seen on the cheek. (#2122)
- 133 1875 MS63 Red and Brown ANACS. A satiny and attractive piece that has a good strike and blended rose, olive, and orange hues. (#2122)
- 134 1875 MS64 Red and Brown PCGS. Well struck, with bright tan patina. A few carbon spots limit the grade. (#2122)
- 135 1876—Corroded—ANACS. AU Details, Net XF40. Light uniform corrosion is noted on the reverse. The obverse is medium brown, while the reverse exhibits some faint reddish hues. (#2124)
- 136 1876 AU50 ANACS. A deep brown better date Cent with sharp details and smooth surfaces. The only contact mark is on the upper half of the second S in STATES. (#2124)
- 137 1876 MS60 Red and Brown ANACS. Gold and lavender colors alternate across this unabraded and well struck Centennial year Cent. A spot is on the 18 in the date and another is near Liberty's nose. The left reverse border has a heavy die crack, as made. (#2125)
- 138 1876 MS63 Red and Brown ANACS. A sharply struck example with honey-gold centers and peripheral russet patina. A low mintage date that merits a premium in all grades. (#2125)

Closes Monday, November 8 on the Internet

- 139 **1877 Fair 2 ANACS.** A well worn dark lavender-brown key date Cent. The date is distinct, although about half of UNITED STATES OF AMERICA is worn into the rim. (#2127)
- 140 **1877 AG3 ANACS.** This low mintage maroon-brown Cent has a bold date and a sharp UNITED, although the remainder of the obverse legends are nearly worn smooth. (#2127)
- 141 **1877—Corroded—ANACS. VG Details, Net Good 4.** The dark brown fields accompany gold color on selected highpoints. A pitted example with a noticeable amount of active green verdigris. (#2127)
- 142 **1877—Corroded, Cleaned—ANACS. VF details, Net Fine 15.** Well detailed with very slight porosity over some dull surfaces. An affordable example with a lot of initial eye appeal. (#2127)
- 143 **1878—Corroded—ANACS. AU Details, Net XF40.** Light to moderate corrosion, especially in the crevices of the design elements. Medium brown color, with no significant contact marks. (#2130)
- 144 **1879 MS64 Red and Brown ANACS.** A boldly struck near-Gem with rich color, pleasing luster, and mark-free surfaces on both obverse and reverse. Very minor weakness is noted on the second and third feather tips of the head, and a few flyspecks are scattered over each side of the coin. (#2134)
- 145 **1879 MS65 Red and Brown PCGS.** Sharply struck, with bright golden-tan patina, and no mentionable marks. (#2134)
- 146 **1882 MS64 Red ANACS.** Lustrous surfaces reveal copper-orange toning, and adequately struck motifs. Several flecks are scattered about the reverse. (#2144)
- 147 **1883 MS64 Red PCGS.** Flashy gold patination displays pale purple overtones. Sharply struck, with no mentionable blemishes. The specimen exudes great eye appeal. Population: 97 in 64, 82 finer (10/04). From The Rafael Romero Collection. (#2147)
- 148 **1884—Corroded—ANACS. Unc Details, Net AU55,** well struck, chocolate-brown color, a spot on the first T in STATES, a plancher flaw below the 1 in the date; **1885—Cleaned—ANACS. Unc Details, Net AU50,** unnaturally bright pink, lime, and forest-green colors; **1897—Cleaned, Retoned—ANACS. Unc Details, Net AU55,** dusky blended orange-mauve color, and an **1898—Corroded—ANACS. Unc Details, Net AU55,** a couple of tiny spots but not unattractive, a good strike. (Total: 4 Coins) (#2148)
- 149 **1884 MS64 Red and Brown ANACS.** Light gold patina with pale green and crimson accents. A couple of minute, obscure marks are noted in the lower left obverse field. (#2149)
- 150 **1885 MS64 Red and Brown ANACS.** A nicely struck near-Gem with gold color on the obverse and gentle lilac hues on the reverse. The obverse has a few small carbon flecks. (#2152)
- 151 **1887—Doubled Die Obverse, Cleaned—ANACS. XF Details, Net VF30. FS-009.5, Snow-1.** Golden-brown color overlays bright surfaces. OF AMERICA displays doubling. (#2157)
- 152 **1887 MS64 Red PCGS.** A lustrous, unmarked, and crisply struck representative that has bright gold color on the obverse and blushes of peach and apricot hues on the reverse. (#2159)
- 153 **1891 MS64 Red PCGS.** Bright copper-orange patina bathes lustrous surfaces that display sharply struck motifs. A couple of light marks on the Indian's eyebrow and cheek limit the grade. Population: 90 in 64, 0 finer (10/04). From The Rafael Romero Collection. (#2180)
- 154 **1892 MS64 Red PCGS.** Lustrous surfaces are visited by orange patination. A few small marks limit the grade. Population: 73 in 64, 59 finer (10/04). From The Rafael Romero Collection. (#2183)
- 155 **1893 MS64 Red PCGS.** Light orange patination overlays lustrous surfaces. A small mark on the Indian's neck, and a fleck near the rim at 10 o'clock, limit the grade. From The Rafael Romero Collection. (#2186)
- 156 **1894 MS64 Red and Brown ANACS.** Orange-brown toning, well struck, and no significant contact marks. (#2188)
- 157 **1894 MS64 Red PCGS.** Bright coppery-gold patina is a shade deeper on the reverse. Nicely struck design elements. A few small abrasions are apparent on the Indian's cheek and nose, and in the left obverse field. From The Rafael Romero Collection. (#2189)
- 158 **1895 MS64 Red ANACS.** Beautiful bright orange patination overlays vibrant luster. Nicely struck, save for the feather tips and lower hair curls. A couple of minute marks on Liberty's cheek, and some minor reverse discoloration spots, limit the grade. (#2192)
- 159 **1895 MS64 Red PCGS.** Light orange-gold patina occupies lustrous surfaces that display well struck motifs. A minute tick is noted on the Indian's cheekbone. From The Rafael Romero Collection. (#2192)
- 160 **1896 MS65 Red and Brown NGC.** Lustrous and free of contact marks or other distractions, with rich red-orange color and a noticeable orange-peel texture to the surfaces on each side, probably caused by the erosion. (#2194)
- 161 **1896 MS64 Red PCGS.** Brassy-gold color bathes the obverse, while the reverse assumes more of a deep pumpkin-orange. Well struck, with a few flecks scattered about, especially on the obverse. From The Rafael Romero Collection. (#2195)
- 162 **1897 MS64 Red PCGS.** Deep copper-orange patina reveals a few flecks scattered about. A couple of tiny marks are seen on the Indian's face. From The Rafael Romero Collection. (#2198)
- 163 **1899 MS64 Red PCGS.** Well struck, with orange toning over lustrous surfaces that reveal a few minute marks on the Indian's face and in the upper left obverse field. From The Rafael Romero Collection. (#2204)
- 164 **1900 MS64 Red ANACS.** Very attractive bright orange patina over lustrous surfaces. A small abrasion at the Indian's eyebrow preclude a higher grade. (#2207)
- 165 **1900 MS64 Red PCGS.** Faint crimson accents are imbedded within the bright coppery-gold patina. Well struck, and showing just a few tiny marks in the left obverse field. From The Rafael Romero Collection. (#2207)
- 166 **1900 MS65 Red ANACS.** Two or three shades of golden-orange patina announce themselves as the coin is tilted under a light source. Nicely struck, with no mentionable blemishes. (#2207)
- 167 **1901 MS65 Brown NGC.** Light brown patination reveals traces of violet color. Nicely struck, and virtually devoid of marks. (#2208)
- 168 **1901 MS64 Red ANACS.** Bright coppery-gold color over lustrous surfaces that reveal well struck devices. Several tiny flecks are scattered about the reverse. (#2210)
- 169 **1902 MS64 Red PCGS.** Golden-orange patina rests upon lustrous surfaces that display a few marks on the Indian's neck. From The Rafael Romero Collection. (#2213)
- 170 **1903 MS63 Red and Brown ANACS,** vivid fire-red, lime, and olive colors, a cherry-pick for the toning enthusiast, **1907 MS63 Red and Brown ANACS,** streaky gold and tan colors, unobtrusive marks on the lower obverse, and a **1909 MS64 Red and Brown ANACS,** bright canary-gold color with occasional carbon flecks, well struck. (Total: 3 Coins) (#2215)
- 171 **1903 MS64 Red PCGS.** Gold-bronze patina shows reddish accents. A couple of minute, grade-defining marks are seen on the Indian's cheek. From The Rafael Romero Collection. (#2216)

PROOF INDIAN CENTS

- 172 1904 MS64 Red PCGS. Vibrant bronze-gold patina rests over each side. Sharply struck, with a couple of minute marks on the Indian's face. From The Rafael Romero Collection. (#2219)
- 173 1905 MS64 Red PCGS. Glowing orange patination bathes each side of beautiful Indian cent. A few small abrasions on the Indian's face limit the grade. From The Rafael Romero Collection. (#2222)
- 174 1905 MS65 Red NGC. Fully lustrous with no mentionable spots. A couple of marks are noted on the reverse and some typical weakness is seen on the feather tips. (#2222)
- 175 1905 MS65 Red NGC. The design elements are generally well struck, with just a touch of softness in the feather tips and on the lower haircurls adjacent to the ribbon. Beautiful coppery-red and pink patina gives lustrous surfaces that are seemingly devoid of any major marks. (#2222)
- 176 1906 MS66 Red and Brown NGC. Boldly struck with about an even mix of golden and red patina over each side. Perhaps, only the slightest mintage contributes to the "red and brown" designation. A couple of tiny carbon flecks are noted on the obverse. Premium quality throughout for the assigned grade. (#2224)
- 177 1907 MS64 Red PCGS. Well struck, with soft luster beneath coppery-gold patina. Well struck, with a couple of tiny marks on the Indian's face. From The Rafael Romero Collection. (#2225)
- 178 1908 MS64 Red PCGS. Vibrant orange-gold surfaces exhibit well struck devices. A couple of minute grade-limiting marks are visible on the obverse portrait. From The Rafael Romero Collection. (#2231)
- 179 1908-S Fine 15 ANACS. Richly detailed for the grade, since LIBERTY is fully legible and several letters are crisp. The central reverse has a retained lamination, as made. A pair of ticks near the ear and a wispy pinscratch above the date provide the only mentionable contact. (#2322)
- 180 1908-S—Corroded, Cleaned—ANACS. AU Details, Net XF40. Several dark corrosion spots are apparent, especially on the obverse. A patchwork of multicolored patina characterizes each side. (#2232)
- 181 1908-S AU53 ANACS. A bold chocolate-brown representative of this low mintage issue, the first branch mint Cent. A couple of faint spots at 4 and 5 o'clock do not distract. (#2232)
- 182 1908-S AU55 ANACS. The chocolate-brown patina is consistent and glossy. Lightly worn but sharply detailed and with problem-free surfaces. The first branch mint Cent issue, and a low mintage key date. (#2232)
- 183 1908-S—Recolored—ANACS. Unc Details, Net MS60. Mildly deceptive bright gold and pale lime-green colors adorn this lustrous and nearly unabraded better date Cent. From The Dr. Gary Hogg Collection. (#2232)
- 184 1909-S—Scratched—ANACS. Fine Details, Net VG8. The lower left obverse field has a bright pinscratch. About half of LIBERTY is present on this deep brown piece. An important key date. (#2238)
- 185 1909-S VG10 ANACS. Most of ERTY in LIBERTY is clear on this affordable rare date branch mint Cent. A chestnut-brown piece with no relevant marks and only a whisper of verdigris. (#2238)
- 186 1909-S Fine 12 ANACS. LIBERTY is fully legible on this medium brown key date Indian Cent. Unmarked for the grade, although the legends harbor a hint of verdigris. (#2238)
- 187 1909-S Fine 12 NGC. About half of LIBERTY is clear on this key date, final year Indian Cent. The vertical shield lines are nearly fully separated. A handling mark is east of the mintmark and the legends have minor verdigris, as is expected of the grade. (#2238)
- 188 1866 PR62 Red and Brown ANACS. Pale gold borders cede to gentle lavender hues in the centers. A meticulously struck and seemingly conservatively graded specimen. (#2286)
- 189 1870 PR62 Red and Brown ANACS. Shallow N in ONE. A razor-sharp orange-red Cent that would surely merit a higher grade were it not for a spot beneath the Y in LIBERTY. (#2298)
- 190 1871—Cleaned—ANACS. Net PR60. Shallow N in ONE. A glossy and lightly hairlined orange-yellow representative that has a meticulous strike and a few tiny mint-made linemarks. A difficult date. (#2300)
- 191 1878 PR63 Red ANACS. Light gold surfaces, with fields that reveal considerable brightness when the coin is tilted beneath a light source. (#2323)
- 192 1879 PR62 Red and Brown NGC. Beautiful deep purple and crimson iridescent toning blankets each side. Nearly flawless surfaces and only a couple of minor spots. (#2325)
- 193 1881 PR63 Brown ANACS. Deep mauve-violet and apple-green colors dominate this exquisitely struck and undisturbed specimen. (#2330)
- 194 1881 PR64 Brown PCGS. Olive-brown with pale reddish undertones, and no apparent significant contact marks. Well struck throughout. An attractive proof. Population: 18 in 64, 15 finer (10/04). (#2330)
- 195 1881 PR63 Red and Brown ANACS. A well struck piece that displays essentially full details on the devices. The surfaces exhibit gold and tan colors that deepen at the peripheries of both sides. Lightly spotted, this proof coin is a Select example for the Indian Head cent enthusiast. (#2331)
- 196 1882 PR63 Red and Brown ANACS. A well struck, unmarked piece with nice luster and attractive yellow-green and reddish-gold coloration. Essentially carbon-free on both sides. (#2334)
- 197 1883 PR64 Brown NGC. Deep mottled toning covers each side. The underlying mirrored fields are moderately reflective. (#2336)
- 198 1883 PR64 Brown PCGS. Forest-green and ruby-red colors are revealed when this razor-sharp Choice Indian Cent is rotated under a light. (#2336)
- 199 1884 PR63 Brown PCGS. Medium brown with violet and pale blue accents, and no mentionable marks. (#2339)
- 200 1886 Type One PR62 Red and Brown ANACS. Gold and ruby-red colors alternate across this needle-sharp and flashy specimen. A shallow mint-made planchet flaw is northeast of the wreath bow. A spot in the field near the tip of the nose denies a finer grade. (#2346)
- 201 1886 Type One PR65 Red and Brown NGC. A nice mixture of deep orange, gold, and rose colors adorn needle sharp surfaces of modest reflectivity. (#2346)
- 202 1886 Type Two PR62 Red and Brown ANACS. The peach-gold color is only slightly mellowed on this sharply struck and lovely Cent. A small planchet flaw (as struck) at the base of the U in UNITED serves as a pedigree marker. The second S in the date is lightly recut. The Type Two variety is scarce. (#92346)
- 203 1889 PR64 Red and Brown ANACS. Lilac and olive-gold colors illuminate this nicely struck and attractive near-Gem. (#2355)
- 204 1890—Corroded—ANACS, Net PR55, mauve-gray in color with some remaining flash, rough texture on the lowest arrowhead, and an 1898—Cleaned—ANACS, Net PR55, a thickly hairlined piece with gold and sea-green color. (Total: 2 Cons) (#2357)

Closes Monday, November 8 on the Internet

- 205 **1895 PR64 Red and Brown ANACS.** Fully struck with highly reflective fields and rich variegated coloration on both the obverse and the reverse. (#2373)
- 206 **1896 PR63 Red and Brown ANACS.** The mirrored gold fields occasionally cede to steel-blue and pink colors. A sharply struck and contact-free specimen. (#2376)
- 207 **1897 PR64 Red and Brown ANACS.** Evenly struck with minor weakness on the featherings of the headress, and contact-free surfaces that display variegated cobalt-blue and violet-red colors. The fields are highly reflective on both the obverse and the reverse. (#2379)
- 208 **1901 PR62 Red and Brown ANACS.** Snow-PR1. Mauve and olive colors embrace this boldly struck specimen. A spot on Liberty's eye limits the grade. The base of the second 1 in the date is broadly repunched. (#2391)
- 209 **1901 PR65 Red and Brown NGC.** Light reddish-brown color, nicely struck, and no mentionable marks. Population: 54 in 65, 28 finer (10/04). (#2391)
- 210 **1901 PR64 Red NGC.** Deeply mirrored with iridescent scarlet and lime-green patina around the margins. (#2392)
- 211 **1902 PR64 Red ANACS.** A well struck orange-red near-Gem with flashy mirrors. A pair of gold streaks are on the obverse field, and a tiny spot is at 5:30 on the reverse. (#2395)
- 212 **1905 PR64 Red and Brown ANACS.** Well struck with lovely yellow-gold and crimson-pink coloration, and highly reflective fields, on which, with attractive but dark greenish-brown and purple-pink toning on the reverse, where the reflectivity is somewhat muted. Carefully preserved on both sides, and free of bothersome hairlines or contact marks. (#2403)
- 213 **1906 PR63 Red ANACS.** A bright gold specimen that has an intricate strike and unmarked surfaces. Some obverse carbon limits the grade. (#2407)
- 214 **1908 PR64 Red ANACS.** Peach and olive hues dominate this well-struck and nicely mirrored near-Gem. A few trivial carbon flecks are on the reverse field. The 9 in the date is lightly repunched. (#2413)
- LINCOLN CENTS**
- 215 **1909 VDB MS63 Red and Brown ANACS,** well struck, attractive blende-olive, gold, and tan color. **1909—Laminations—MS63 Red and Brown ANACS,** very sharp, mostly brown, mint-made laminations from the forehead to the late and a second lamination through the 1 in LIBERTY. **1912 MS63 Red and Brown ANACS,** a pair of ticks on the forehead, a few tiny carbon spots. **1916 MS63 Red and Brown ANACS,** a clean obverse, a couple of fingerprints on the reverse; and a **1920 MS63 Red and Brown ANACS,** a lustrous light gold piece with a few intrusive carbon flecks. (Total 5 Coins) (#2424)
- 216 **1909 VDB MS66 Red NGC.** Well struck and radiantly lustrous, with beautiful light golden-tan coloration, matte-like surfaces, tint toning streaks, and the absence of any appreciable marks. (#2425)
- 217 **1909 VDB MS66 Red PCGS.** Slightly encased in a green Label JCS holder, this shimmering premium quality Gem displays beautiful red-orange and lime-green coloration, satiny, matte-like surfaces, and just two or three trivial marks on each side. (#2425)
- 218 **1909 VDB MS66 Red PCGS.** The satiny, matte-like surfaces are amazingly clean on both obverse and reverse. Crisply struck and radiantly lustrous, with lovely light color variations and seemingly mark-free surfaces that show almost no carbon. A truly exceptional example of this first year Lincoln cent issue. (#2425)
- 219 **1909 VDB MS66 Red PCGS.** A lustrous and unabraded orange-gold premium Gem. Meteorologically struck, and with only a few minute carbon flecks. (#2425)
- 220 **1909-S VDB MS62 Red and Brown ANACS.** A satiny key-date Lincoln Cent with a pleasing strike and dusky tan-gold color. Some minor spotting shows on the reverse. The surfaces are nearly undisturbed by contact. Only the Indian Cent from the same year and mint has a lower Small Cent production. (#2427)
- 221 **1909 MS66 Red PCGS.** Well struck with full gleaming orange-red luster, and just a couple of wispy field marks and tiny flyspecks on each side of this lovely premium Gem. (#2431)
- 222 **1909-S—Edge Filed, Cleaned—ANACS.** AU Details, Net XF40. The better date Cent has light brown centers and peripheral aqua and mauve hues. No file marks are visible on the rim, although the edge cannot be examined due to the encapsulation. (#2432)
- 223 **1909-S—Cleaned—ANACS.** AU Details, Net XF45. The somewhat subdued surfaces exhibit an unnatural golden-tan appearance from the cleaning. Semi-key date Cent. (#2432)
- 224 **1909-S—Cleaned—ANACS.** AU Details, Net XF45. Noticeably cleaned with numerous hairlines showing, particularly over the reverse. (#2432)
- 225 **1909-S—Rim Damaged—ANACS.** Unc Details, Net AU55. A boldly struck golden-brown Cent. Both sides have curious distributed tiny marks on the rim; however, the piece is otherwise relatively unbraded. (#2432)
- 226 **1909-S—Recolored—ANACS.** Unc Details, Net MS60. Bright with attractive surfaces. This coin was probably dipped at one time. A couple of minor marks are noted in the fields. (#2432)
- 227 **1909-S—Recolored—ANACS.** Unc Details, Net MS60. Close examination reveals the surfaces have been cleaned and recolored at one time. Well defined throughout. (#2432)
- 228 **1909-S—Scratched, Cleaned—ANACS.** Fine Details, Net VGS, unnatural maroon color with oil-slick colors on the portrait, a pin scratch across the face; and a **1931-S—Scratched, Cleaned—ANACS.** AU Details, Net XF40, a hairlined and unnaturally bright better date Cent with a faint pin scratch from the bowtie to the back of Lincoln's head. (Total: 2 Coins) (#2433)
- 229 **1909-S S Over Horizontal S—Corroded—ANACS.** Unc Details, Net AU55. FS-012.3. A powdery spot on the D in UNITED and scattered carbon flecks limit the eye appeal of this well struck and lustrous orange-gold first year Lincoln Cent. (#2432)
- 230 **1909-S S Over Horizontal S, Uncirculated Details, Altered Color, NCS.** FS-012.3. Well struck with no mentionable abrasions, yet possessed of a curious golden-orange sheen on the reverse. A small spot of corrosion is noted on Lincoln's coat. (#2432)
- 231 **1910—Cleaned—ANACS.** Unc Details, Net AU50, a scratch on Lincoln's coat is toned over; **1913-D—Cleaned—ANACS.** AU Details, Net XF45, light high-point rub, recolored and unnaturally bright; **1916-D—Cleaned—ANACS.** Unc Details, Net AU50, a lustrous and attractive olive-brown piece; **1917-D—Cleaned—ANACS.** Unc Details, Net AU50, milky mauve and olive hues; and a **1918-D—Scratched, Cleaned—ANACS.** AU Details, Net XF40, unnaturally bright, marks above LIBERTY and on the left wheat ear. (Total: 5 Coins) (#2435)
- 232 **1910 MS65 Red PCGS.** Well defined with glowing, matte-like surfaces. Several carbon spots are seen on the obverse and subtle mottling is present on the opposite side. From The Rafael Romero Collection. (#2437)
- 233 **1910 MS65 Red PCGS.** Exquisite orange-red and mint-green colors adorn each side of this well struck, radiantly lustrous, matte-like Gem. A couple of tiny contact marks rest on the lower reverse field area, but the piece seems pristine otherwise, and entirely free of carbon. (#2437)

- 234 1910-S MS64 Red PCGS. Numerous russet toning specks pepper each side of this otherwise lustrous, golden-tan near-Gem. Typically struck and seemingly mark-free on both sides. (#2440)
- 235 1910-S MS64 Red PCGS. This golden colored example is richly frosted in texture with expectantly sharp striking detail for an early S-mint Lincoln Cent. Several thin scratch marks are noted on the obverse. From *The Rafael Romero Collection*. (#2440)
- 236 1911 MS65 Red NGC. Well struck with smooth, pleasing luster and gleaming red-orange surfaces on both obverse and reverse, that reveal a few carbon specks on the reverse; a virtually carbon-free obverse, and no appreciable blemishes whatsoever. Population: 40 in 65, 15 finer (10/04). (#2443)
- 237 1911-S MS64 Red and Brown PCGS. Original mint golden color lies just beneath a mottled covering of brown. An attractive and well preserved example of this scarcer early Lincoln. From *The Rafael Romero Collection*. (#2448)
- 238 1912-S MS63 Red and Brown PCGS. Well struck with noticeable mellowing, particularly on the reverse. Remnants of a fingerprint show on the obverse. A difficult, early S-mint issue. From *The Rafael Romero Collection*. (#2451)
- 239 1913 MS65 Red PCGS. Ex: LaBute Collection. A lustrous and sharply struck Gem with luminous orange centers that are surrounded by blushes of olive and rose colors. Ex: *Heritage Long Beach Signature Auction* (2, 02, lot 5187), which realized \$288. From *The Rafael Romero Collection*. (#2461)
- 240 1913 MS65 Red PCGS. Blazing luster beams through copper-red color. This early-date Lincoln has well preserved surfaces. (#2461)
- 241 1913-D MS64 Red and Brown PCGS. Variegated red and brown coloration with a small carbon fleck near the right obverse rim. A pleasing coin for the grade. From *The Rafael Romero Collection*. (#2463)
- 242 1914-D VGS ANACS. A smooth, well worn, essentially problem-free example of this key date, which is scarce at any grade level. (#2471)
- 243 1914-D—Corroded—ANACS. Fine Details, Net VGS. The obverse has chestnut-brown color, while the reverse has mahogany patina. A pin scratch is near the 4 in the date, and the darkly toned areas are faintly granular. (#2471)
- 244 1914-D—Polished—ANACS. VF Details, Net Fine 12. A highly polished example of this popular key date. An affordable example. (#2471)
- 245 1914-D Fine 12 ANACS. One of the most significant and challenging issues in the Lincoln cent series, at all grade levels, this example is well worn with a smooth, problem-free appearance, good color, and a few barely noticeable marks on the reverse. (#2471)
- 246 1914-D—Damaged—ANACS. VF Details, Net Fine 12. A medium walnut-brown representative with nice separation of the lines on the wheat ears. A vertical pin scratch is above the N in ONE and a faint scrape is on the reverse border at 7 o'clock. (#2471)
- 247 1914-D—Corroded, Damaged—ANACS. VF Details, Net Fine 12. A richly detailed dark brown key date Cent. The right reverse field has speckles of verdigris, and a pair of digs are on the lower reverse. A handling mark is in the field near the nose. (#2471)
- 248 1914-D—Corroded—ANACS. XF Details, Net Fine 15. A sharp but granular key date Cent with reddish-brown and tan-gray patina. The 1914-D has one of the lowest productions of the series. (#2471)
- 249 1914-D VF20 NGC. A nicely detailed rare date Cent that is deep brown in color aside from lighter tan patina on the obverse field. A spot below the second S in STATES is of little consequence. (#2471)
- 250 1914-D VF35 ANACS. A pleasing chocolate-brown key date Cent with generally clean surfaces. Only the 1909-S VDB and the 1931-S have a lower mintage. (#2471)
- 251 1915-S MS63 Brown ANACS. Well struck and free of surface distractions, with a thick layer of speckled charcoal-brown patina over both sides of the coin. A very pleasing piece, for the assigned grade level. (#2483)
- 252 1916 MS65 Red PCGS. Exceptionally bright, original red-gold colorations lightly accent the carbon-free fields. (#2488)
- 253 1916 MS65 Red PCGS. Vibrant orange-red color caresses the gleaming surfaces of this Gem Lincoln cent. An exceptionally eye appealing piece for the grade, one vertical mark is mentioned behind Lincoln's head. (#2488)
- 254 1916 MS65 Red PCGS. A well struck and flashy Gem with bright red-gold color and essentially unabraded surfaces. A tiny carbon fleck or two does not affect the eye appeal. From *The Rafael Romero Collection*. (#2488)
- 255 1916 MS65 Red PCGS. Well struck and fully, radiantly lustrous, with lovely mint-green and golden-tan coloration, matte-like surface textures, and just two or three small contact marks on the reverse. A really attractive and extremely well preserved Gem. (#2488)
- 256 1916 MS65 Red ICG. Well struck and highly lustrous, with subtly variegated matte-like surfaces, a small number of flyspecks, and scattered carbon specks. Seemingly pristine on both obverse and reverse. (#2488)
- 257 1917 Doubled Die Obverse VG10 ANACS. FS-013. Although this tan-brown Cent is well circulated, the doubled die feature is evident on the thick letters in the date and TRUST. ONE CENT has a few unimportant ticks and a faint spot is on the E in UNITED. A rare variety. (#92495)
- 258 1918 MS65 Red PCGS. Radiant mint luster shines forth from both sides with an attractive orange-gold sheen. There is a little bit of green color over much of the reverse and the surfaces are well preserved throughout. A frosty representative of this early P-mint issue. From *The Rafael Romero Collection*. (#2506)
- 259 1918 MS65 Red PCGS. Well struck and impeccably preserved, with bright full luster, lovely variegated peach, gold, russet, and crimson colorations, and a few scattered flyspecks on each side. Population: 189 in 65, 58 finer (10/04). (#2506)
- 260 1918-S—Corroded—ANACS. AU Details, Net XF45, faintly granular, alternating gold and brown color, and a 1931-D AU55 ANACS, a chocolate-brown piece with a few minor obverse ticks and light rub on the jaw and cheekbone. (Total: 2 Coins) (#2510)
- 261 1919 MS65 Red PCGS. Lovely golden-tan color and rich satiny luster adorn the smooth, unmarked surfaces of this beautiful Gem. A few flyspecks are noticeable on each side of the piece, but they are minimally distracting. (#2515)
- 262 1919 MS65 Red PCGS. Orange luster and nicely struck. The surfaces are minimally abraded. (#2515)
- 263 1919-D MS64 Red and Brown PCGS. Crisply struck, with minor softness on the upper reverse motto, some light toning streaks and a few flyspecks noticeable on each side, pleasing satm luster, and carefully preserved surfaces that are nearly mark-free. Population: 103 in 64, 24 finer (10/04). (#2517)
- 264 1919-D MS63 Red PCGS. Minimally abraded for the grade, the golden luster exhibits a few scattered carbon flecks. Typically struck for the issue. From *The Rafael Romero Collection*. (#2518)
- 265 1920 MS65 Red PCGS. Well struck with radiantly lustrous surfaces that display pleasing lime-green and orange-red coloration. There are a handful of flyspecks on obverse and reverse alike, but no distracting abrasions seen evident on either side of this lovely Gem. (#2524)

Closes Monday, November 8 on the Internet

- 266 1920-D MS64 Red PCGS. A typically struck and lustrous near-Gem that has clean, somewhat muted surfaces and medium golden-tan color. Due to the later state of the dies, the mintmark has blurry details. *From The Rafael Romero Collection.* (#2527)
- 267 1920-D MS64 Red PCGS. Boldly struck overall, with softness noted on LIB, and carefully preserved, with very deep cherry-red and lime-green toning, and the nearly complete absence of surface marks. (#2527)
- 268 1920-S MS63 Brown ANACS. Somewhat weakly detailed on the obverse, after being struck by a worn obverse die, but the reverse features are bold. Clean and virtually unmarked, with rich reddish-brown color and slightly less than full luster. (#2528)
- 269 1921 MS65 Red PCGS. Reddish-orange and golden hues confirm the originality of this solidly graded Gem. The luster is not only full, but it is vibrant as well, and there are no abrasions that would prevent one from appreciating the awe-inspiring eye appeal. A few minor spots are detected on each side. *From The Rafael Romero Collection.* (#2533)
- 270 1921 MS65 Red PCGS. Well struck with rich color and luster, and just a handful of contact marks scattered over the two sides. The satiny surfaces have a granular texture (as struck) due to minor die erosion. Population: 168 in 65, 73 finer (10/04). (#2533)
- 271 1922-D XF45 ANACS. Struck from well worn dies, this chocolate-brown scarcer date Cent is lightly marked but otherwise problem-free. *From The Gene Holland Collection of United States Coins.* (#2537)
- 272 1922-D Weak D—Damaged—ANACS, VG Details, Net Good 4. Die #1. A somewhat abraded example that has a scrape east of the T in CENT. A golden-brown sample with less actual wear than the ANACS grade suggests, since the piece was produced from well worn dies. (#3110)
- 273 1923 MS63 Red and Brown ANACS, glossy lilac and gold surfaces; 1925 MS64 Red and Brown ANACS, well struck aside from the 5 in the date; 1927 MS62 Red ANACS, bright gold and rose colors, moderately abraded; 1928 MS63 Red ANACS, lustrous, bold, unmarked; 1929-S MS63 Red and Brown ANACS, worn dies, deep pink and mauve-brown colors, a fingerprint at 3 o'clock; 1930-D MS63 Red and Brown ANACS, lustrous and clean with lovely autumn colors; 1930-S MS64 Red and Brown ANACS, some remaining Red, TRUST and Lincoln's head have minor marks; 1932-D MS62 Red ANACS, fish gill, olive, and ruby-red colors, a small pincher flaw on the F in ONE; and a 1933 MS64 Red and Brown ANACS, vivid lime-green and purple hues, a piece has broken off from the edge of the holder. (Total: 9 Coins) (#2544)
- 274 1923 MS65 Red PCGS. Well struck with full, slightly glossy luster, lovely lime-green and golden-tan color, a splash of crimson toning on the upper right obverse, and just one or two faint contact marks apiece on both the obverse and the reverse. The surfaces have a somewhat uneven, orange-peel texture (as struck), due to die erosion. (#2545)
- 275 1924 MS65 Red and Brown NGC. Well defined throughout with pleasant red-golden color that is accented with crimson and green hues. A couple of minor spots on the reverse serve to limit the grade. (#2550)
- 276 1924 MS65 Red NGC. Well struck with gleaming satiny luster and vibrant color variations that include crimson, lime-green, and burnt-orange. The somewhat granular surfaces display a faint orange-peel texture (as struck) on the reverse, due to die erosion, but both obverse and reverse seem entirely mark-free and carbon-free. Population: 44 in 65, 24 finer (10/04). (#2551)
- 277 1924-D AU55 ANACS. A lovely better date Cent with blended gold and tan colors. There is little if any actual wear, but the dies are worn which gives the piece an unfairly blurry appearance. The mintmark is weak but its outline is complete. (#2552)
- 278 1925 MS66 Red NGC. Well struck and highly lustrous, with lovely orange-red color, matte-like surface textures, and excellent preservation. There are a few tiny contact marks on the reverse, but the obverse seems pristine. Population: 106 in 66, 23 finer (10/04). (#2560)
- 279 1925-D MS64 Red and Brown PCGS. Boldly detailed for the issue with a bluish of blue and violet on the highpoints. Numerous spots are noted on the obverse that limit the grade. *From The Rafael Romero Collection.* (#2562)
- 280 1925-D MS63 Red PCGS. Full mint red color but softly struck and showing darker encrustations, some of which may be carbon-based. Pronounced weakness of strike shows on each side. Housed in an early PCGS holder. (#2563)
- 281 1927 MS65 Red PCGS. Well struck and virtually unspotted, bright "fall-leaves" colors dominate each side. An attractive Gem example. (#2578)
- 282 1927 MS66 Red NGC. Well struck with rich luster, beautiful red-gold toning, and sparkling surfaces that are nearly pristine. Population: 99 in 66 Red, 11 finer (10/04). (#2578)
- 283 1927-D MS64 Red PCGS. A slightly mellowed orange-red Cent that has minuscule carbon flecks below the date and on the central reverse. Well struck but from worn dies, the mintmark is weak although it has a complete outline. *From The Rafael Romero Collection.* (#2581)
- 284 1927-D MS64 Red PCGS. A sharply struck brick-red near-Gem that is essentially devoid of contact. The portrait and right obverse fields have a few glumps of steel-blue color. (#2581)
- 285 1928 MS66 Red PCGS. Fully struck with highly lustrous, amazingly bright golden-orange surfaces, clean on the reverse and lightly abraded on the right side of the obverse. *From The Rafael Romero Collection.* (#2587)
- 286 1928 MS66 Red PCGS. Well struck and fully lustrous, with light reddish-pink mottling near the borders of each side, and a couple of tiny contact marks apiece on obverse and reverse alike. Population: 259 in 66, 41 finer (10/04). (#2587)
- 287 1928-D MS64 Red PCGS. Boldly detailed with lovely, original color and outstanding mint brilliance. Remnants of a fingerprint are detected on the lower reverse side. *From The Rafael Romero Collection.* (#2590)
- 288 1929 MS66 Red PCGS. Sharply struck with radiant full luster and lovely orange and lime-green patina. The reverse is nearly pristine, and there is just a couple of small contact marks on the obverse, on Lincoln's jaw and collar. (#2596)
- 289 1929-S MS65 Red PCGS. A typically struck piece with deep, red-gold surfaces that show light spotting on each side. *From The Rafael Romero Collection.* (#2602)
- 290 1929-S MS65 Red NGC. Somewhat softly struck with a few scattered spots and a couple of superficial pin scratches on the reverse. Lustrous with rich coloration. Population: 128 in 65 Red, 23 finer (10/04). (#2602)
- 291 1929-S MS65 Red NGC. A splash of vivid rainbow iridescence rests on Lincoln's temple and forehead area. The remaining surfaces are a lovely shade of apricot-tan, and show just a couple of flyspecks and two or three minor contact marks overall. Population: 128 in 65, 23 finer (10/04). (#2602)
- 292 1930 MS65 Red ANACS, a hint of rose color on the obverse center; 1934 MS65 Red ANACS, vivid orange and steel-blue hues; 1935 MS65 Red ANACS, beautiful orange-red color; 1936 MS65 Red ANACS, a lustrous and lovely Gem; and a 1937 MS65 Red ANACS, a well struck and flashy Gem. (Total: 5 Coins) (#2605)
- 293 1930 MS66 Red PCGS, lustrous and nearly unabraded with a bluish of lilac color on AMERICA; and a 1936-S MS66 Red PCGS, a reasonable strike, glumps of rose and steel-blue color. (Total: 2 coins) (#2605)

- 294 1930-D MS66 Red PCGS. A good strike showing a few small contact marks and carbon spots. From The Rafael Romero Collection.(#2605)
- 295 1930-S MS66 Red PCGS. A fortunate Gem quality survivor, the surfaces are overlaid in orange-red luster with a few faint diagonal toning streaks on both sides. The intricate details on Lincoln's portrait are not completely full, but the overall impression is noteworthy for an S-mint issue. Population: 143 in 66, 3 finer (10/04).(=2611)
- 296 1931-S MS66 Red NGC. Brilliant golden-red color with a sharp strike and only a few minor imperfections. Population: 72 in 66, 6 finer (10/04).(=2614)
- 297 1931-S MS65 Red PCGS. Bright streaky red color over both sides of this popular semi-key issue. A modest amount of carbon is apparent on each side of the coin.(=2620)
- 298 1931-S MS65 Red NGC. Well struck with satiny, fully red surfaces that seem unmarked, and show a few carbon specks on both obverse and reverse. Population: 207 in 65 Red, 18 finer (10/04).(=2620)
- 299 1931-S MS66 Red NGC. Well struck and fully lustrous, with rich orange-red color, a few very wisp carbon traces in the fields, and entirely blemish-free surfaces on both obverse and reverse. None have been graded any higher, by NGC. Population: 18 in 66 Red, 0 finer (10/04).(=2620)
- 300 1932 MS66 Red PCGS. Well struck and pristine, on both obverse and reverse, with flaming red-orange color and gleaming satiny luster. A really lovely premium Gem.(=2623)
- 301 1932-D MS66 Red PCGS. An outstanding Lincoln cent that has full, undiminished red color on each side. Well struck and expertly preserved, with a small number of flyspecks evident on obverse and reverse alike that are too few and too well scattered to detract from the splendid eye appeal of the piece. Population: 155 in 66, 4 finer (10/04).(=2626)
- 302 1933 MS66 Red PCGS. Superior surfaces with blazing mint red color.(=2629)
- 303 1933 MS66 Red NGC. Boldly struck with full satiny luster and well preserved, blemish-free surfaces that display luscious red-orange and mint-green coloration. Population: 148 in 66, 22 finer (10/04).(=2629)
- 304 1933-D MS66 Red PCGS. An impeccably preserved early Lincoln, boldly struck and displaying shimmering brilliance throughout. Population: 239 in 66, 14 finer (10/04).(=2632)
- 305 1933-D MS66 Red NGC. Well struck with bright luster and rich orange-red colors. A couple of minor carbon flecks are noted on the reverse.(=2632)
- 306 1933-D MS66 Red NGC. Well struck, fully lustrous, and seemingly blemish-free on both sides, with deep mint-red color and an interesting planchet flaw (as struck) beneath the second T in TRUST. A few faint dark toning streaks are evident on the reverse.(=2632)
- 307 1933-D MS66 Red NGC. Fiery mint red color and a bold strike. A couple of carbon specks and a handful of tiny marks are noted on the reverse of this Depression-Era cent. Population: 192 in 66, 31 finer (10/04).(=2632)
- 308 1934 MS66 Red PCGS, perfect aside from a trace of carbon above the date, old green label holder; and a 1934 MS66 Red PCGS, peach fields complement the olive-gold portrait, a beautiful Lincoln Cent. (Total: 2 coins)(=2635)
- 309 1934 MS67 Red NGC. Glowing orange bursts from the surface of this nice specimen. A couple of small contact marks on Lincoln's cheek are mentioned only for accuracy. Population: 338 in 67, 3 finer (10/04).(=2635)
- 310 1934-D MS66 Red PCGS. Well struck with bright, satiny surfaces that display fully red color, a few small flyspecks on the obverse, and a virtually pristine reverse. Encased in a green label PCGS holder.(=2638)
- 311 1934-D MS66 Red PCGS. Rich red mint luster characterizes this high grade coin. Well defined with no mentionable carbon on either side. From The Rafael Romero Collection.(=2638)
- 312 1935 MS66 Red PCGS, bright and unspotted as issued; 1935-D MS66 Red PCGS, rich cherry-red color overall; (2) 1936 MS66 Red PCGS, both are a bright golden-orange color; and a 1936-D MS66 Red PCGS, blazing golden-red patina enhances each side. (Total: 5 coins)(=2641)
- 313 1935 MS67 Red PCGS. Rich crimson-orange colors overlay each side. A couple of small areas of silver-gray are also noted overall. An essentially perfect strike and good surface preservation. From The Rafael Romero Collection.(=2641)
- 314 1935 MS67 Red PCGS. The intensely lustrous surfaces are ablaze with orange-red color. Well struck and typically pristine, for the grade. A beautiful Superb Gem indeed.(=2641)
- 315 1935 Doubled Die Obverse Die #3 XF40 ANACS. FS-016. IN GOD WE TRUST is die doubled counterclockwise, most noticeably on WE. A chestnut-brown piece with moderate wear on the jaw and cheekbone and a few traces of peripheral verdigris.(#2648)
- 316 1936 MS67 Red PCGS. Bright mint copper color with just a touch of red gives a fresh appearance to this coin. Lincoln's beard and all the other finer details are nicely presented on this quality coin. From The Rafael Romero Collection.(=2650)
- 317 1936 Doubled Die Obverse Type One VF35 ANACS. FS-014. Dusky golden-brown patina, a moderately circulated but smooth representative of this interesting doubled die variety, which is very similar to the equally dramatic FS-015.(=2648)
- 318 1936 Doubled Die Obverse Type Two VF30 ANACS. FS-015. LIBERTY and the date are die doubled southwest and have a very thick appearance. A moderately abraded tan-brown example.(=2648)
- 319 1937 MS66 Red PCGS, perfect aside from a few carbon flyspecks; 1937-D MS66 Red PCGS, streaks of gold and sky-blue color on the reverse, very attractive; and a 1937-S MS66 Red PCGS, a magnificent brick-red premium Gem. (Total: 3 coins)(=2659)
- 320 1937-S MS64 Red ANACS, well struck and very attractive; 1938 MS65 Red ANACS, lovely gold color, a tiny spot on the E in UNITED; 1938-S MS64 Red ANACS, gold and lilac color; 1939 MS66 Red ANACS, an exceptional yellow-gold premium Gem; 1939-D MS64 Red ANACS, dusky gold color, a wisp of lavender hues; and a 1939-S MS64 Red ANACS, a reasonable strike, and well preserved obverse. (Total: 6 Coins)(=2665)
- 321 1938 MS66 Red PCGS, a splendid canary-gold premium Gem; 1938-D MS66 Red PCGS, beautiful and lustrous, bright pumpkin-gold color, the mintmark is lightly repunched; 1938-S MS66 Red PCGS, lovely color, a tick on the chin; 1939 MS66 Red PCGS, a gorgeous fire-red example; 1939-D MS66 Red PCGS, straw-gold and orange-red hues; and a 1939-S MS66 Red PCGS, radiant and nicely struck. (Total: 6 coins)(=2668)
- 322 1939 MS67 Red PCGS. A Superb Gem early die state example of this issue, this remarkable coin is totally flashy with immaculate well-struck devices. Possesses fabulous original golden color. A tiny contact mark or two away from an even loftier grade. From The Rafael Romero Collection.(=2677)
- 323 1939 MS67 Red PCGS. A fully struck, blazing Red Superb Gem that exhibits shimmering full luster, and exquisitely preserved surfaces that are pristine on the obverse, and just have a couple of shallow cuts on the reverse.(=2677)
- 324 1939-D MS67 Red PCGS. Sharply struck with bold luster, rich red color, and a seemingly pristine obverse. The reverse is nearly as flawless, save for a single tiny contact mark and two or three carbon specks. A bright, shimmering Superb Gem.(=2680)

Closes Monday, November 8 on the Internet

- 325 1940 MS66 Red PCGS, a lustrous gold beauty; 1940-D MS66 Red PCGS, an outstanding premium Gem; 1940-S MS66 Red PCGS, well preserved, an interesting retained vertical lamination through the 0 in the date; 1941 MS66 Red PCGS, bright and lovely, a trace of carbon on the reverse; 1941-D MS66 Red PCGS, a gorgeous orange Cent; and a 1941-S MS66 Red PCGS, trumpet tail S, another exceptional premium Gem. A high quality sextet. (Total: 6 coins)(=2686)
- 326 1940 MS66 Red PCGS, a lovely fire-red Gem; 1940-D MS66 Red PCGS, well struck, booming luster, a trace of carbon; 1940-S MS66 Red PCGS, nicely struck, splendid gold color. 1941 MS66 Red PCGS, a good strike, dominant orange hues, a splendid piece; 1941-D MS66 Red PCGS, deep orange color, a clean obverse, a couple of blemishes on the reverse; and a 1941-S MS66 Red PCGS, small S mintmark, a reasonable strike, a tiny spot above the M in AMERICA. From The Rafael Romero Collection. (Total: 6 Coins)(=2686)
- 327 1940 MS66 Red ANACS, a bright and beautiful pumpkin-orange premium Gem; 1940-D MS65 Red ANACS, lustrous and well struck, a hint of carbon; 1940-S MS65 Red ANACS, radiant orange color, clean fields; 1941 MS65 Red ANACS, nicely struck, a glimpse of olive color below the AM in AMERICA; 1941-D MS66 Red ANACS, glimpses of ruby-red and olive color; 1941-S MS64 Red ANACS, small S mintmark, a few carbon flecks; 1942 MS65 Red ANACS, lovely gold color, a small mark on the coat; 1942-D MS65 Red ANACS, a bluish of olive and lilac color on the lower reverse; and a 1942-S MS65 Red ANACS, lustrous and well struck, a retained lamination on the upper right obverse field, a whisper of carbon on the reverse. (Total: 9 Coins)(=2686)
- 328 1942 MS66 Red PCGS; 1942-D MS66 Red PCGS; 1942-S MS66 Red PCGS; 1946-D MS66 Red PCGS; and a 1946-S MS66 Red PCGS, a highly lustrous group of Gem quality Lincoln Cents. (Total: 5 coins)(=2704)
- 329 1942 MS66 Red PCGS, a beautiful apricot-gold piece; 1942-D MS66 Red PCGS, orange-red color, a few tiny flecks; 1942-S MS66 Red PCGS, bright gold color, some minuscule carbon flecks; 1944 MS66 Red PCGS, rich orange and olive colors; and a 1944-D MS66 Red PCGS, a needle sharp strike, lustrous and unabraded. From The Rafael Romero Collection. (Total: 5 Coins)(=2704)
- 330 1942-S/S Doubled Die Obverse MS62 Red and Brown ANACS, FS-C1S 94 RPM-1 The 9 in the date and the RTY in LIBERTY are die doubled north, and the mintmark is nicely repunched. Variegated gold and lilac colors. A spot is on the base of the left wheat ear. From The Rafael Romero Collection
- 331 1943 MS66 ANACS, beautifully preserved, razor-sharp; 1943-D MS63 ANACS, a few tiny ticks and wispy gray spots; 1943-S MS64 ANACS, a reasonable strike, sky-blue and olive hues, no pimples and spots on the reverse; 1944 MS65 Red ANACS, a faint fingerprint fragment on the reverse; 1944-S MS65 Red ANACS, some die S mintmark, a spot on the obverse rim at 3 o'clock; 1944-D MS66 Red ANACS, the gold color is slightly mellowed in places; 1945 MS65 Red ANACS, lustrous and lightly marked, bright orange color; 1945-D MS63 Red ANACS, a few small spots; 1945-S MS66 Red ANACS, knob S mintmark, lovely rose-red color, some striking softness only on the right obverse border. (Total: 9 Coins)(=2711)
- 332 1943 MS67 PCGS, lustrous, clean, nearly minted; 1943-D MS67 PCGS, booming luster, a needle-sharp strike, an imposing Superb Gem, and a 1943-S MS67 PCGS, a semi-profile piece with a decent strike and pleasing eye appeal. (Total: 3 coins)(=2711)
- 333 1944 MS66 Red PCGS, a beautiful brick-red Gem; 1944-D MS66 Red PCGS, lovely, radiant orange color; 1944-S MS66 Red PCGS, lustrous and attractive; 1944-S MS66 Red PCGS, knob S mintmark, carbon-free, light gold color; 1945 MS66 Red PCGS, sharply struck and vibrant; 1945-D MS66 Red PCGS, a beautiful piece that is a minute tick or two from perfection; and a 1945-S MS67 Red PCGS, trumpet tail S, a lovely brick-red Superb Gem. (Total: 7 coins)(=2722)
- 334 1944-D/S VF30 ANACS, FS-020, OMM-1. Traces of an S mintmark are directly north of the Denver mintmark. An evenly circulated lavender-brown representative that has several individually minor marks on each side.(=2726)
- 335 1944-D/S--Corroded, Cleaned--ANACS, Unc Details, Net AU50, FS-021, Die #2. The obverse field is unnaturally bright, and the upper obverse has a pair of gray spots. A bold piece with some obverse verdurs that makes the undermintmark less apparent.(=2726)
- 336 1945 MS66 Red PCGS, a lustrous pumpkin-gold premium Gem; 1946-D MS66 Red PCGS, rich brick-red color, outstanding preservation; 1946-S MS66 Red PCGS, trumpet tail S, potent luster, faint lilac streaks; 1947-D MS66 Red PCGS, seamless sunrise-gold color; and a 1948-D MS66 Red PCGS, the obverse is especially outstanding. From The Rafael Romero Collection. (Total: 5 Coins)(=2734)
- 337 1945-S MS67 Red PCGS, Sharply struck with impeccable preserved surfaces on both obverse and reverse.(=2740)
- 338 1945-S MS67 Red PCGS. Boldly struck with exceedingly bright, nearly pristine surfaces that have a distinct irregular, matte-like texture, and do not show even the smallest blemish on either side. A few striations (as struck) lie across the reverse, and the fine details of Lincoln's beard and hair are not quite full.(=2740)
- 339 1945-S MS67 Red PCGS, Well struck with bright red-orange color, scintillating luster, and exquisitely preserved surfaces. None have been graded any finer, by PCGS (10/04).(=2740)
- 340 1946 MS64 Red ANACS, lustrous and bright; 1946-D MS65 Red ANACS, streaks of rose color on the right obverse field; 1946-S MS66 Red ANACS, orange-red centers, wisps of periwinkle and blue; 1947 MS66 Red ANACS, orange-red borders with slightly yellowed centers; 1947-D MS63 Red ANACS, sea-green color dominates the margins; 1947-S MS63 Red and Brown ANACS, sans serif S, some lilac toning streaks on the obverse; 1948 MS65 Red ANACS, a lustrous orange-gold Gem; 1948-D MS65 Red ANACS, a hint of olive color on the reverse; 1948-S MS66 Red ANACS, vibrant luster, peach color, a clean obverse; 1949 MS66 Red ANACS, only a couple of trivial carbon flecks; 1949-D MS65 Red ANACS, bright orange borders, faintly mellowed centers; and a 1949-S MS66 Red ANACS, a lustrous brick-red Gem. (Total: 12 Coins)(=2743)
- 341 1946 MS66 Red PCGS, Sharply impressed and vividly lustrous, with a slightly variegated color scheme and a handful of tiny abrasions on the obverse, that are essentially invisible without magnification.(=2743)
- 342 1946 MS66 Red PCGS. A gorgeous coin with full, bright, mint luster and only a couple of surface abrasions. The piece has fantastic eye appeal and is a great coin for the Lincoln enthusiast. From The Rafael Romero Collection.(=2743)
- 343 1947 MS66 Red PCGS, nearly carbon-free, orange-gold color, a luster grace on the forehead; 1947-D MS66 Red PCGS, a beautiful fire-red premium Gem; and a 1947-S MS66 Red PCGS, outstanding color and preservation. (Total: 3 coins)(=2752)
- 344 1947 MS66 Red PCGS, two pieces, both are fiery-red overall with no mentionable spots or other detractors. (Total: 2 coins)(=2752)
- 345 1947-D MS67 Red NGC, Well struck and lustrous, with attractive variegated colors on the reverse, deep red-orange toning on the obverse, a number of small toning spots on the reverse, and carefully preserved surfaces overall that seem virtually abrasion-free.(=2755)
- 346 1947-S MS67 Red PCGS, Sans serif S. A needle-sharp and highly lustrous bright orange-gold Superb Gem. Attractively preserved, and the eye appeal is exemplary. From The Rafael Romero Collection.(=2758)
- 347 1948 MS66 Red PCGS, Sharply struck with creamy luster and gleaming mint red surfaces that are barely marked with a few trivial nicks on Lincoln's portrait. Population: 226 in 66, 5 finer (10/04).(=2761)

- 148 1948 MS66 Red PCGS. Well struck with bright, frosty, red-orange surfaces, a handful of scattered carbon specks, and just two or three minor contact marks on each side. Population: 226 in 66, 5 finer (10/04). (#2761)
- 149 1948-D MS66 Red PCGS; 1948-S MS66 Red PCGS; 1949-D MS66 Red PCGS; and a 1949-S MS66 Red PCGS, a glowing red group of late '40s Lincoln Cents. (Total: 4 coins) (#2764)
- 150 1948-S MS66 Red PCGS, a beautiful brick-red Cent; 1949-S MS66 Red PCGS, a faint mark on the shoulder but otherwise splendid; 1950-S MS66 Red PCGS, rich orange color, a hint of carbon on the reverse; 1951-D MS66 Red PCGS, pleasing fire-red color, a sharp strike; 1951-S MS66 Red PCGS, a well preserved obverse; 1952-D MS66 Red PCGS, alternating orange and gold hues, a die break (as made) on the T in CENT; and a 1952-S MS66 Red PCGS, a lovely sunrise-orange premium Gem. From The Rafael Romero Collection. (Total: 7 Coins) (#2767)
- 151 1949 MS66 Red PCGS. A well struck Gem with rich red color and carefully preserved, nearly bluish-free surfaces. A few flyspecks reside on the lower reverse. Population: 212 in 66, 6 finer (10/04). (#2770)
- 152 1949 MS66 Red PCGS. Well struck and bluish-free, with very slight carbon, gleaming luster, and bright pink-red color. Population: 212 in 66, 6 finer (10/04). From The Rafael Romero Collection. (#2770)
- 153 1950 MS66 Red ANACS; 1950-D MS65 Red ANACS; 1950-S MS65 Red ANACS; 1951 MS65 Red ANACS; 1951-D MS64 Red ANACS; 1951-S MS64 Red ANACS; 1952 MS65 Red ANACS; 1952-D MS65 Red ANACS; and a 1952-S MS64 Red ANACS, all are bright and fully lustrous. (Total: 9 Coins) (#2779)
- 154 1950 MS66 Red PCGS. A beautiful, blazing red coin with a strong strike. A couple of minor contact marks are apparent on each side of the coin, but only using a magnifier. (#2779)
- 155 1951 MS66 Red PCGS, a lustrous and splendid orange-gold premium Gem; 1951-D MS66 Red PCGS, lustrous, seamless pumpkin-gold color, a decent strike; and a 1951-S MS66 Red PCGS, nicely struck, attractive, a faint gray spot west of the O in ONE. (Total: 3 coins) (#2788)
- 156 1952 MS66 Red PCGS, a lovely premium Gem, die breaks (as made) on the left wheat ear and the T in CENT; 1952-D MS66 Red PCGS, a beautiful pumpkin-orange Cent; and a 1952-S MS66 Red PCGS, vivid orange color, a few tiny carbon flecks and ticks. (Total: 3 coins) (#2797)
- 157 1953 MS65 Red ANACS; 1953-D MS64 Red ANACS; 1953-S MS65 Red ANACS; 1954-D MS63 Red ANACS; 1954-D MS66 Red ANACS; 1954-S MS65 Red ANACS; 1955 MS65 Red ANACS; 1955-D MS66 Red ANACS; and a 1955-S MS65 Red ANACS, a nice run of late date Lincoln Cents all with bright red luster. The 1954 is limited in grade by a large spot on the obverse. (Total: 9 Coins) (#2806)
- 158 1953 MS66 Red PCGS. The well struck, fully lustrous surfaces reveal pink-red color and just a couple of tiny abrasions on each side of this pleasing premium Gem. Population: 190 in 66, 3 finer (10/04). (#2806)
- 159 1953 MS66 Red PCGS. Crisply struck and seemingly pristine, with flaming red color, substantial luster, a few horizontal striations (as struck) on the reverse, and several interesting die cracks (as struck) on the obverse, including a pair near the temple of Mr. Lincoln. Only three examples have been certified at a higher grade level, by PCGS (10/04). From The Rafael Romero Collection. (#2806)
- 160 1953-D MS66 Red PCGS, lovely gold color, a tick on the forehead, a few carbon flecks; 1954-D MS66 Red PCGS, a gorgeous pumpkin-orange premium Gem; 1955 MS66 Red PCGS, lustrous and unmarked, a hint of carbon; 1955-D MS66 Red PCGS, beautiful gold color, well struck; and a 1955-S MS66 Red PCGS, vibrant pumpkin-orange color. (Total: 5 coins) (#2809)
- 161 1953-D MS66 Red PCGS, lustrous and bright, a few tiny carbon flecks, a die break on the T in CENT; 1953-S MS66 Red PCGS, unmarked, radiant, a whisper of carbon; 1954-D MS66 Red PCGS, a gorgeous orange-red Cent; 1954-S MS66 Red PCGS, rich peach color frames a portrait with olive and rose hues; 1955-D MS66 Red PCGS, bright gold color, a faint mark on the upper right obverse; 1955-S MS66 Red PCGS, outstanding color and preservation; and a 1956-D MS66 Red PCGS, lovely orange-red color, a few carbon flyspecks. From The Rafael Romero Collection. (Total: 7 Coins) (#2809)
- 162 1954 MS64 Red PCGS, (2) 1956 MS65 Red PCGS; and (5) 1958 MS65 Red PCGS, all appear fully red and well preserved. (Total: 8 coins) (#2815)
- 163 1954 MS66 Red PCGS. Sharply struck and lustrous, with rich red-orange color and carefully preserved surfaces that only reveal a single minor contact mark, on Lincoln's temple. From The Rafael Romero Collection. (#2815)
- 164 1955 MS66 Red PCGS, eight pieces, all are fully red and highly lustrous as issued. (Total: 8 coins) (#2824)
- 165 1955 MS66 Red PCGS, four pieces, all appear to have been carefully selected from an original roll. (Total: 4 coins) (#2824)
- 166 1956 MS65 Red ANACS; 1956-D MS65 Red ANACS; 1957 MS66 Red ANACS; 1957-D MS66 Red ANACS; 1958 MS65 Red ANACS; 1958-D MS66 Red ANACS; 1959 MS66 Red ANACS; 1959-D MS66 Red PCGS; and a 1961 MS64 Red ANACS, all vary in tone from bright golden to cherry-red. (Total: 9 Coins) (#2836)
- 167 1956 MS66 Red PCGS; 1957 MS66 Red PCGS; and a 1958 MS66 Red PCGS, all are bright and sharply defined with minimal spots. (Total: 3 coins) (#2836)
- 168 1956-D MS66 Red PCGS; 1957-D MS66 Red PCGS; 1958 MS66 Red PCGS; 1958-D MS66 Red PCGS; and a 1959 MS66 Red PCGS, all are Premium Gem examples as issued. (Total: 5 coins) (#2839)
- 169 1957-D MS66 Red PCGS, a beautiful bright gold premium Gem; 1958 MS66 Red PCGS, lustrous, boldly struck, and relatively clean; 1958-D MS66 Red PCGS, a splendid yellow-gold Cent; 1959 MS66 Red PCGS, well struck, pleasing brick-red color; 1959-D MS66 Red PCGS, orange and peach hues; and a 1965 MS66 Red PCGS, a good strike, orange color dominates although a bluish of olive-yellow hues is on the coat. From The Rafael Romero Collection. (Total: 6 Coins) (#2845)
- 170 1958 MS65 Red PCGS, five pieces, a sharply defined group with varying degrees of golden and crimson color. (Total: 5 coins) (#2845)
- 171 Lot of Five 1959 MS65 Red PCGS. All coins are fully red and show a few minor spots that are quite typical for the grade(s). (Total: 5 coins) (#2854)
- 172 1959 MS65 Red PCGS, five examples, all are original golden-red color, a couple show varying degrees of light matting. (Total: 5 coins) (#2854)
- 173 1960 Large Date MS65 Red ANACS, bright gold color, a dash of olive on the forehead, a few carbon flecks; 1960 Small Date MS64 Red ANACS, radiant orange color, some carbon flecks, a better issue; 1960-D Large Date MS65 Red ANACS, a small spot above the date; and a 1960-D Small Date MS65 Red ANACS, lustrous and bold, a small spot on the rim at 4 o'clock. (Total: 4 Coins) (#2860)
- 174 1960 Large Date MS66 Red PCGS, brick-red color, an occasional carbon fleck; 1960 Small Date MS66 Red PCGS, a beautiful fire-red premium Gem, a scarcer variety; 1960-D Large Date MS66 Red PCGS, lustrous, radiant yellow-gold color; and a 1960-D Small Date MS66 Red PCGS, crisply struck and pleasing. From The Rafael Romero Collection. (Total: 4 Coins) (#2863)
- 175 1960-D Small Date MS65 Red PCGS, four pieces, bright pink-gold luster blankets each coin, a few small spots are also visible. (Total: 4 coins) (#2869)

Closes Monday, November 8 on the Internet

- 376 1960-D/D Small Over Large Date MS65 Red PCGS. FS-025.5. One of the most noteworthy varieties in the Lincoln Cent series. Not only is the mintmark very widely repunched northwest, but the Small over Large Date feature is obvious. A bright and lustrous pumpkin-gold Gem that has a hint of carbon beneath the Memorial. *From The Rafael Romero Collection* (#2869)
- 377 1962 MS65 Red ANACS, brick-red color, a few tiny gray spots; 1963 MS65 Red ANACS, lustrous and impressive; 1963-D MS64 Red ANACS, a hint of carbon on the reverse; 1964 MS64 Red ANACS, bright and lustrous, some tiny flyspecks; 1964-D MS64 Red ANACS, satiny and attractive, sharply struck; and a 1966 MS64 Red ANACS, the orange-gold fields are well preserved. (Total: 6 Coins) (#2878)
- 378 1962-D MS66 Red PCGS. Glistening red-orange color and a sharp strike. There are virtually no mentionable marks on this typically abraded issue. *From The Rafael Romero Collection* (#2881)
- 379 1963 MS66 Red PCGS. Sharply struck and well preserved, with extremely vivid red-orange color, there are a handful of tiny contact marks on each side. A small black toning spot is seen to the left of E PLURIBUS UNUM. Present population: 68 in 66, 2 finer (10/04). *From The Rafael Romero Collection* (#2884)
- 380 1967 MS65 Red ANACS, a lustrous pumpkin-orange Gem; 1968 MS64 Red ANACS, a bright Choice Cent, dashes of aqua color; 1968-D MS64 Red ANACS, a tick on the forehead, the steps are somewhat soft; 1968-S MS64 Red ANACS, a tick on the shoulder but generally pleasing; 1969 MS62 Red ANACS, myriad flyspecks; and a 1969-D MS63 Red ANACS, a few flecks but not unattractive. (Total: 6 Coins) (#2902)
- 381 1967 MS66 Red PCGS, bright fire-red color with light green hues on the cheekbone and forehead; 1968-D MS66 Red PCGS, vibrant brick-red color, well preserved; 1968-S MS66 Red PCGS, seamless gold color; 1970-S Large Date MS66 Red PCGS, pleasing gold and orange colors, well struck; 1971 MS66 Red PCGS, lustrous and clean with rich orange hues; 1971-D MS66 Red PCGS, lustrous, pumpkin-gold color, a trace of carbon; and a 1971-S MS66 Red PCGS, the rich gold color is slightly mellowed on the portrait. *From The Rafael Romero Collection* (Total: 7 Coins) (#2902)
- 382 1968 MS66 Red PCGS. Bright red and well struck overall with a near absence of marks. A couple of inconspicuous carbon flecks are seen near the right reverse rim. *From The Rafael Romero Collection* (#2905)
- 383 1968-S MS65 Red PCGS, three pieces, all are bright, crisp Gem examples. (Total: 3 Coins) (#2939)
- 384 1970 MS65 Red ANACS, bright pink and gold hues; 1970-D MS65 Red ANACS, a hint of carbon, a few tiny ticks; 1970-S Large Date MS64 Red ANACS, a couple of tiny spots on the upper right obverse; 1971 MS64 Red ANACS, a small spot near the top of the head; 1971-D MS64 Red ANACS, some carbon at 3 o'clock on the reverse; and a 1971-S MS64 Red ANACS, a tick on the shoulder but otherwise splendid. (Total: 6 Coins) (#2932)
- 385 1972/72 Doubled Die MS63 Red and Brown PCGS. Deep brick-red color with subdued surfaces and ample mintage of color. Some spotting is noted on this affordable example. (#2949)
- 386 1972/72 Doubled Die MS63 Red and Brown ANACS. FS-033.3. Mostly pink-red in color, but a carbon fleck below the 9 in the date and a pair of spots near E PLURIBUS UNUM cause a Red and Brown designation. A few minor marks are on the reverse field. A dramatic doubled die. (#2949)
- 387 1972/72 Doubled Die MS64 Red NGC. FS-033.3. Die 1 Many doubled die varieties are known for 1972-Cents, but there is no doubt that FS-033.3 is by far the most important among these. The dramatic clockwise spread between images is nearly as wide as on the famous 1955 variety. A lovely orange-red near-Gem with a hint of gray color on the field near the chin. (#2950)
- 388 1972/72 Doubled Die MS64 Red ANACS. FS-033.3. Die 1. Gorgeous fall-like shades of crimson, gold, and magenta overlay each side. Essentially unmarked, a few carbon spots are seen on the obverse. (#2950)
- 389 1972 MS66 Red PCGS, a well struck and beautiful Cent; 1972-D MS66 Red PCGS, a bluish rose color on the portrait; 1972-S MS66 Red PCGS, lovely yellow-gold hues; 1973 MS66 Red PCGS, an occasional carbon fleck; 1973-D MS66 Red PCGS, deep orange color with some olive and rose tints; 1974 MS66 Red PCGS, pink and orange color on the upper obverse; bright gold color otherwise dominant; and a 1976 MS66 Red PCGS, rich brick-red and olive hues, interesting mint-made clashmarks near the bowtie. *From The Rafael Romero Collection*. (Total: 7 Coins) (#2953)
- 390 1974-D MS67 Red PCGS, rose color on the reverse, fleckles of gray patina on the lower reverse border; 1975 MS67 Red PCGS, intermingled olive and orange hues; 1975-D MS67 Red PCGS, orange, rose, and yellow-gold colors; 1976-D MS67 Red PCGS, splashes of rose color along the lower reverse border; 1977 MS67 Red PCGS, seamless gold color, clean fields; and a 1979 MS67 Red PCGS, blended pink and orange hues. *From The Rafael Romero Collection*. (Total: 6 Coins) (#2974)
- 391 No lot. (Total: 8 Coins) (#2982)
- 392 1977-D MS66 Red PCGS, rich orange color, a tiny mark near the statue; 1978 MS66 Red PCGS, an outstanding orange-red premium Gem; 1978-D MS66 Red PCGS, blishes of lilac color on each side; 1979-D MS66 Red PCGS, rose hues across the upper obverse; 1981 MS66 Red PCGS, lovely orange and sky-gray color; 1981-D MS66 Red PCGS, a beautiful brick-red example; and a 1983-D MS66 Red PCGS, bright gold color, a good strike, a few minuscule air bubbles. *From The Rafael Romero Collection*. (Total: 7 Coins) (#2987)
- 393 1980 MS65 Red ANACS, lovely orange-red color; 1980-D MS65 Red ANACS, a pleasing peach-gold Gem; 1981 MS65 Red ANACS, a small spot behind the head; 1981-D MS64 Red ANACS, a mint-made planchet flaw near the chin; 1983 MS66 Red ANACS, orange-red color, the Adam's Apple is removed as made from a lapped die; 1983-D MS67 Red ANACS, lustrous, a typical strike on the shoulder; 1984 MS66 Red ANACS, a beautiful fire-red premium Gem; 1984-D MS65 Red ANACS, a few flyspecks above the date; 1985 MS65 Red ANACS, lustrous, minor imperfections; 1986 MS65 Red ANACS, a decent strike, an attractive Gem; 1986-D MS65 Red ANACS, not fully struck but beautifully preserved; 1987 MS66 Red ANACS, an exceptional premium Gem, and a 1988-D MS65 Red ANACS, seamless brick-red color. (Total: 13 Coins) (#3001)
- 394 1980 MS67 Red PCGS, ruby-red and orange-red colors; 1982 MS67 Red PCGS, Large Date, bright orange color, mint-made air bubbles beneath the copper plate; 1982-D MS67 Red PCGS, Small Date, brick-red color, a splendid piece; 1983 MS67 Red PCGS, mildly rotated dies, a hint of olive color on the lower right reverse border; 1984 MS67 Red PCGS, a beautiful orange-red Cent; and a 1984-D MS67 Red PCGS, splashes of deep peach patina on each side. *From The Rafael Romero Collection*. (Total: 6 Coins) (#3001)
- 395 1982 Small Date Zinc MS65 Red ANACS, peach and yellow-gold color; 1982 Large Date Zinc MS66 Red ANACS, lustrous and lovely; 1982 Small Date Bronze MS64 Red and Brown ANACS, unmarked color visits the obverse margin; 1982 Large Date Bronze MS63 Red and Brown ANACS, lush brown and red hues; and a 1982-S Small Date Zinc MS65 Red ANACS, lustrous and beautiful; 1982-D Large Date Zinc MS64 Red ANACS, a pin scratch on the obverse near 3 o'clock; and a 1982-D Large Date Bronze MS64 Brown ANACS, vibrant olive-green and rose-mauve colors. A complete set of 1982-dated varieties absent only the proof 1982-S. (Total: 7 Coins) (#3047)
- 396 1983 Doubled Die Reverse MS64 Red and Brown NGC. FS-036. Much more Red than Brown, but some carbon in the upper left obverse field prevents a full Red assessment. The reverse is widely die doubled south, and both images are bold. A dramatic variety. (#3055)

- 397 1983 Doubled Die Reverse MS64 Red ANACS. Die 3. Minor doubling is discerned on part of IN GOD WE TRUST on this otherwise sharply struck coin. A glowing copper Cent on which strong mint luster has been retained. (#3056)
- 398 1983 Doubled Die Reverse MS65 Red ANACS. FS-036, Die 1. A favorite modern rarity, this coin exhibits flaming original luster. A Gem specimen meant for a premium collection. (#3056)
- 399 1984 Doubled Die Obverse MS63 Red and Brown ANACS. FS-037, Die 1. Lincoln's ear lobe, jaw, and beard are widely die doubled. Ad deep golden example with noticeable mottling of color overall, and a few tiny mint-made trapped gas bubbles that are most always present on examples of this variety. (#3061)
- 400 1984 Doubled Die Obverse MS64 Red ANACS. FS-37, DDO-1-O-IV. Lincoln's ear lobe, jaw, and beard are widely die doubled. A bright orange Choice specimen with scattered tiny mint-made trapped gas bubbles that are nearly always present on examples of this variety. (#3062)
- 401 1985 MS67 Red PCGS, lustrous and clean, a hint of lilac color on the portrait; 1985-D MS67 Red PCGS, immaculate aside from a carbon fleck near Lincoln's status, a typical strike; 1986-D MS67 Red PCGS, a lovely pumpkin-orange Cent; 1987-D MS67 Red PCGS, radiant gold color, a decent strike; 1988-D MS67 Red PCGS, outstanding quality; 1989 MS67 Red PCGS, a lovely yellow-gold piece; and a 1989-D MS67 Red PCGS, a tiny spot below the C in CENT. From The Rafael Romero Collection. (Total: 7 Coins) (#3071)
- 402 1987 MS68 Red PCGS. The gleaming red surfaces are essentially perfect with no mentionable spots or abrasions. One wonders how this typically abraded issue survived in such a high grade. Population: 42 in 68, 1 finer (10/04). From The Rafael Romero Collection. (#3065)
- 403 1989 MS65 Red ANACS, orange and pink colors, a decent strike; 1989-D MS65 Red ANACS, fire-red color, pleasing luster; 1991-D MS65 Red ANACS, a beautiful orange-red piece with sharp steps on the Memorial; 1993 MS67 Red ICG, well struck and unmarked; 1993-D MS66 Red ANACS, needle-sharp, bright orange luster; 1994-D MS62 Red ANACS, scattered carbon flecks; 1995-D MS64 Red ANACS, lovely peach and rose color, razor-sharp, a hintmark (as made) across PLURIBUS; 1996 MS66 Red ANACS, orange color with occasional pink hues; and a 1996-D MS64 Red ANACS, traces of carbon, STATES OF is not fully struck. (Total: 9 coins) (#3077)
- 404 1989-D MS67 Red PCGS, bright orange color, not fully struck, clean fields; 1997 MS67 Red PCGS, radiant pumpkin-orange color, lustrous, a reasonable strike; 1997-D MS67 Red PCGS, an unblemished fire-gold Super Gem. STATES OF is not fully struck; and a 1998 MS67 Red PCGS, a crisp strike, lustrous, seamless gold color. From The Rafael Romero Collection. (Total: 4 Coins) (#3089)
- 405 1990 MS67 Red PCGS, bright gold color with a few orange freckles; 1990-D MS67 Red PCGS, an outstanding Cent, slightly rotated dies; 1991 MS67 Red PCGS, mature tan flecks on each side; 1991-D MS67 Red PCGS, lustrous and lovely, pumpkin-gold color; 1992 MS67 Red PCGS, bright brick-red color, a fly-speck or two on the lower reverse; 1993 MS67 Red PCGS, a spectacular radiant gold Cent; and a 1993-D MS67 Red PCGS, razor-sharp and impressive. From The Rafael Romero Collection. (Total: 7 Coins) (#3083)
- 406 1994-D MS68 Red PCGS. Lustrous and pristine with distraction-free surfaces. A little hazy patina is seen at the base of the reverse. Population: 65 in 68, 1 finer (10/04). From The Rafael Romero Collection. (#3118)
- 407 1995 Doubled Die Obverse MS68 Red PCGS. FS-040, LIBERTY and IN GOD WE are strongly die doubled. A beautiful brick-red Super Gem. A much publicized variety that had collectors searching their pocket change in 1995. From The Rafael Romero Collection. (#3127)

- 408 1995 MS68 Red PCGS. Bordering on perfection with glowing red surfaces and no mentionable marks. Even close examination reveals no spots. Present population: 41 in 68, 0 finer (10/04). From The Rafael Romero Collection. (#3133)
- 409 1997 MS63 Red ANACS, well struck with rich color, somewhat pebbly surfaces (as struck), and numerous fly-specks, especially on the obverse; 1997-D MS64 Red ANACS, sharply struck with bold color, rich luster, and a couple of small marks on each side; 1998-D MS65 Red Prooflike ANACS, fully struck with beautiful bright color, a few small spots, and notable reflectivity in the fields; 1999-D MS64 Red ANACS, beautiful terra cotta-red coloration adorns each side, slight fingerprint fragments in the obverse fields prevent the Gem grade assessment; and a 2000 MS64 Red ANACS, fully struck with lovely bright pinkish-red color, unmarked surfaces on each side, and a couple of small, faint grease spots (as struck) near the lower reverse rim. (Total: 5 Coins) (#3145)
- 410 2000-D MS65 Red ANACS, a lovely pale orange Gem; 2001 MS65 Red ANACS, orange and rose hues, lustrous and attractive; 2001-D MS67 Red ANACS, a beautiful Super Gem; 2002 MS66 Red ANACS, wisp of steel-blue hues; and a 2002-D MS66 Red ANACS, peach and sky-blue color, a trace of carbon. (Total: 5 Coins) (#3163)
- 411 2002 MS69 Red PCGS. Visually perfect without a noticeable post strike flaw on the obverse and reverse surfaces. Amazingly preserved and certainly high end for the grade. Present population: 89 in 69, 0 finer (10/04). From The Rafael Romero Collection. (#3172)
- 412 2002-D MS69 Red PCGS. Well struck and visually flawless with surfaces that show even color throughout and effulgence in the fields. Current population: 96 in 69, 0 finer (10/04). From The Rafael Romero Collection. (#3175)
- 413 2003-D MS69 Red PCGS. Virtually perfect with glowing red luster and no spots or detractors of any kind. Present population: 82 in 69, 0 finer (10/04). From The Rafael Romero Collection. (#3181)

PROOF LINCOLN CENTS

- 414 1909 PR62 Red and Brown ANACS. Very little evidence of actual brown is seen on either side, but much crimson, gold, and lime-green remains along with a splash of bright purple at the center of the obverse. A lovely coin considering it is graded as a non-Gem and non-Red. (#3304)
- 415 1910 PR64 Brown NGC. Although the outward appearance is one of chocolate-brown patina, both sides reveal faint blue, gold, and green undertones at certain angles. An original, near-Gem example. (#3306)
- 416 1910 PR62 Red and Brown ANACS. Mostly a light tan-brown color with some golden tinges in the protected areas of the obverse. Sharp and virtually unspotted. (#3307)
- 417 1911 PR64 Red and Brown PCGS. Green-brown patina covers most of each side except for the right side of the obverse which shows an arc of deep crimson. Attractive and essentially mark-free. (#3310)
- 418 1911 PR64 Red and Brown PCGS. Swirls of gold and dusky rose color compete for territory throughout this well struck near-Gem. A spot on the reverse at 4 o'clock provides the sole distraction. (#3310)
- 419 1912 PR63 Brown PCGS. Iridescent ruby-red, apple-green, and golden-brown colors caress this crisply struck and carefully preserved specimen. Only 2,172 pieces were struck. (#3312)
- 420 1913 PR63 Red and Brown ANACS. Swirls of magenta, green, and powder-blue iridescence overlay otherwise tan-brown features. Sharp and unspotted. (#3316)
- 421 1937 PR64 Red and Brown NGC. Reddish-purple color blankets each side. Several splotchy streaks of deep ivory are also present. (#3337)

Closes Monday, November 8 on the Internet

- 422 1938 PR65 Red PCGS. Sharp and bright, some mottled milky patina is accented with rich crimson hues at selected border areas. (#3341)
- 423 1938 PR65 Red PCGS. A fully struck Gem proof, with beautiful cherry-red coloration and smooth, unmarked, deeply reflective surfaces. (#3341)
- 424 1938 PR65 Red ANACS. Bright orange-golden luster and a sharp strike. A couple of minor marks are seen on the obverse and a hint of milky patina is seen at certain light angles. (#3341)
- 425 1939 PR65 Red PCGS. Uniformly reflective with cherry-red coloration and hints of milky haziness over each side. Housed in an early PCGS holder. (#3344)
- 426 1940 PR66 Red PCGS. A full red Gem with no spotting or mentionable problems. Nice coin. (#3347)
- 427 1942 PR64 Red and Brown PCGS. Fully struck with an interesting appearance, as a layer of milky, multicolored toning lies across most of each side. Well preserved and contact-free. (#3352)
- 428 1942 PR64 Red PCGS. Well struck with immensely reflective, deep cherry-red surfaces that seem free of troublesome hairlines or handling marks. Brilliant. (#3353)
- 429 1942 PR66 Red PCGS. Bright golden-red color overall with deeply reflective fields and a little hazy patina on each side. (#3353)
- 430 1951 Doubled Die Obverse PR65 Red ANACS. FS-021 35. IN GOD WE TRUST is die doubled north, a feature clearly visible when viewed with a strong lens. An exquisitely struck canary-gold Gem. A couple of tiny carbon flecks on Lincoln's temple and a faint vertical steel-blue streak on the reverse deny a finer grade. From *The Rafael Romero Collection*. (#3353)
- 431 1954 PR64 Red and Brown ANACS, iridescent lime-green, rose, and gold colors; 1955 PR66 Red ANACS, a hint of lilac color on the portrait; 1956 PR66 Red ANACS, radiant yellow-gold color, a dash of rose hues on the cheek; 1957 PR65 Red ANACS, yellow-gold with bright ruby red color on portions of the portrait; 1958 PR66 Red ANACS, peripheral yellow-gold color surrounds the peach centers; 1959 PR67 Red ANACS, lovely pumpkin-orange color; 1960 Large Date PR67 Red ANACS, flashy and exopistic, canary-gold color; 1960 Small Date PR64 Red ANACS, swaths of orange, gold, and lime lines, a tiny spot in the right obverse field, a scarce variety, and a 1961 PR67 Red ANACS, a radiant yellow-gold Superb Gem. (Total 9 coins) (#3370)
- 432 1960 Tripled Die Obverse PR65 Red NGC. FS-023, CONE-A DDO-203. A deeply mirrored orange-red Gem with a clean obverse and a trace of carbon in the reverse border. The Large over Large over Small Date has an impressive spread between the two hubbed date subtypes. (#3416)
- 433 1960 Large Over Small Date PR65 Red ANACS. FS-023 LIBERTY and (especially) the date exhibit prominent die doubling. A splendid and radiant Gem dominated by gold color. The upper obverse margin offers a wisp of ruby-red hues. From *The Rafael Romero Collection*. (#3410)
- 434 1962 PR67 Red ANACS; 1963 PR67 Red ANACS; 1964 PR66 Red ANACS; 1968-S PR67 Red ANACS; 1969-S PR65 Red ANACS; 1970-S Large Date PR67 Red ANACS; 1971-S PR64 Red ANACS; 1972-S PR65 Red Obverse Cameo ANACS; 1973-S PR66 Red ANACS; and a 1974-S PR65 Red Cameo ANACS, all are brilliant red, but several show varying degrees of spotty patina. A worthwhile, late-date proof Cent lot. (Total: 10 Coins) (#3398)
- 435 1970-S Small Date PR67 Red PCGS. Well struck and impeccably preserved, on both sides, this Superb Gem proof exhibits watery reflectivity in the fields, and uneven lime-green, purple-red, and cherry-red coloration. Population: 101 in PR67 Red, 11 finer (10/04). (#3426)
- 436 1970-S Large Date PR63 Red and Brown PCGS. FS-030, DDO 3-0-111. Not the dramatic FS-029 *Grade Book* variety, but a nice Doubled Die nonetheless, with obviously thick letters on the date and LIBERTY. Splashes of ruby-red, gold, and navy-blue color dominate both sides. From *The Rafael Romero Collection*. (#3429)
- 437 1975-S PR64 Cameo ANACS, a small spot on the 5 in the date; 1976-S PR64 Cameo ANACS, freckles of powder-blue color on the upper obverse; 1977-S PR65 Cameo ANACS, rich orange-red color; 1978-S PR67 Heavy Cameo ANACS, olive and rose hues on the forehead; 1979-S Type One PR66 Heavy Cameo ANACS, filled S mintmark, a fleck below the left side of the Memorial; and a 1979-S Type Two PR67 Heavy Cameo ANACS, rose and steel-blue hues on the upper portion of the bust. (Total: 6 Coins) (#53446)
- 438 1979-S Type Two PR69 Deep Cameo PCGS. Fully struck, with deep cherry-red color in the vastly reflective fields, crisply outlined, frosted devices, and surfaces that seem almost entirely as struck and unblemished. Population: 267 in 69, 23 finer (10/04). (#3461)
- 439 1981-S Type Two PR69 Deep Cameo PCGS. A simply beautiful specimen, the cherry-red features exhibit stark contrast between the frosty textured devices and the deeply mirrored fields. PCGS has yet to certify a 1981-S Type Two Cent at the PR70 Deep Cameo level (10/04). (#3470)
- 440 1988-S PR66 Heavy Cameo ANACS, perfect aside from a solitary fleck below the Memorial; 1989-S PR66 Heavy Cameo ANACS, a small spot on the forehead; 1990-S PR66 Heavy Cameo ANACS, a couple of tiny flecks; 1991-S PR67 Heavy Cameo ANACS, an outstanding Superb Gem; and a 1992-S PR67 Heavy Cameo ANACS, a trace of carbon above the ear. (Total: 5 Coins) (#3491)
- 441 1993-S PR67 Heavy Cameo ANACS, lovely pumpkin-orange color, a trace of carbon on the upper portrait; 1994-S PR67 Heavy Cameo ANACS, an outstanding Superb Gem; 1995-S PR66 Heavy Cameo ANACS, splendid, aside from a hint of carbon on the forehead; 1996-S PR66 Heavy Cameo ANACS, orange-red color, the reverse is well preserved; and a 1997-S PR66 Heavy Cameo ANACS, a few tiny freckles of rose color. (Total: 5 Coins) (#3512)
- 442 1998-S PR64 Heavy Cameo ANACS, a gray spot above LIBERTY; 1999-S PR64 Heavy Cameo ANACS, a few obverse flops; the holder has a small crack; 2000-S PR64 Heavy Cameo ANACS, a dash of aqua color on the statue of Lincoln; 2001-S PR67 Heavy Cameo ANACS, a gorgeous Superb Gem; and a 2002-S PR68 Heavy Cameo ANACS, rich peach color on the Memorial. (Total: 5 Coins) (#4527)

TWO CENT PIECES

- 443 1864 Small Motto—Severely Corroded—ANACS. AU Details, Net VF20. Microporosity is seen on each side, but is more extensive on the reverse. Tan surfaces with orange undertones reveal well struck devices. (#3579)
- 444 1864 Small Motto—Cleaned—ANACS. AU Details, Net XF40. Golden-brown patination with faint reddish and greenish undertones. Generally nicely struck, with no serious abrasions. The cleaning has resulted in a somewhat "washed out" appearance, but still the coin is a decent representative of this elusive key date to the Two Cent series. (#3579)
- 445 1864 Large Motto MS64 Red and Brown PCGS. A crisply struck and satiny near-Gem that is free from contact but has a spot past 5 o'clock and a mint-made planchet flaw below 12 o'clock. (#3576)
- 446 1865—Recolored—ANACS. Unc Details, Net MS60. Bright orange patina with light green accents, and sharply struck devices. (#3582)

- 447 1865—Doubled Die Obverse—MS61 Brown ANACS. Plain 5, FS-002. Die #2. TRUST is lightly die doubled in a clockwise direction. An interesting strike-thru is concealed within the left side of the wreath. A glossy and smooth chocolate-brown piece with only a whisper of verdigris.(#3582)
- 448 1865 MS65 Brown NGC. Plain 5. A lovely tan-gold Gem that offers occasional glimpses of lighter olive color. Boldly struck and undisturbed.(#3582)
- 449 1865 MS64 Red and Brown PCGS. Fancy 5. The pale gold color is accompanied by swirls of rose and brown hues. A sharply struck and undisturbed piece with a relatively large die break (as made) above the final T in TRUST.(#3583)
- 450 1867 MS64 Red and Brown NGC. Attractive orange-tan patination, and crisply impressed motifs. A couple of minute grade-defining marks are seen in the middle of the shield. A sharp near-Gem overall.(#3592)
- 451 1868 MS64 Red and Brown NGC. Orange and brown colors compete for territory on this well struck Two Cent piece. There are no mentionable marks on the relatively well preserved surfaces.(#3598)
- 452 1871—Doubled Die Obverse, Scratched—ANACS. AU Details, Net XF40, FS-005. TRUST and the right arrow head are nicely die doubled. All proofs of the date are from this obverse die, but business strikes of the variety are seldom found. A bold golden-brown piece that has a curved handling mark at 12 o'clock and a wispy pincscratch on the central reverse.(#3609)
- 453 1871 MS62 Red and Brown ANACS. Orange-tan patina and crisply struck devices. A few minute marks are noted on the obverse central device.(#3610)
- 454 1871 MS64 Red and Brown NGC. Well struck design elements, with orange-brown patina and nicely preserved surfaces. Good overall eye appeal. A scarcer issue in business strike format.(#3610)
- 455 1872 Good 4 ANACS. Only about 64,000 pieces were minted for the final business strike issue of the series. Survivors exist primarily by chance, as contemporary numismatists were satisfied with a proof example. This specimen reveals just honest, even wear. The medium brown surfaces with hints of underlying orange color are remarkably clean for the grade. A very acceptable low grade example to complete a Two Cent collection.(#3612)

PROOF TWO CENT PIECE

- 456 1873 Closed 3—Corroded—ANACS. Fine Details, Net PR8. A nicely detailed golden-brown example. Protected areas are outlined by verdigris that is slightly more extensive on the reverse. An affordable specimen of this final year, proof-only issue.(#3651)

THREE CENT SILVER

- 457 1851 MS62 ANACS. Nicely struck, except for softness in a couple of the stars. Essentially untoned, save for touches of olive-gray speckles around the rims. Satiny surfaces emit soft luster, and are devoid of significant abrasions. Pronounced roller marks are seen on the central devices of each side.(#3664)
- 458 1851 MS64 NGC. Greenish-gray and apricot hues enrich this shimmering Choice type coin. Suitably struck and beautifully preserved.(#3664)
- 459 1851-O AU55 ANACS. Multicolored toning adheres to each side of this relatively well struck time.(#3665)
- 460 1854 AU58 NGC. Dappled olive-gray patina overlays relatively clean surfaces that display nice remaining luster and well struck design elements.(#3670)
- 461 1858 AU53 ANACS. Unevenly struck, with softness in parts of the central device and on most of the star centers. Devoid of any mentionable contact marks.(#3674)

- 462 1862 MS61 ANACS. Bright surfaces reveal a touch of golden-brown toning around the borders, and some wispy slide marks. The design features are well struck, and mildly contrast with near-prooflike fields.(#3680)
- 463 1862 MS62 ANACS. Lavender, pinkish-rose, and aqua-green patination visits underlying semi-bright surfaces. Generally well struck, save for a couple of the star centers. A few minute marks are seen in the upper right obverse field.(#3680)
- 464 1862 MS64 PCGS. Sharply struck with bright, shimmering semi-prooflike fields. Quite side displays rich pinkish-rose and lilac toning, each unlike the darkly toned three cent silvers often found from this decade.(#3680)

PROOF THREE CENT SILVER

- 465 1862 PR61 ANACS. Bright white surfaces reveal no significant contact marks. The design elements are well struck, except for a star center or two a few wispy slide marks are noted, especially on the reverse.(#3711)
- 466 1869—Damaged—ANACS. AU Details, Net PR30. Dappled sea-green and golden-brown patina helps to conceal the several minor scrapes and digs on this bright and slightly wavy example. 600 proofs were struck in addition to 4,500 business strikes.(#3719)
- 467 1870—Scratched—ANACS. AU Details, Net PR50. Aquamarine and honey hues bathe this crisp but somewhat abraded specimen. Proofs and business strikes combined for just 4,000 pieces.(#3721)
- 468 1871 PR55 ANACS. Nicely struck, except for weakness on the reverse bow. Bright cobalt-blue and light purple surfaces reveal just a couple of minute marks, and a few wispy slide marks. This "impaired proof" displays considerable eye appeal.(#3722)

THREE CENT NICKELS

- 469 1865 MS64 NGC. Well struck, with bright nickel-gray surfaces that are largely devoid of any marks.(#3731)
- 470 1868 MS64 ANACS. Rich golden-brown and dove-gray colors grace this lustrous and nicely struck near-Gem. Well struck and with considerable eye appeal.(#3734)
- 471 1869 MS64 NGC. Highly attractive, bright, fully lustrous surfaces are virtually devoid of any significant marks. Sharply struck throughout.(#3735)
- 472 1875 MS61 ANACS. FS-006.5. The serif of a 1 is misplaced along the left border of Liberty's neck, similar to better known Indian Cent varieties FS-010.82 and FS-011.5. Sharply struck and lightly toned with satiny luster and a couple of interesting mint-made linemarks on the portrait.(#3743)
- 473 1876 MS63 PCGS. An unabraded older-holder example with satiny luster and a linemark (as made) near the mouth. The strike is above average for a commercial issue, and the pearl-gray color is original. Scarcer than its proof counterpart. Population: 18 in 63, 68 finer (10/04).(#3744)
- 474 1876 MS64 PCGS. Adequately struck, save for portions of the III, with a thin veil of powder-blue patina over lustrous surfaces that reveal just a few tiny marks on Liberty's face. Population: 41 in 64, 27 finer (10/04).(#3744)
- 475 1881 MS63 NGC. FS-006.8. Cherry-pickers' notes that this repunched date variety is "quite scarce." A sharply struck and moderately toned example that appears somewhat finer than the stated grade.(#3749)
- 476 1887 AU50 ANACS. One of the scarcest business strike dates in the series, there were only 5,001 pieces coined for circulation. This figure also includes the 1887/6 overdate variety. The present example is crisply struck, and exhibits a light gray patina. A couple of minute marks are noted, none of which are distracting.(#3755)

PROOF THREE CENT NICKELS

- 477 **1869 PR60 ANACS.** A scarce, low mintage (600 pieces or so) proof issue. This specimen has a bright, chrome-like appearance, with a thin layer of yellow-gold color. (#3765)
- 478 **1870 PR62 ANACS.** Gold and light blue colors occupy proof surfaces that display several small marks on Liberty's face. Adequately struck, except that the first upright of the III is weak in the middle. (#3766)
- 479 **1871 PR62 ANACS.** Crisply struck, with bright proof surfaces coated with a thin layer of light blue and beige colors. (#3767)
- 480 **1873 Closed 3 PR62 ANACS.** Adequately struck, though the last upright of the III is soft in the middle. Light olive-gray patina bathes each side, neither of which reveals any serious contact marks. (#3769)
- 481 **1873 Closed 3 PR63 PCGS.** Well struck, with bright olive-milky surfaces. A small linear abrasion is noted on Liberty's temple and cheek. From *The Dr. Gary Hogg Collection*. (#3769)
- 482 **1873 Closed 3 PR63 ANACS.** Bright nickel-gray surfaces display well struck design elements. A few minute contact marks are noted on Liberty's eyebrow and forehead. A few flecks are noted on the obverse. (#3769)
- 483 **1873 Closed 3 PR63 NGC.** Subtle pale-blue and beige patina covers proof surfaces that exhibit crisply struck design elements. A few minute marks are noted on Liberty's portrait. (#3769)
- 484 **1874 PR62 ANACS.** Sharply struck, with a thin veneer of light powder-blue and beige patina. A few minute flecks are scattered about each side. One of just 700 or so proofs struck this year. (#3770)
- 485 **1874 PR62 ANACS.** Well struck, with light olive-gray patina. A few minor puncture-like marks are noted on Liberty's face. (#3770)
- 486 **1876 PR63 ANACS.** Nicely struck, with bright nickel-gray surfaces that display just a few very minor marks. Nice overall appeal. (#3772)
- 487 **1877 PR63 PCGS.** This proof-only date is one of the most challenging in the series, at three-cent nickel, being one of an estimated 512 pieces struck. This specimen is exquisitely struck, with a thin layer of light gray patina and subtle underlying pale-blue and rose-beige colors. An excellent opportunity to acquire this key date. (#3773)
- 488 **1878—Scratched, Damaged—ANACS, AU Details, Net PR20.** A late-gray piece that has a lightly circulated but trouble-free obverse. The reverse has numerous short scratches from an idle hour long ago. A popular proof-only issue. (#3774)
- 489 **1880 PR50 Details, Environmental Damage, NCS.** Exquisitely struck, with bright nickel-gray surfaces. A couple of spots of light corrosion are seen in the right obverse field. (#3776)
- 490 **1881 PR63 ANACS.** Well struck, with nickel-gray surfaces that reveal several minute flecks scattered about. (#3777)
- 491 **1881 PR64 ANACS.** The design elements are well impressed, and virtually unmarked surfaces are coated with speckled milky-gold toning. (#3777)
- 492 **1884 PR62 ANACS.** Pale-blue and light gold toning visits each side of this adequately struck three-cent nickel. Numerous flecks are scattered about each side. (#3780)
- 493 **1884 PR64 NGC.** Faint light-green and pale crimson coloration is visible under magnification. Well struck, with a few tiny flecks over the reverse. (#3780)
- 494 **1885 PR63 ANACS.** This proof three-cent nickel is well struck, except for Liberty's lower hair curls. A warm layer of gray patina with gold and pale blue undertones bathes each side. A toning spot is noted in the upper obverse field, and another in the upper right reverse field. (#3781)

- 495 **1885 PR64 PCGS.** Light olive-gray patina blankets each side of this well-struck specimen. Several flecks are scattered about the reverse. (#3781)
- 496 **1886 PR64 NGC.** Dusky gray, pale-blue, and beige patina, with well impressed design. (#3782)
- 497 **1887 PR64 PCGS.** Nicely struck design elements, with streaks of faint olive-milky color, and no mentionable blemishes. (#3783)
- 498 **1888 PR64 Obverse Cameo ANACS.** A frosty portrait and flashy fields provide the eye appeal of this meticulously struck and lightly toned specimen. A small planchet flaw near Liberty's jaw is strictly of mint origin. (#3785)
- 499 **1888 PR64 Cameo PCGS.** Cameoed surfaces reveal a thin film of gold color, with speckles of milky toning. Well struck, with no serious abrasions. (#3785)

SHIELD NICKELS

- 500 **1866 Rays—Cleaned—ANACS, AU Details, Net XF40.** FS-001.1. Repunched Date. All four numerals are repunched with the secondary numeral far to the east of the primary ones. This dramatic example is often referred to as 11856666, and is the first FS-001.1 we can remember offering at auction. About 90 degrees of counterclockwise die rotation shows, as do a few small corrosion spots and evidence of a light cleaning at one time. Worth a close look. (#3790)
- 501 **1866 Rays AU50 ANACS.** Flatly struck at the center of the obverse, a somewhat streaky appearance is presented over each side. (#3790)
- 502 **1866 Rays AU58 NGC.** Evenly struck, with pleasing nickel-gray surfaces and no significant abrasions. From *The Dr. Gary Hogg Collection*. (#3790)
- 503 **1866 Rays MS62 ANACS.** Well struck, with hints of reddish-golden toning over light gray surfaces. A couple of small marks are mentioned surrounding the date. (#3790)
- 504 **1866 Rays MS62 NGC.** Generally well struck, with pleasing nickel-gray surfaces that are lovingly preserved. From *The Dr. Gary Hogg Collection*. (#3790)
- 505 **1866 Rays—Repunched Date—MS63 ANACS.** Mostly brilliant with numerous die striations visible particularly in the obverse field. The strike is not quite full, this being the grade-limiting factor. (#3790)
- 506 **1867 Rays—Cleaned—ANACS, AU Details, Net XF40.** A medium gray example showing a couple of the cracks on the obverse. Hairlines in the fields indicate evidence of cleaning at one time. (#3791)
- 507 **1867 Rays XF45 ANACS.** Evenly struck, with light gray surfaces that reveal no particular blemishes worthy of note. (#3791)
- 508 **1867 Rays XF45 ANACS.** Exceptionally well detailed with pleasing, smooth steel-gray color, few marks, and relatively light, even wear. An outstanding XF example of this date. (#3791)
- 509 **1867 Rays AU53 PCGS.** Gold-gray patination covers remarkably clean surfaces that reveal no mentionable marks, and the design elements are nicely struck. (#3791)
- 510 **1867 Rays AU58 NGC.** Rather deeply toned with an exceptionally good strike for this often weak issue. Popular grade as a type coin. (#3791)
- 511 **1867 Rays MS61 ANACS.** Well struck for the issue, the surfaces exhibit a subdued appearance. A few black toning spots are noted on the reverse. (#3791)
- 512 **1867 No Rays MS62 ANACS.** A fairly well struck and highly lustrous coin that has dusky gray-gold patina. A toning spot at 5 o'clock on the obverse border is the only significantly mentionable distraction. (#3794)

- 513 1868 MS63 PCGS. Faint bluish-gray patina with subtle gold undertones adheres to satiny surfaces that display soft luster. Nicely struck, with no significant abrasions. *From The Rafael Romero Collection.* (#3795)
- 514 1868 MS63 ANACS. Somewhat weakly defined as usual, just a hint of golden patina shows on each side of this otherwise gray specimen. (#3795)
- 515 1868 MS63 ANACS. A melange of pale green, golden-orange, pale violet, and mauve colors rest over lustrous surfaces that reveal a few minor flecks on the reverse. *From The Dr. Gary Hogg Collection.* (#3795)
- 516 1868 MS64 ANACS. Well struck, save for the stars along the right reverse border. Pleasing olive-gray toning displays some subtle pale blue undertones. (#3795)
- 517 1869 MS64 PCGS. Nickel-gray surfaces exhibit well struck design features, and the lustrous surfaces reveal a few grade-design marks, particularly on the shield. *From The Rafael Romero Collection.* (#3796)
- 518 1869 MS64 ANACS. A lustrous and well struck example that has attractive golden and pastel-blue patina. The central reverse has a few light contact marks. The obverse has lengthy and heavy die cracks, and could not have held together much longer. (#3796)
- 519 1870 MS62 ANACS. Well struck with subdued luster and appealing reddish-golden color. A couple of minor marks are noted on the reverse. (#3797)
- 520 1873 Open 3 MS63 ANACS. Boldly struck in all areas, with clean, moderately toned features. Generally categorized as a common Shield Nickel issue in Uncirculated grades, but certainly far less obtainable than a half dozen or so other issues. (#3800)
- 521 1873 Closed 3 MS62 ANACS. Mostly brilliant and well defined with a few hairline obverse die cracks. The scarcer of the two varieties issued for this date. (#3801)
- 522 1874 MS63 PCGS. Nicely struck, with bright nickel-gray surfaces. A few minor flecks are scattered about the reverse. *From The Rafael Romero Collection.* (#3803)
- 523 1874 MS63 ANACS. Well defined and nearly untoned, the luster shows a slightly subdued appearance. A planchet striation is seen on the reverse. (#3803)
- 524 1875 MS62 ANACS. Boldly struck, with silver-gray patina and deep gold undertones that grace bright, minimally abraded surfaces for the assigned grade. (#3804)
- 525 1875 MS63 ANACS. Well struck throughout but showing subdued luster and a few small contact marks. (#3804)
- 526 1876—Doubled Die Obverse—MS64 ANACS. Very similar to FS-012.1, Fletcher-5, but the upper left knob of the shield is not doubled southeast. A nicely struck and lustrous near-Gem that features beautiful rose, lemon, and ocean-blue patina. (#3805)
- 527 1881—Damaged, Cleaned—ANACS. VG Details, Net Good 4. Very good details remain evident, but the surfaces show evidence of cleaning and numerous rim dents. (#3811)
- 528 1882 MS62 NGC. A typical Shield Nickel, with a typical strike and typical Mint State luster. Fortunately, this is a look that appeals to the typical collector of this difficult series. The shield is better defined than most, and only a few contact marks have succeeded against the hard metal. (#3812)
- 529 1882 MS64 PCGS. Even, light golden-gray patina visits lustrous surfaces that display just a few minute marks, including some trivial abrasions on the numeral 5 and in the adjacent fields. *From The Rafael Romero Collection.* (#3812)
- 530 1883 MS62 ANACS. Light gray patina with subtle pale blue and beige undertones visits somewhat muted surfaces. The design elements are generally well struck, and a few minute flecks are noted in the right obverse field. *From The Dr. Gary Hogg Collection.* (#3813)

- 531 1883 MS63 NGC. Sharply struck with full shield lines and stars. Pleasing surfaces with just a trace of light gray color. Perfect for type. (#3813)
- 532 1883—Repunched Date—MS63 ANACS. FS-012.9. The date is widely repunched, visible below the bases of the 8s in the date. Wispers of silver-gray patina visit this lustrous, boldly struck, and lightly abraded example. (#3813)
- 533 1883 MS63 ANACS. Lustrous and sharp with titanium-gray surfaces. A few marks overall limit the grade. (#3813)
- 534 1883 MS63 ANACS. Nicely struck, with bright nickel-gray surfaces that reveal a few insignificant, trivial marks. (#3813)

PROOF SHIELD NICKELS

- 535 1870 PR60 ANACS. Several toning spots overall disqualify this piece from a higher grade. Typically hairlined, the boldly struck, partially contrasted surfaces are suitable for type purposes. (#3824)
- 536 1871—Corroded, Cleaned—ANACS. Proof, Net Proof 55. Some reflectiveness remains under the sharply defined details although light pitting and a couple of surface abrasions are present. (#3825)
- 537 1872—Doubled Die Obverse—PR63 ANACS. FS-007. The obverse is nicely die doubled, most noticeably on the annulet and the lowest horizontal shield lines. The bottom serif of the S in CENTS is broken, as made and the result of a lapped die. This attractive, untuned example has a crisp strike and a virtually Gem obverse. (#3826)
- 538 1876 PR63 ANACS. Bright and flashy with plenty of pizzazz to counter the minute distractions associated with the grade. (#3830)
- 539 1876 PR63 PCGS. Hints of powder-blue and light beige adorn proof surfaces. Well struck, with no significant contact marks. *From The Dr. Gary Hogg Collection.* (#3830)
- 540 1879 PR62 ANACS. Partially mirrored with a dusting of light gray patina over both sides. (#3833)
- 541 1880—Corroded—ANACS. Proof, Net Proof 50. Apparently once a proof issue that entered circulation for a short time and suffered the effects of mild corrosion. An affordable example. (#3835)

LIBERTY NICKELS

- 542 1883 No Cents MS64 PCGS. Sharply struck, save softness in some of the stars and on the leaves to the left of the bowknob. Lustrous surfaces are bathed by light gold toning. A minute mark on Liberty's cheek, and another on the left upright of the V, limit the grade. (#3841)
- 543 1883 No Cents MS64 PCGS. Adequately struck, with bright nickel-gray surfaces visited by touches of olive-gold. *From The Dr. Gary Hogg Collection.* (#3841)
- 544 1883 No Cents MS65 NGC. Lustrous and nearly mark-free, but just a little short on strike for a finer grade. (#3841)
- 545 1883 With Cents MS63 ANACS. Faint golden-gray patina, with adequately struck devices, except for weakness on the stars along the lower left border, and in the leaves left of the bowknob. *From The Dr. Gary Hogg Collection.* (#3844)
- 546 1883 With Cents MS64 PCGS. Bright, lustrous surfaces are lightly toned, and exhibit adequately struck motifs. Small marks on Liberty's jaw and neck limit the grade. *From The Rafael Romero Collection.* (#3844)
- 547 1884 MS60 ANACS. Dappled golden-gray patina blankets both sides of this sharply defined survivor. Worth a close look. (#3845)
- 548 1884 MS64 NGC. A few streaks of olive-gold color adhere to lustrous surfaces that are relatively well preserved. *From The Dr. Gary Hogg Collection.* (#3845)

Closes Monday, November 8 on the Internet

- 549 **1887 MS63 PCGS.** Warm golden-blue and pale-violet patina adheres to pebbly surfaces that emit soft luster. Generally well struck, though somewhat soft in portions of Liberty's hair. Some minute marks on Liberty's face and in the reverse center limit the grade. *From The Rafael Romero Collection*. (#3848)
- 550 **1888 MS62 PCGS.** Nickel-gray surfaces reveal adequately struck design elements, save for the leaves and corn to the left of the bow knot. A couple of planchet flakes are noted in the central reverse. *From The Dr. Gary Hogg Collection*. (#3849)
- 551 **1889 MS64 NGC.** Medium reddish-golden color decorates the otherwise steel surfaces. A couple of small blemishes dot this coin's near-Gem surfaces. (#3850)
- 552 **1889 MS64 NGC.** Golden-gray patina takes on a streaked appearance, especially on the obverse. Generally well struck, with well preserved surfaces that are a touch muted. *From The Dr. Gary Hogg Collection*. (#3850)
- 553 **1890 MS64 NGC.** Golden-gray color, with soft impressions in spots. A couple of minute marks on Liberty's face and in the reverse field limit the grade. *From The Dr. Gary Hogg Collection*. (#3851)
- 554 **1891 MS63 NGC.** Soft luster beneath faint golden-gray color. A few grayish toning spots are scattered about. *From The Dr. Gary Hogg Collection*. (#3852)
- 555 **1891 MS64 ANACS.** The stars are a tad softly struck, while the lustrous surfaces display few marks and a trace of golden color. (#3852)
- 556 **1892 MS63 ANACS.** A well preserved example with moderate patina overall, and a good sharp strike considering the MS62 grade. (#3853)
- 557 **1892 MS63 ANACS.** Well struck, with olive-gold toning, a tad deeper on the reverse. *From The Dr. Gary Hogg Collection*. (#3853)
- 558 **1893 MS62 NGC.** Nicely struck, except for weakness in some of the stars. Bright silver-gray surfaces are virtually mark free. *From The Dr. Gary Hogg Collection*. (#3854)
- 559 **1893 MS63 ANACS.** A little uneven in strike, yet still uncommonly well produced for the type, the surfaces are awash in swirling mint frost with an overtone of golden color. A few small facial marks limit the grade. (#3854)
- 560 **1893 MS64 NGC.** Even gray-olive toning covers each side with surprisingly strong underlying mint luster. Sharp strike also. An excellent type coin. Population 130 in 94.75 mic (10/04). (#3854)
- 561 **1894 AU58 ANACS.** Unevenly detailed with muted remaining luster and a reasonable number of small surface marks for the assigned grade. (#3855)
- 562 **1894 MS62 PCGS.** Adequately struck, except for some of the star centers, and the leaves and corn to the left of the bow knot. The somewhat subdued nickel gray surfaces are visited by speckled olive-gray toning. *From The Dr. Gary Hogg Collection*. (#3855)
- 563 **1894 MS63 NGC.** Milky gray toning takes on a blotchy appearance on the reverse, and a more streaked pattern on the reverse. *From The Dr. Gary Hogg Collection*. (#3855)
- 564 **1895 MS63 PCGS.** Streaked olive gray toning rests over lustrous surfaces. A minute facial mark is noted in the upper central reverse. *From The Dr. Gary Hogg Collection*. (#3856)
- 565 **1896 MS62 ANACS.** Mostly untuned with platinum-gray luster and a few minor surface marks. (#3857)
- 566 **1896 MS62 NGC.** Well struck, with light gray surfaces that reveal a minute mark or two on each side. *From The Dr. Gary Hogg Collection*. (#3857)
- 567 **1897 MS63 PCGS.** Generally nicely struck, except for weakness in the leaves and corn kernels to the left of the bow knot. A few small abrasions on Liberty's face, and in the hair over the forehead preclude a higher grade. *From The Rafael Romero Collection*. (#3858)
- 568 **1897 MS64 NGC.** Light golden-gray patination over soft luster. No serious blemishes are apparent. *From The Dr. Gary Hogg Collection*. (#3858)
- 569 **1898 MS62 ANACS.** Light golden-gray surfaces reveal a couple of minute marks on Liberty's face, and a 1902 MS63 PCGS, lustrous surfaces are visited by olive-gray color with faint bluish accents. *From The Dr. Gary Hogg Collection*. (Total: 2 Coins). (#3859)
- 570 **1899 MS63 NGC.** Light gray toning, with an adequate strike, except that the star centers are flat. *From The Dr. Gary Hogg Collection*. (#3860)
- 571 **1899 MS64 PCGS.** Lightly toned and sharply struck with excellent luster characteristics. (#3860)
- 572 **1900 MS64 PCGS.** Sharply struck with even gray patina. (#3861)
- 573 **1900 MS64 PCGS.** Soft gray toning and fully defined throughout, a near-Gem example. *From The Rafael Romero Collection*. (#3861)
- 574 **1901 MS63 PCGS.** Lustrous surfaces are visited by light golden-gray patina with some pale-violet accents, and the design features are well struck up throughout. A few minute marks are noted, including an unobtrusive abrasion on Liberty's cheek bone, and another in the reverse field to the right of the V. *From The Rafael Romero Collection*. (#3862)
- 575 **1901 MS64 NGC.** Pleasing nickel-gray surfaces reveal a couple of small, but grade-limiting, marks on Liberty's face. *From The Dr. Gary Hogg Collection*. (#3862)
- 576 **1902 MS63 PCGS.** Satiny surfaces are overlain by soft golden-gray patina. Some minuscule marks on Liberty's face and neck limit the grade. *From The Dr. Gary Hogg Collection*. (#3863)
- 577 **1903 MS62 ANACS.** Well struck, with light nickel-gray color, and several small obverse marks; and a 1905 MS62 ANACS, nicely struck, except for the star centers at the right obverse border, and some minuscule marks are seen on Liberty's face. *From The Dr. Gary Hogg Collection*. (Total: 2 Coins). (#3864)
- 578 **1903 MS63 NGC.** Smooth surfaces emit soft luster beneath a thin veneer of gold-gray color. Several small marks on Liberty's face limit the grade. *From The Dr. Gary Hogg Collection*. (#3864)
- 579 **1903 MS64 ANACS.** Pleasingly sharp for the type, the strike wanes ever so slightly toward the upper obverse border and at the base of the wreath. This lustrous, nearly distraction-free example is overlaid in pastel-golden patina. (#3864)
- 580 **1904 MS63 PCGS.** Light gray patina reveals subtle gold and green undertones, and a splash of orange color on the reverse. A few minute marks on Liberty's face and on the V are noted for accuracy. *From The Dr. Gary Hogg Collection*. (#3865)
- 581 **1904 MS64 ANACS.** Highly lustrous with an attractive display of champagne-golden toning. A sharply defined, near-Gem example. (#3865)
- 582 **1905 MS64 PCGS.** Faint gold-rose patination occupies lustrous surfaces that reveal small marks in Liberty's hair and on the cheek, and on the V. The design elements are well and evenly struck throughout. *From The Rafael Romero Collection*. (#3866)
- 583 **1906 MS64 NGC.** This flashy specimen has bright golden-gray surfaces that display just a couple of unobtrusive grade-defining marks. *From The Dr. Gary Hogg Collection*. (#3867)

PROOF LIBERTY NICKELS

- 584 1907 MS63 ANACS. A thin veneer of golden-gray color covers lustrous surfaces. A few small marks on Liberty's chin preclude a higher grade. *From The Dr. Gary Hogg Collection*(#3868)
- 585 1908 MS63 PCGS. Generally well struck, except most of the star centers are weak, as are the bow knot and leaves and corn kernels to the left of it. Light to medium olive-gold patination reveals some bluish accents on the central reverse, and a few minor flecks are seen over both sides. *From The Rafael Romero Collection*(#3869)
- 586 1908 MS63 ANACS. A mix of light gray, pale green, rose, and beige colors barbe lustrous surfaces. A few minuscule, unobtrusive marks are noted over each side. *From The Dr. Gary Hogg Collection*(#3869)
- 587 1909 MS63 PCGS. Orange-gold patina occupies the reverse borders. Nicely struck, with no major contact marks. *From The Dr. Gary Hogg Collection*(#3870)
- 588 1910 MS63 PCGS. Lustrous surfaces are visited by a thin veneer of golden-orange color. Nicely struck, save for portions of Liberty's hair. *From The Dr. Gary Hogg Collection*(#3871)
- 589 1910 MS63 NGC. Nicely struck, with warm golden-gray toning over lustrous surfaces. A few minute marks on Liberty's neck limit the grade. *From The Dr. Gary Hogg Collection*(#3871)
- 590 1911 MS63 PCGS. Rose-beige patina with undertones of pale blue over lustrous surfaces that are seemingly free of mentionable marks. Housed in a first generation PCGS holder. *From The Dr. Gary Hogg Collection*(#3872)
- 591 1911 MS64 PCGS. A melange of medium intensity gold, violet, crimson, and sky-blue colors occupy the somewhat muted, virtually unmarked surfaces on each side. The design elements are generally well struck, except for weakness in the leaves and corn kernels to the left of the bow knot. *From The Rafael Romero Collection*(#3872)
- 592 1911 MS64 PCGS. Adequately struck, with a thin veneer of golden-gray patina. Encapsulated in a first generation PCGS holder. *From The Dr. Gary Hogg Collection*(#3872)
- 593 1912 MS63 PCGS. Well struck design elements, with golden-gray toning. Minute marks on Liberty's face and in the lower right obverse field limit the grade. *From The Dr. Gary Hogg Collection*(#3873)
- 594 1912 MS63 PCGS. A mix of rose, gray, beige, and sea-green occupies each side. Grade-limiting marks are apparent on Liberty's portrait. *From The Dr. Gary Hogg Collection*(#3873)
- 595 1912 MS64 PCGS. Well struck with appealing pastel reddish-gold and silver-gray colors. Carefully preserved, minimally marked surfaces for the grade. *From The Rafael Romero Collection*(#3873)
- 596 1912 MS64 ANACS. A highly lustrous but softly struck Liberty nickel. Deep sunset-red patina graces both sides.(#3873)
- 597 1912 MS64 PCGS. Well struck design elements, with warm golden-gray patina over soft luster. A few minute marks on Liberty's face limit the grade. *From The Dr. Gary Hogg Collection*(#3873)
- 598 1912-D MS62 ANACS. Rather deeply toned with muted luster. Still, an important piece as it is one of only two mintmarked Liberty Nickels.(#3874)
- 599 1912-D MS64 PCGS. Smoky gray-beige toning rests over lustrous surfaces on this popular date. A few minute marks on Liberty's face, and another in the left obverse field, are mentioned for accuracy. *From The Dr. Gary Hogg Collection*(#3874)
- 600 1912-S Fine 12 ANACS. This key date reveals light gray patination and nice design detail. All of LIBERTY is clear, as is the mintmark. A few minute marks are consistent with the grade.(#3875)

- 601 1883 No Cents PR63 PCGS. Brilliant proof surfaces reveal touches of incipient speckled milky toning. Three or four dark toning spots are noted on the obverse. *From The Dr. Gary Hogg Collection*(#3878)
- 602 1883 With Cents PR64 ANACS. Lightly toned and deeply mirrored in the fields.(#3881)
- 603 1883 With Cents PR64 PCGS. Well struck, with warm beige-olive color over lustrous surfaces. A small curved mark on Liberty's cheek strongly resembles a lint mark.(#3881)
- 604 1883 With Cents PR64 Cameo PCGS. The cameoed surfaces are covered by a thin film of light gold color with speckles of olive on the reverse. Evenly struck, and a couple of tiny marks noted on Liberty's chin. Population: 9 in 04, 36 finer (10/04).(#3881)
- 605 1884 PR64 PCGS. A thin veneer of olive-gold color barbes lustrous surfaces that exhibit exquisitely struck design elements. What appears to be a toned planchet flaw occurs on the bridge of Liberty's nose. *From The Rafael Romero Collection*(#3882)
- 606 1884 PR64 Cameo NGC. Brilliant throughout with sharp cameo contrast between the fields and devices.(#3882)
- 607 1889 PR64 NGC. Lustrous surfaces are visited by streaks of olive-gold toning, and are virtually devoid of mentionable marks. *From The Dr. Gary Hogg Collection*(#3887)
- 608 1892 PR64 Cameo PCGS. Nicely struck, with touches of olive-gold color, and a noticeable cameo contrast. Minuscule, unobtrusive marks are noted on Liberty's face near the ear, and in the field above the V. A couple of tiny planchet flakes are also apparent in the central reverse field.(#3890)
- 609 1894 PR63 ANACS. Light beige and pale blue coloration on the obverse takes on slightly deeper shades on the reverse. Exquisitely struck, with no mentionable marks. *From The Dr. Gary Hogg Collection*(#3892)

BUFFALO NICKELS

- 610 1913 Type One MS66 PCGS. Silver-golden patina overlays each side with subtle red accents at the peripheral areas. Well struck as usual with great luster.(#3915)
- 611 1913-S Type Two AU55 ANACS. Variegated tan and pearl-gray patina embraces this satiny and crisply impressed Buffalo Nickel. A collector favorite due to its low mintage.(#3923)
- 612 1914-D AU58 ANACS. Slightly soft with a trace of wear, light olive-gray coloration, and smooth unmarked surfaces overall. Some wispy die clash marks (as struck) reside on the lower obverse.(#3925)
- 613 1914-S MS62 ANACS. Well struck but the original luster is largely hidden by a significant overlay of dusky gray toning.(#3926)
- 614 1915-D AU53 NGC. Well struck with good remaining luster and lovely iridescent color.(#3928)
- 615 1915-D AU58 NGC. Well defined and lustrous with multicolored toning.(#3928)
- 616 1915-D MS62 ANACS. Bright aqua-blue toning with golden accents scattered around the margins.(#3928)
- 617 1916 MS64 PCGS. Thin streaks of lavender patina grace this well preserved and suitably struck Choice Buffalo Nickel.(#3930)
- 618 1917-D AU58 ANACS. Fully struck with bright olive and rose toning over each side.(#3935)
- 619 1917-S AU55 ANACS. Light gray patina, and good detail on most of the design elements. A few small abrasions are seen on the bison.(#3936)

Closes Monday, November 8 on the Internet

- 682 **1945-P MS66 Full Steps PCGS.** Impressive mint luster is seen over each side with just the slightest hint of golden toning present. From *The Rafael Romero Collection*. (#84025)
- 683 **1945-P MS66 Full Steps PCGS.** Fully struck and near-pristine, with good color and pleasing luster. From *The Gene Holland Collection of United States Coins*. (#84025)
- 684 **1945-D MS66 Full Steps PCGS;** light gold and powder blue toning; and a **1945-D MS66 Full Steps PCGS;** a light film of gold color occupies each side. From *The Gene Holland Collection of United States Coins*. (Total: 2 coins) (#84026)
- 685 **1946-D MS66 Full Steps PCGS;** **1947-D MS66 Full Steps PCGS;** and a **1948-D MS66 Full Steps PCGS;** the 1946-D displays relatively deep gold toning with violet accents, the remaining two pieces reveal traces of light olive color. From *The Gene Holland Collection of United States Coins*. (Total: 3 coins) (#84029)
- 686 **1946-S MS65 Full Steps PCGS.** Light golden toning is seen over each side of this lustrous example. A clean and well-balanced coin. (#84030)
- 687 **1947 MS66 Full Steps PCGS.** Struck on a smooth, non-annular planchet with minimal marks present. Light, even golden toning. Population: 29 in 66, 0 finer (10/04). From *The Rafael Romero Collection*. (#84031)
- 688 **1948-S MS65 ANACS,** lustrous, a good strike, milky tan color; **1949-S MS65 ANACS,** medium chestnut and steel-gray patina; and a **1951 MS65 ANACS,** lustrous and clean, mustard-yellow patina. (Total: 3 Coins) (#84036)
- 689 **1948-S MS66 Full Steps PCGS.** A superior S-mint issue in the run of San Francisco nickels from 1946-1954. This piece has the usual blazing mint luster with prooflike tendencies on the reverse. Lightly toned, the only mentionable defect is a tiny planchet flake on the upper portion of Jefferson's ear. From *The Rafael Romero Collection*. (#84036)
- 690 **1949-D MS66 Full Steps PCGS.** A scarce D-mint and a remarkably vibrant and lustrous coin. Light, even toning covers both sides. Population: 51 in 66, 1 finer (10/04). From *The Rafael Romero Collection*. (#84038)
- 691 **1950-D MS66 Full Steps PCGS.** A lightly toned example of this well-produced, low mintage issue. From *The Rafael Romero Collection*. (#84042)
- 692 **1950-D MS66 Full Steps PCGS.** Fully struck and essentially untoned, with typical satiny luster and no surface marks worth mentioning. Population: 159 in 66, 2 finer (10/04). From *The Gene Holland Collection of United States Coins*. (#84042)
- 693 **1953-D MS65 Full Steps PCGS.** Bright mint luster underlies the rich gray, rose, and lilac toned surfaces. From *The Rafael Romero Collection*. (#84050)
- 694 **1953-D MS65 Full Steps PCGS.** Lightly toned with unusually intense sari-like mint luster. (#84050)
- 695 **1956 MS66 Full Steps PCGS.** A lustrous and highly attractive example of this usually well-produced P-mint issue. Golden-rose toning. Population: 29 in 66, 1 finer (10/04). From *The Rafael Romero Collection*. (#84059)
- 696 **1956 MS66 Full Steps PCGS.** A brilliant and highly lustrous premium Gem that is devoid of carbon and has a reasonable strike. The fields are well preserved. Population: 29 in 66, 1 finer (10/04). From *The Gene Holland Collection of United States Coins*. (#84059)
- 697 **1957 MS65 Full Steps PCGS.** Unlike most 1957s, this piece is bright and well struck with finely speckled golden-gray patina over each side. From *The Rafael Romero Collection*. (#84061)
- 698 **1958 MS65 Full Steps PCGS,** light olive and pale blue color over lustrous surfaces; and a **1962 MS65 Full Steps PCGS,** variegated pale violet and light gold color over each side. From *The Gene Holland Collection of United States Coins*. (Total: 2 coins) (#84063)
- 699 **1958-D MS66 Full Steps PCGS.** One of the more available Full Steps issues from the 1950s, this piece displays lovely aqua-blue and golden toning with flashy underlying mint luster. From *The Rafael Romero Collection*. (#84064)
- 700 **1958-D MS66 Full Steps PCGS.** Pastel tan and powder-blue colors enrich this meticulously struck, carefully preserved, and fine premium Gem. Population: 79 in 66, 6 finer (10/04). From *The Gene Holland Collection of United States Coins*. (#84064)
- 701 **1959-D MS65 Full Steps PCGS.** One of the last D-mints available with decent striking details, this is an especially vibrant and lustrous example that shows just the slightest bit of toning on each side. From *The Rafael Romero Collection*. (#84066)
- 702 **1962 MS64 5 Steps ANACS,** apricot and steel-blue colors; **1971 MS64 5 Steps ANACS,** bright honey and lilac hues; **1971-D MS64 5 Steps ANACS,** yellow-gold patina; **1973 MS65 5 Steps ANACS,** lavender and lemon colors; **1973-D MS65 5 Steps ANACS,** bright gold and rose patina; **1976-D MS63 5 Steps ANACS,** lemon and powder-blue colors, a tiny spot on the reverse; **1978-D MS65 5 Steps ANACS,** apricot color dominates, gunmetal-blue hues on the portrait; **1984-P MS64 5 Steps ANACS,** an electric-blue portrait, rich rose and ran-gold colors; **1986-D MS63 5 Steps Prooflike ANACS,** radiant navy-blue and peach patina; **1987-D MS63 5 Steps ANACS,** deep lemon and sky-blue hues; and a **1987-D MS63 5 Steps ANACS,** a few light marks and toning flecks on the obverse. (Total: 11 Coins) (#84071)
- 703 **1963 MS65 Full Steps PCGS.** A scarcer P-mint with Full Steps, this piece is bright and lustrous with attractive, light toning on each side. Population: 48 in 65, 11 finer (10/04). From *The Rafael Romero Collection*. (#84073)
- 704 **1971 MS64 Full Steps PCGS;** **1971-D MS65 Full Steps PCGS;** **1973-D MS65 Full Steps PCGS;** **1974-D MS65 Full Steps PCGS;** **1976-D MS65 Full Steps PCGS;** **1977-D MS64 Full Steps PCGS;** **1981-D MS64 Full Steps PCGS;** **1984-P MS65 Full Steps PCGS;** **1984-D MS65 Full Steps PCGS;** and a **1985-D MS64 Full Steps PCGS;** the 1985-D is brilliant and untoned, with the remaining coins showing at least a touch of faint color, save for the 1973-D that displays a splash of pale blue and gold-orange in the right obverse field. (Total: 10 Coins) (#84086)
- 705 **1972-D MS64 ANACS,** nearly untoned, and a couple of tiny marks on Jefferson's cheek; **1973 MS64 5 Steps ANACS,** splashes of gold-orange on each side; **1974 MS64 5 Steps ANACS,** medium gold toning; **1975 MS63 ANACS,** gold and light violet toning; **1978-D MS64 5 Steps ANACS,** faint touches of gold toning; **1985-P MS64 5 Steps ANACS,** a thin veneer of milky-gold color; **1986-D MS63 5 Steps ANACS,** grade-determining marks on Jefferson's cheek; **1987-P MS64 5 Steps ANACS,** whispers of light gold color; and a **1987-D MS63 5 Steps ANACS,** minute obverse marks limit the grade. (Total: 9 Coins) (#84089)
- 706 **1976-D MS66 Full Steps PCGS.** Well with bright golden-gray color and carefully preserved surfaces. From *The Gene Holland Collection of United States Coins*. (#84097)
- 707 **1976 MS65 Full Steps PCGS.** Attractively colored with rainbow patina around the margins and gold toning in the centers. A high-end piece for the grade. (#84098)

- 708 1980-D MS65 Full Steps PCGS; 1981-D MS65 Full Steps PCGS; 1984-P MS66 Full Steps PCGS; and a 1985-P MS65 Full Steps PCGS, the 1980-D and 1981-D reveal a touch of faint gold color, the 1984-P shows a pale violet and gold obverse and light gold reverse, and the 1985-P is virtually untoned. *From The Gene Holland Collection of United States Coins. (Total: 4 coins) (#84105)*
- 709 1986-D MS65 Full Steps PCGS; 1987-P MS66 Full Steps PCGS; 1988-P MS66 Full Steps PCGS; and a 1989-P MS66 Full Steps PCGS, all are virtually brilliant, while the 1989-P shows a couple hints of faint color. *From The Gene Holland Collection of United States Coins. (Total: 4 coins) (#84117)*
- 710 1988-P MS63 6 Steps ANACS, well struck with glassy, prooflike surfaces, beautiful olive-green color, and a few wispy marks on each side; 1988-D MS65 Full Steps PCGS, highly lustrous and well preserved; 1989-P MS65 5 Steps ANACS, gorgeous apricot-olive toning and a couple of tiny contact marks near the center of each side; 1989-D MS63 5 Steps ANACS, well struck with semi-prooflike reflectivity in the fields, and a few minor marks that lower the grade; 1990-D MS64 ANACS, slightly weak on the hair details, with satin luster, matte-like reverse surface textures, and a handful of wispy contact marks; 1991-P MS63 5 Steps ANACS, sharply detailed and richly lustrous, with a couple of large marks on the obverse portrait; 1991-D MS63 ANACS, a fingerprint fragment on the obverse, the reverse is frosted and well preserved; 1992-D MS64 5.5 Steps ANACS, crisply detailed with sparkling luster and a handful of noticeable contact marks on the obverse; 1993-P MS64 Full Steps PCGS, well struck with glassy reflectivity in the fields, and an interesting texture to the reverse surfaces (as struck) which looks like planchet chatter; and a 1993-D MS64 6 Steps ANACS, boldly detailed with green-gold color and grainy, matte-like surfaces on each side. (Total: 10 Coins) (#84120)
- 711 1988-D MS64 5 Steps ANACS, well struck, radiant gold color; 1988-D MS64 5 Steps ANACS, a tick on the steps, lilac and lemon patina; 1989-P MS62 5 Steps ANACS, an interesting pearl-gray piece struck from worn and misaligned dies; 1989-D MS63 5 Steps ANACS, bright lemon patina, a few marks; 1991-P MS64 5 Steps ANACS, lavender and apricot hues; 1992-P MS63 6 Steps ANACS, well struck and beautiful, yellow and lilac color as usual; 1992-D MS64 6 Steps ANACS, needle-sharp steps, a few ticks, bright yellow color; 1993-P MS64 6 Steps Prooflike ANACS, vivid ruby-red and lemon patina, well struck; 1993-D MS64 6 Steps Prooflike ANACS, lustrous, bold, radiant gold color; 1994-P MS64 6 Steps ANACS, sky-blue and olive colors; and a 1995-D MS64 5 Steps ANACS, bright apricot patina. (Total: 11 Coins) (#84121)
- 712 1993-D MS66 Full Steps PCGS; 1994-P MS66 Full Steps PCGS; 1994-D MS66 Full Steps PCGS; and a 1996-P MS66 Full Steps PCGS, the '93-D and '94-P are brilliant and untuned, while the '94-D and the '96-P reveal whispers of light color under magnification. *From The Gene Holland Collection of United States Coins. (Total: 4 coins) (#84131)*
- 713 1994-P MS64 5.5 Steps ANACS, well struck with rich coloration and noticeable chatter (as struck) on the obverse; 1995-P MS64 ANACS, slightly soft and showing chatter (as struck) on each side, along with the lines (as produced) on the lower reverse, and a few contact marks on the obverse; 1995-D MS64 5 Steps ANACS, well struck with bright luster and a few scattered surface blemishes on obverse and reverse alike; 1996-P MS63 ANACS, a highly lustrous example with lovely greenish-golden coloration and a few small abrasions; 1996-D MS65 6 Steps ANACS, nicely detailed with minimal marks and pleasing luster; 1997-P MS64 ANACS, the sparkling surfaces reveal deep olive-golden color and two or three noticeable marks on each side; 1997-D MS64 ANACS, sharply struck with bold luster and some noticeable chatter (as struck) on the obverse; 1998-P MS63 6 Steps ANACS, fully struck with some milky toning on some of the highpoints, and numerous wispy marks on both obverse and reverse. (Total: 8 Coins) (#84132)
- 714 2000-D MS66 Full Steps PCGS; 2001-P MS66 Full Steps PCGS; 2001-D MS66 Full Steps PCGS; 2002-P MS66 Full Steps PCGS; and a 2003-D MS66 Full Steps PCGS, all are virtually untuned, except for the 2003-P which shows speckled olive toning. *From The Gene Holland Collection of United States Coins. (Total: 6 coins) (#84147)*
- 715 2001-P MS67 PCGS. Bright and lustrous with just a touch of color present. *From The Rafael Romero Collection. (#4148)*

PROOF JEFFERSON NICKELS

- 716 1938 PR64 5 Steps ANACS. A lightly toned and conservatively graded first year specimen. The 'Wavy Steps' reverse constitutes a short-lived proof type. (#4175)
- 717 1938 PR65 ANACS. A mere hint of apricot color accompanies this needle-sharp and undisturbed Gem. The first and lowest mintage proof date of the series. (#4175)
- 718 1938 PR65 5 Steps ANACS. Gummy-blue and sunrise-gold colors alternate across this meticulously struck and undisturbed Gem. (#4175)
- 719 1938 PR66 PCGS. Moderately reflective with a lovely intermixture of lilac and lavender toning. (#4175)
- 720 1938 PR66 PCGS. A glimpse of mauve patina enriches the borders of this needle-sharp and gorgeously preserved premium Gem. The 'Wavy Steps' reverse is used on all 1938 proofs, and also appears on most 1939 and some 1940 specimens. (#4175)
- 721 1939 Reverse of 1938 PR66 PCGS. A very scarce coin with probably no more than 10% of the original mintage struck with this reverse. This is a splendidly toned coin that has strong step definition for the type. (#4176)
- 722 1942 Type One PR66 PCGS. Mostly golden toned with pale lilac over the central devices. Moderately mirrored. (#4179)
- 723 1942 Type One PR66 PCGS. Deeply and brightly reflective with a trace of golden patina on each side. (#4179)
- 724 1942 Type One PR66 PCGS. Deeply mirrored with just the slightest trace of iridescence on each side. A really lovely coin. (#4179)
- 725 1942 Type One PR66 PCGS. Peach and sky-blue hues enrich this razor-sharp specimen, which has a few minuscule carbon flecks but is otherwise exceptional. (#4179)
- 726 1942-P Type Two PR66 PCGS. Mostly brilliant with an occasional speck of color around the margins. (#4180)
- 727 1951—Doubled Die Obverse—PR66 ANACS. FS-032.5. TRUST and Jefferson's eyelid are nicely die doubled. A needle-sharp specimen with gold and lilac-blue colors. A small spot is on the reverse at 10 o'clock. (#4183)
- 728 1951 PR66 Cameo PCGS. A scarce early cameo nickel that has light toning over each side and illimitable depth of reflectivity in the fields. Population: 72 in 66, 59 finer (10/04). (#84183)
- 729 1952 PR66 Cameo PCGS. Noticeably contrasted and evenly balanced on each side with nearly brilliant surfaces. Population: 45 in 66, 83 finer (10/04). (#84184)
- 730 1953—Doubled Die Obverse—PR66 Cameo ANACS. FS-032.7. GOD WE TRUST is die doubled north on this Cherry-pickers' variety. Streaks of gold and steel-blue color occasionally cede to rose hues. (#84185)
- 731 1956 PR67 Cameo PCGS. This Superb Gem is essentially perfect and the fields are very deeply mirrored with a strong presence of mint frost over the devices. Population: 83 in 67, 26 finer (10/04). (#84188)

732 1960 PR65 ANACS, bright, bold, light gold color, 1961 PR67 ANACS, sharply struck, rich apricot patina; 1962 PR67 ANACS, freckles of golden-brown color, a small spot at 3 o'clock on the reverse; 1963 PR65 ANACS, well struck, bright honey color, mildly rotated dies; 1964 PR67 ANACS, perfect aside from a tiny fleck above the dome; 1968-S PR68 Obverse Heavy Cameo ANACS, warm apricot color on the portrait; 1969-S PR67 Obverse Cameo ANACS, immaculate except for a few minuscule flyspecks; and a 1970-S PR66 ANACS, milky tan and lavender patina. (Total: 8 Coins) (#4192)

733 1968-S PR67 ANACS, milky apricot and steel-blue patina; 1970-S PR66 Cameo ANACS, iridescent sky-blue, gold, and fire-colored colors; 1970-S PR67 Cameo ANACS, ruby-red, lemon, and powder-blue patina; 1971-S PR66 ANACS, gold color, razor-sharp, obvious Cameo contrast although undesignated as such; 1974-S PR66 ANACS, streaky tan and peach patina; 1979-S Type Two PR65 ANACS, vivid gold color, this piece and the remaining coins in the lot all have prominent and undesignated Cameo contrast; 1981-S Type One PR66 ANACS, a gorgeous lemon-toned premium Gem; 1981-S Type One PR67 ANACS, splendid apricot, rose, and powder-blue colors; 1981-S Type Two PR67 ANACS, rose color on the Memorial, yellow-gold color otherwise dominates; and a 1987-S PR68 ANACS, a beautiful and luminous honey-gold specimen. (Total: 10 Coins) (#4200)

734 1977-S PR66 Deep Cameo ANACS; 1978-S PR68 Deep Cameo ANACS; 1979-S Type One PR66 Deep Cameo ANACS; 1979-S Type Two PR67 Deep Cameo ANACS; 1980-S PR68 Deep Cameo ANACS; and a 1981-S Type One PR68 Deep Cameo ANACS, all project a strong cameo appearance, and have a thin layer of light gold color. (Total: 6 Coins) (#94210)

735 1979-S Type One PR68 Ultra Cameo NGC, light apricot color on the obverse, a brilliant reverse; 1979-S Type One PR68 PCGS, medium olive-gray patina; 1980-S PR68 PCGS, lightly toned and immaculate; 1981-S Type Two PR67 PCGS, wisps of tan color; 1982-S PR67 PCGS, needle-sharp, a hint of gold patina; 1988-S PR67 PCGS, streaks of steel-blue and honey color; 1993-S PR67 PCGS, flawless; 1993-S PR68 PCGS, a solitary toning fleck near the chin; 1994-S PR68 PCGS, untuned and nearly perfect; and a 1995-S PR68 PCGS, a bluish or peach color on Jefferson's collar. All of the PCGS pieces possess Deep Cameo contrast although their green labels do not designate them as such. (Total: 10 Coins) (#94212)

736 1982-S PR68 Deep Cameo ANACS; 1983-S PR68 Deep Cameo ANACS; 1984-S PR67 Deep Cameo ANACS; 1985-S PR66 Deep Cameo ANACS; 1986-S PR67 Deep Cameo ANACS; and a 1987-S PR67 Deep Cameo ANACS, all are deeply cameoed with a thin film of light gold color, save for the 1986-S which is untuned. (Total: 6 Coins) (#94217)

737 1988-S PR67 Heavy Cameo ANACS, lovely gold center, the lower nose and sky-blue color; 1989-S PR68 Heavy Cameo ANACS, frosty devices, honey color dominates the centers; 1990-S PR69 Deep Cameo PCGS, razor-sharp, outstanding contrast; 1991-S PR67 Heavy Cameo ANACS, the reverse border features bright honey hues; 1992-S PR68 Heavy Cameo ANACS, beautiful apricot patina; 1993-S PR67 Heavy Cameo ANACS, outstanding cameo contrast, rich gold hues; and a 1994-S PR66 Heavy Cameo ANACS, lightly toned, sunrise-gold color along the reverse margin. (Total: 7 Coins) (#94223)

EARLY HALF DIME

738 1805—Damaged, Bent, Scratched—ANACS. Good Details, Net Poor 1, V-1, LM-1, R-4. A bent and straightened example with inconsistent wear. Each side has a lengthy pair of intersecting pincatches. Only a single scarce die marriage for the date, nonetheless very affordable in this basal grade. (#4272)

BUST HALF DIMES

739 1829 AU50 ANACS. V-2, LM-3, R-2. Three lines comprise each vertical stripe in the eagle's shield, instead of the usual two lines. Medium gold and mauve colors embrace this bold example, which has a handling mark beneath Liberty's eye. (#4276)

740 1830 MS62 NGC. V-7, LM-7, R-2. A lightly toned Half Dime with reasonable luster and a few minor marks on the central obverse. Traces of dirt accompany the first and final letters in STATES. (#4277)

741 1833—Scratched—ANACS. AU Details, Net AU50. V-3, LM-4, R-2. A sharp and lightly toned example with no shortage of bright luster. The obverse field has four noticeable pincatches, another pincatch is beneath the eagle's beak. A late die state that has a retained die break (as made) at 1 o'clock on the reverse. (#4280)

742 1834 XF40 ANACS. V-1, LM-2, R-1. Rich lavender patina envelops this nicely defined and attractive Capped Bust Half Dime. There are no untoward abrasions. (#4281)

743 1835 Small Date, Small 5C AU50 ANACS. V-7, LM-10, R-1. The high S in the date provides quick attribution. Creamy dove-gray color endows this crisply struck Half Dime, which is completely problem-free except for a short pincatch near the twelfth star. (#4285)

744 1836 3 Over Inverted 3 AU55 ANACS. Large 5C. V-4, LM-3, R-1. The 3 in the date is struck over an inverted 3, and the U is repunched south. Sea-green and pearl-gray colors barbe this pleasing and nicely struck example. A pincatch near the eleventh star is of little importance. (#94288)

SEATED HALF DIMES

745 1837 Large Date (Curl Top 1) XF45 ANACS. Chestnut patina occasionally visits this otherwise slate-gray example. A few minor handling marks are of little relevance. Not a rare variety, but important as the short-lived No Stars type. (#4311)

746 1838 Large Stars AU55 ANACS. Lightly worn on the highpoints, mottled shades of antique-gold and russet-brown are seen mostly over the obverse. Green undertones enhance the toning. (#4317)

747 1838 Large Stars AU58 ANACS. A well struck and lightly toned example that has a few faint handling marks in the right obverse field. Attractive for the grade. (#4317)

748 1844—Cleaned—ANACS. Unc Details, Net AU55. V-3, Green-3034. The date is widely repunched south, most prominently on the S. A bold but unattractively provolike piece that is partially redeemed by subsequent freckles of golden-brown and apple-green patina. (#4333)

749 1844—Repunched Date—AU55 ANACS. V-3, Green-3034. A charming example of this dramatic repunched date variety. Golden-brown and steel-gray in color, the luster is extensive and rub is limited to Liberty's thigh. A couple of wispy pincatches limit the grade. (#4333)

750 1849/8 AU58 ANACS. FS-001.5, V-4, Green-3051. Specialists disagree whether the heavy repunching about the final two digits constitutes an 1849/8, an 1849/6, or an 1849/9 over horizontal 9. Blythe categorizes this variety as an 1849/8. Sea-green and lavender patina. A well struck near-Mint piece with generally attractive surfaces. (#4343)

751 1853 Arrows AU58 ANACS. Powder-blue and light gold toning rests on virtually unmarked surfaces. Well struck and attractive. (#4356)

752 1854 Arrows MS63 ANACS. Nicely struck, with light golden-gray patina and pale-blue accents. Satiny surfaces emit soft luster, and are seemingly devoid of any serious marks. (#4358)

- 753 **1854-O Arrows AU58 NGC.** The '54-O is scarce above VF. The high-end AU offered here has two or three shades of gray intermixed with medium blue and crimson. Generally well struck, with virtually unmarked surfaces that are somewhat subdued by the toning. Population: 9 in 58, 49 finer (10/04). (#4359)
- 754 **1858 MS62 PCGS.** Speckles of olive-gray color gravitate to the margins. The strike is somewhat uneven, with most of Liberty's portrait and the stars well impressed, but some of the reverse leaves, bowknot, and the middle letters of HALF DIME showing weakness. The bright surfaces are virtually devoid of mentionable marks. Housed in a first generation PCGS holder. (#4367)
- 755 **1872-S Mintmark Below Bow MS64 NGC.** This S-mint has strong visual appeal, featuring virtually white, lustrous surfaces that are devoid of mentionable marks. The devices are sharply struck up throughout. From The Rafael Romero Collection. (#4401)
- 756 **1873 MS61 NGC.** Semi-bright surfaces peek through light to medium intensity cobalt-blue and violet-rose toning. Generally nicely struck design elements. Small marks are noted on the upper left wreath. (#4404)
- 757 **1873-S MS62 PCGS.** Light gold and subtle powder-blue patina adheres to bright surfaces that display well struck design elements. Minute marks are noted on Liberty's upper right leg, on the jaw, and in the field above the head. (#4405)

BUST DIMES

- 758 **1814 Small Date—Tooled, Corroded, Scratched—ANACS.** XF Details, Net VF20. JR-1, R.3. The only 1814 Small Date die marriage. The left obverse field is tooled, and several thin scratches affect the upper half of the reverse. The major devices on this dove-gray survivor are relatively sharp, and the peripheral elements are crisp aside from weakness at 3 o'clock. (#4488)
- 759 **1814 Large Date XF45 ANACS.** JR-4, R.2. Dappled dove-gray and dark russet colors embrace this nicely detailed Capped Bust Dime, which is problem-free aside from a short pinscratch near the fourth star. (#4488)
- 760 **1820 Large 0—Scratched, Cleaned—ANACS.** XF Details, Net VF30. JR-2, R.3. Dubbed the "Office Boy" reverse since several letters are recut. An abrasively cleaned example with stone-gray, tan, and cobalt-blue colors. Pin scratches cross the lower neck and the field above the date. (#4492)
- 761 **1820 Small 0—Corroded—ANACS.** XF Details, Net VF20. JR-7, R.2. The silver-gray devices are accompanied by golden-brown and lavender-gray colors. A faint spot is above the eagle's head, but the surfaces are less granular than the ANACS net grade would suggest. (#4493)
- 762 **1828 Large Date VF35 ANACS.** JR-2, R.3. A charcoal-gray example of this better Date Dime. A pair of wispy handling marks on the bust provide the only remotely relevant contact. One of only two varieties for the year, the other die marriage features a Small Date. (#4506)
- 763 **1828 Small Date XF40 ANACS.** JR-1, R.2. Apricotting fields complement the stone-gray devices. Traces of charcoal debris accompany protected areas. A pleasing and nicely struck representative. (#4506)
- 764 **1829 Small 10C AU55 ANACS.** JR-7, R.1. The dusky gray and lilac patina is original and attractive. Well struck with moderate remaining luster and pleasing surfaces. Struck from slightly rotated dies. (#4511)
- 765 **1830 Medium 10C—Cleaned—ANACS.** AU Details, Net XF45. JR-8, R.3. Gunmetal-gray and peach colors envelop this crisp Bust Dime. A few faint pin scratches are on the left obverse border and the portrait. (#4516)

- 766 **1833—Cleaned—ANACS.** Unc Details, Net AU50. JR-5, R.1. Electric-blue and honey-gold colors illuminate the margins of this bright and bold example. The central obverse is thickly hairlined, the reverse is less obtrusively cleaned. The final 3 in the date is high, confirming the variety. (#4522)
- 767 **1833 AU55 ANACS.** JR-5, R.1. The final 3 is high on this more available variety. An exquisitely struck lavender-gray Choice AU Dime that has a band of subtle luster across the margins. (#4522)
- 768 **1833—Cleaned—ANACS.** Unc Details, Net AU55. JR-10, R.3. A bright but not obtrusively cleaned example that has retoned in peripheral apple-green and golden-brown colors. A wispy pinscratch reaches the chin. The reverse is strongly die clashed, as made. (#4522)
- 769 **1834 Small 4—Cleaned—ANACS.** AU Details, Net XF40. JR-7, R.2. Olive and lavender borders surround the stone-gray centers. The fields are cloudy with hairlines, and the eagle's plumage is typically struck. The stars and legends are bold, however. (#4525)
- 770 **1834 Large 4 XF45 ANACS.** JR-6, R.2. Generally steel-gray in color, although charcoal hues accompany the borders. The 4 in the date has no crossbar, not to be confused with JR-5 which features a weak crossbar on the 4. (#4526)

SEATED DIMES

- 771 **1837 Large Date XF40 ANACS.** Struck from a clashed reverse die. This example is satiny and evenly worn, with much remaining detail and light-gray color. Wispy hairlines in the fields are indicative of an old cleaning, but there is only a single tiny contact mark evident, below the N in ONE, near the center of the reverse. (#4561)
- 772 **1839 No Drapery MS62 ANACS.** A lustrous and exquisitely struck representative. The honey-brown borders frame the brilliant centers. A few minor marks limit the grade. (#4571)
- 773 **1853 Arrows XF45 ANACS.** The medium gray surfaces are smooth but a little dull; and an 1871 Quarter—Cleaned—ANACS, VF Details, Net Fine 15, each side is quite muted from the cleaning. (Total: 2 Coins) (#4603)
- 774 **1858-S XF Details, Environmental Damage, NCS.** Fortin-103. A rough example that has slate-gray centers and peripheral charcoal hues. Just 60,000 pieces were struck, and survivors are coveted in all grades. (#4618)
- 775 **1861-S—Damaged, Cleaned—ANACS.** Fine Details, Net VG8. A thickly hairlined slate-gray example with many pinprick abrasions on each side. A scarce low mintage issue. (#4634)
- 776 **1862 MS62 ANACS.** Mostly untuned with an above average strike and some scattered hairlines overall that seem to limit the grade. (#4635)
- 777 **1874 Arrows AU53 ANACS.** A lightly circulated, partially lustrous example of this popular two-year type coin. Hints of golden color show at the reverse border. (#4668)
- 778 **1875-CC Mintmark Below Bow—Cleaned—ANACS.** Unc Details, Net AU55. Breen-3384, Fortin-103. The reverse features a prominent die break on the lower left rim. The reverse field is faintly hairlined, but an attractive, sharply struck piece that has freckles of orange-red and navy-blue patina. (#4674)
- 779 **1879 Unc Details, Improperly Cleaned, NCS.** Fortin-104a. The 18 in the date is widely repunched. A nicely struck but lackluster piece with faint hairlines and delicate peach patina. (#4687)
- 780 **1886 MS63 ANACS.** Slightly subdued with a moderate amount of natural multicolored patina. Some weakness is noted at the top of the obverse. (#4696)
- 781 **1887 MS64 PCGS.** The soft, frosted mint luster shows just a hint of light golden toning on each side. (#4698)

- 782 **1887 MS64 PCGS.** Thick, satiny mint luster is covered by an even layer of gray-olive toning. An attractive near-Gem Seated dime. (#4698)
- 783 **1887 MS64 PCGS.** Bright, satiny luster and possibly of gem quality save for the normal striking weakness on Liberty's head. (#4698)
- 784 **1887 MS64 PCGS.** No distractions are present on this coin which is toned a light silver-gray color with some subtle golden accents at the borders. (#4698)
- 785 **1887 MS64 PCGS.** Lightly toned with an above average strike, a couple of tiny contact marks limit the grade. (#4698)
- 786 **1887 MS64 PCGS.** Slightly soft on Liberty's head, and on the lower portion of the wreath, with essentially untoned silver-gray surfaces that are satiny, smooth, and virtually mark-free. Struck from a mildly clashed reverse die. (#4698)
- 787 **1887 MS64 ANACS.** Argent-gray color dominates each side with multicolored iridescence under a light. Above average strike. (#4698)
- 788 **1888 MS64 NGC.** Well struck, satiny, and impeccably preserved, with lovely dappled electric-blue, russet, and purple-red patina on both sides of the coin. A conservatively graded near-Gem. Population: 70 in 64, 64 finer (10/04). (#4700)
- 789 **1889-S AU58 NGC.** Deeply toned with crimson hues dominating the obverse, the reverse is a gray-green and gold color. From *The Gene Holland Collection of United States Coins* (#4701)
- 790 **1890 MS62 ANACS.** Well detailed and lightly toned, with typical satiny luster and smooth unmarked surfaces on both sides of the coin. (#4704)
- 791 **1890 MS63 ANACS.** Smooth and satiny with exceptionally bright luster. Some golden color circles the borders. Especially attractive for the grade. (#4704)
- 792 **1891-S MS62 NGC.** Bright surfaces are blanketed by light violet patination that is framed by electric-blue toning around the rims. Generally well impressed, and no significant marks. (#4708)

PROOF SEATED DIMES

- 793 **1868 PR61 NGC.** Fully brilliant with notice abrasions and scuffiness, particularly on the obverse. An affordable example. (#4761)
- 794 **1870 PR62 NGC.** Noticeably hairlined with an essentially brilliant appearance overall. (#4763)
- 795 **1871 Proof, Obverse Tooled, NCS.** Wipe scratches accompany the lower left obverse field. A nicely mirrored and suitably struck specimen. Just 960 proofs were issued. (#4764)
- 796 **1878 PR60 NGC.** Noticeably hairlined, this piece shows abundant dark patina, particularly over the reverse. (#4775)
- 797 **1886 PR62 PCGS.** The otherwise reflective finish yields to modest mint frost over the major design elements. Sharply struck with some scattered hairlines and soft patina visible at the outer borders. (#4783)

BARBER DIMES

- 798 **1892—Rim Damaged—ANACS.** Unc Details, Net MS60, sharply detailed and mostly brilliant, a couple of rim cuts are seen at 7 o'clock on the reverse; and a 1908 MS62 ANACS, sharp but showing muted luster and a few marks on Liberty's cheek. (Total: 2 Coins) (#4796)
- 799 **1892 MS62 NGC.** Splashes of gold, violet, and mauve occupy the obverse, while the reverse is mostly pale violet. Some small marks are noted on Liberty's portrait. (#4796)
- 800 **1892-S—Whizzed—ANACS.** XF Details, Net XF40. An unnaturally bright and faintly hairlined piece that has partly retoned in chestnut and sea-green colors. Less than 1 million pieces were struck. (#4798)
- 801 **1894-O—Damaged—ANACS.** XF Details, Net VF20. Peach and aqua colors fill the fields while protected areas feature bright luster. Myriad tiny marks are rather harshly assessed by ANACS. Only 720,000 pieces were struck. (#4804)
- 802 **1895-O AG3 ANACS.** The undisputed key to the collectible Barber dime series. Seldom do lower-grade circulated examples appear, and this one is a pleasing slate-gray color with uneven wear on the reverse and no large abrasions. The obverse details are substantial, for an AG3. (#4807)
- 803 **1895-O V88 ANACS.** Next to the prohibitively rare 1894-S, the '95-O dime is the undisputed key to the Barber Dime series. This specimen is medium gray with some deeper charcoal accents surrounding the devices. (#4807)
- 804 **1895-S Fine 12 ANACS.** A highly collectible, mid-grade example of this scarcer S-mint date. Medium gray surfaces with deeper accents in the protected areas. (#4808)
- 805 **1895-S—Corroded—ANACS.** AU Details, Net XF40. Light to moderate corrosion is evident beneath aqua, mauve, and gray patination. (#4808)
- 806 **1896-S—Corroded, Scratched—ANACS.** AU Details, Net XF40. Light to moderate corrosion is noted around the borders, and a shallow scratch traverses Liberty's cap and crown. Splashes of multicolored toning occupy each side. (#4811)
- 807 **1896-S—Scratched, Cleaned—ANACS.** AU Details, Net XF45. A moderately hairlined silver-gray better date Dime that has a pin scratch near the eye and another on the D in DIME. Just 575,056 pieces were struck. (#4811)
- 808 **1897 AU50 ANACS.** Untoned except for a touch of color in the upper right obverse quadrant, and a 1916-S AU55 ANACS, well struck, with white surfaces displaying a minute toning spot on Liberty's jaw. (Total: 2 Coins) (#4812)
- 809 **1897-O—Damaged, Cleaned—ANACS.** AU Details, Net XF40. Medium intensity multicolored toning overlays bright surfaces that reveal some fine hairlines and light marks and scuffs. (#4813)
- 810 **1898 MS64 PCGS.** The antique-copper iridescence yields to silver-gray at the center of the obverse, the opposite side is a deep argentine-gray color. A Choice example of this popular type showing only a couple of small marks on the reverse. (#4815)
- 811 **1898-O AU50 ANACS.** Splashes of aqua, golden-brown, and crimson bathe silver-gray surfaces that reveal just a few minor marks. (#4816)
- 812 **1899-O AU50 ANACS.** Silver-gray surfaces show a touch or two of olive-gold color, and are virtually devoid of noticeable marks. (#4819)
- 813 **1900 MS63 ANACS.** Medium intensity aqua and lavender toning on the obverse, with light golden-gray color on the reverse. A couple of small abrasions are seen on Liberty's face. (#4821)
- 814 **1901-S—Cleaned—ANACS.** XF Details, Net VF30. Golden-brown, steel-blue, and sea-green colors bathe this rare date Barber Dime. Not obviously cleaned. A short pin scratch is in front of Liberty's eye. (#4826)

Full-Color Images of All Lots in this Catalog and
Virtually All Lots in the Signature
Catalog Can Be Seen at HeritageCoins.com

MERCURY DIMES

- 815 1902 XF45 ANACS, gold, mauve, and sky-blue hues; 1906-S—Cleaned—ANACS, AU Details, Net XF45, lilac, electric-blue, and peach patina; 1907—Cleaned—ANACS, AU Details, Net XF45, hairlined, dark gray verdigris; 1909 XF45 ANACS, cobalt-blue and tan-gray toning; 1910 XF45 ANACS, apricot, rose, and powder-blue patina; 1911 XF45 ANACS, orange and ocean-blue color, a couple of inconspicuous pincatches; 1911-S XF45 ANACS, chestnut and lilac patina, a pincatch below CA in AMERICA; 1914-D XF45 ANACS, honey and aquamarine patina, substantial luster; and a 1915—Corroded, Cleaned—ANACS, AU Details, Net XF45, deep lavender and navy-blue toning. (Total: 9 coins)(#4827)
- 816 1904—Cleaned—ANACS, XF Details, Net VF30, nicely detailed but bright and moderately abraded, aqua, tan, and gray colors; 1907-S—Cleaned—ANACS, XF Details, Net VF20, apricot and steel-blue hues, a cloudy appearance; 1908-D—Scratched—ANACS, XF Details, Net VF30, a pincatch is near CA in AMERICA, greenish-gray and lavender patina; 1910-D—Scratched—ANACS, XF Details, Net VF30, a bright example that has pincatches near the centers on both sides, golden-brown and sea-green colors; and a 1912-D—Cleaned—ANACS, XF Details, Net VF30, glossy powder-blue and chestnut hues, the obverse has areas of granular surface. (Total: 5 Coins)(#4833)
- 817 1904-S—Heat Damaged, Cleaned—ANACS, XF Details, Net VF20. Slate-gray, ice-blue, and tan colors embrace this faintly granular but richly detailed example. A couple of small, retained air bubbles are on the reverse. A low mintage issue.(#4834)
- 818 1906 MS63 PCGS. A nice layer of golden-brown color has formed over portions of both sides of this lightly marked example. Housed in an early PCGS holder. From The Dr. Gary Hogg Collection.(#4838)
- 819 1906-D XF40 ANACS, russet-gold and navy-blue hues; 1907-D—Cleaned—ANACS, AU Details, Net XF40, golden-brown and cream-gray patina; 1908-S—Cleaned—ANACS, AU Details, Net XF40, lightly polished, powder-blue and tobacco-brown colors; 1911-D—Cleaned—ANACS, AU Details, Net XF40, a hairlined example with traces of translucent brown residue on the upper reverse; 1912—Cleaned—ANACS, AU Details, Net XF40, bright, bold, luminous gold and lime-green hues; and a 1913—Cleaned—ANACS, AU Details, Net XF40, a sharp but glossy piece, mauve and cobalt-blue obverse colors. (Total: 6 Coins)(#4839)
- 820 1907-O MS60 ANACS. Deep electric-blue and red color is seen over each side. Exceptionally well defined for the MS60 grade. From The Gene Holland Collection of United States Coins.(#4844)
- 821 1909 MS63 NGC. Sharply impressed with some scattered russet-brown patina. A couple of minor obverse marks hardly detract. From The Gene Holland Collection of United States Coins.(#4850)
- 822 1909-D AU55 ANACS. Richly toned over the obverse in mottled hues of russet and sea-green.(#4851)
- 823 1909-S MS62 ANACS. Very scarce in Fine and better grades, the '09-S is one of the "Big 4" among the late date Barber dimes, a group that also includes the 1908-O, '09-D, and the '10-S. Very sharply struck for the issue with essentially untuned, lightly marked surfaces.(#4853)
- 824 1911 MS64 NGC. Sharply struck and brilliant with only the most minimal post-striking problems present.(#4857)
- 825 1913-S—Scratched, Cleaned—ANACS, AU Details, Net XF45. A bold low mintage Dime that has pearl-gray, russet, and aquamarine hues. A couple of faint pincatches are on the lower obverse, and the satiny surfaces possess slightly subdued luster due to a mild cleaning.(#4864)
- 826 1916 MS64 PCGS. Bright and lustrous with just a hint of light brown patina. A well defined example of this final-year issue.(#4870)
- 827 1916—Scratched—ANACS, Unc Details, Net MS60, a scrape affects the forehead and nose, aqua and golden-brown colors; 1935 MS62 ANACS, a handling mark on the left border of the cheek, tan and sky-blue colors; 1937-D MS64 ANACS, strike-doubled obverse, a lovely near-Gem with honey patina; 1940-S MS64 ANACS, vibrant peach and sky-blue hues, well struck; 1941-S MS65 ANACS, small S mintmark, freckles of tan and lime-green color; 1942 MS62 ANACS, sea-green and mauve colors, faint marks on the cheek; 1942-S MS62 ANACS, trumpet tail S, light gold patina, attractive; 1943 MS64 ANACS, blushes of peach patina grace both sides; and a 1944-S MS65 ANACS, large S, freckled golden-brown and apple-green colors. (Total: 9 Coins)(#4904)
- 828 1916 MS65 Full Bands PCGS. Boldly struck and seemingly pristine, with essentially untuned surfaces that have just a trace of color near the peripheries. A really good looking Gem.(#4905)
- 829 1916 MS66 Full Bands PCGS. Well struck, and displaying soft gold-brown and pale blue color. There are no mentionable marks to report.(#4905)
- 830 1916-D Fair 2 NGC. A smooth light-gray example, with most of the fine details worn away, but a clear date and mintmark, and most of the major design elements still visible. An affordable example of the key date in the Mercury dime series.(#4906)
- 831 1916-D AG3 PCGS. Heavily worn into the rims, but original and uncleaned.(#4906)
- 832 1916-S MS64 Full Bands NGC. Well struck, with a soft lustrous glow peeking through deep gray toning. No mentionable abrasions are noted. From The Rafael Romero Collection.(#4909)
- 833 1917-S MS65 PCGS. The surfaces are highly frosted and each side displays a smoky overlay of golden-brown toning that is significantly deeper on the reverse. The central bands on the reverse are almost completely separated and there are no obvious abrasions on either side. Population: 35 in 65, 12 finer (10/04).(#4914)
- 834 1919 MS63 Full Bands ANACS, essentially untuned, with a minor mark on Mercury's cheek; and a 1923 MS64 Full Bands ANACS, a touch or two of faint color at some of the rims. (Total: 2 Coins)(#4923)
- 835 1921-D VF20 NGC. Medium gray color, an evenly worn, problem-free example.(#4936)
- 836 1923 MS65 Full Bands PCGS. Lustrous silver-gray surfaces reveal just a whisper of olive color about the rims. Nicely struck, with no mentionable marks.(#4939)
- 837 1923-S MS62 ANACS. Rather deeply toned in varying shades of apricot, crimson, and electric-blue. Well struck with near full band detail.(#4940)
- 838 1924 MS65 Full Bands NGC. Well struck with full satin luster and a few wispy toning flecks on each side. Unblemished on both sides, with mildly granular surface textures (as struck) in the fields, which is not unappealing, and is likely the result of minor die erosion. Population: 73 in 65, 43 finer (10/04).(#4943)
- 839 1924-D MS60 Full Bands ANACS. Struck with badly worn dies, particularly the obverse, a very grainy appearance is seen. Dark peripheral toning is also present on each side.(#4945)
- 840 1925 MS64 Full Bands PCGS. Mostly brilliant with strong striking details throughout.(#4949)
- 841 1926 MS65 Full Bands PCGS. Well struck, satiny, and near-pristine, with faintly olive-silver coloration. A beautiful no-questions Gem.(#4955)
- 842 1927 MS65 Full Bands PCGS. Sharply struck and pristine, with muted satin luster and pleasing light olive-gray coloration on both sides. A very well preserved and impressive Gem. Population: 158 in 65, 83 finer (10/04).(#4961)

Closes Monday, November 8 on the Internet

- 843 1928 MS63 ANACS, just a whisper of speckled color can be seen around the borders, and the bands are nearly split; 1931-S Dime MS63 ANACS, touches of steel-blue, lavender, and gold-orange toning are more apparent around the reverse rims, less so on the obverse; and a 1952 Quarter MS64 ANACS, fully brilliant. (Total: 3 Coins)(#4966)
- 844 1929 MS65 Full Bands PCGS. Well struck with satiny luster, carefully preserved surfaces that only reveal two or three pinpoint-sized marks, on the obverse, and an attractive light coating of olive-gray coloration on obverse and reverse.(#4973)
- 845 1929 MS66 Full Bands PCGS. A brilliant and flashy Gem with virtually flawless surfaces and a needle-sharp strike. From *The Gene Holland Collection of United States Coins*.(4973)
- 846 1929 MS66 Full Bands NGC. Streaks of lavender and gold color visit lustrous surfaces that are essentially devoid of marks.(#4973)
- 847 1929-D MS66 Full Bands NGC. A fully struck, nearly pristine coin, with a basically snow-white appearance, bright satiny reflectivity, and a single small contact mark on Liberty's neck as the only possible distraction. Population: 66 in 66, 3 finer (10/04).(#4975)
- 848 1934 MS66 Full Bands NGC. A few speckles of olive and pale blue color barbe virtually unmarked surfaces.(#4989)
- 849 1934 MS67 Full Bands PCGS. Fully struck with glistering, essentially untoned surfaces that display slight clockwise rotation, and nearly impeccable preservation. Population: 137 in 67, 16 finer (10/04).(#4989)
- 850 1934 MS67 Full Bands NGC. Well struck and satiny, with light milky toning streaks on the obverse, a small dark splotch over the second T in STATES, near the upper reverse rim, and a beautiful pristine overall look on both obverse and reverse. Population: 53 in 67 Full Bands, 7 finer (10/04).(#4989)
- 851 1935 MS66 Full Bands PCGS; and a 1937 MS66 Full Bands PCGS, both coins are virtually brilliant and devoid of serious marks, and are housed in first generation PCGS holders. (Total: 2)(#4993)
- 852 1935 MS66 Full Bands NGC. Superbly struck with bright, satiny luster that lights up the coin. A hint of natural patina is seen on each side. Outstanding eye appeal.(#4993)
- 853 1936 MS66 Full Bands PCGS. Whispers of olive patina adhere to lustrous, well preserved surfaces that exhibit sharply impressed devices. Housed in a first generation PCGS holder.(#4999)
- 854 1936-D MS65 Full Bands NGC. Full mint brilliance with glistering luster and near-flawless surfaces. An exceptional example of the grade.(#5001)
- 855 1936-S MS66 Full Bands PCGS. Dappled olive and burnt-orange color rests over lustrous surfaces.(#5003)
- 856 1937 MS66 Full Bands PCGS. Attractive forest-green and gold colors enhance the obverse of this eye appealing Gem. The reverse is mostly untoned.(#5005)
- 857 1937 MS67 Full Bands NGC. Fully struck and virtually untoned, with two or three pinpoint-sized marks on the obverse, shimmering luster, and profligate windows of reflectivity in the lower obverse fields, caused by excess die polish.(#5005)
- 858 1937-D MS66 Full Bands PCGS. Beautifully lustrous surfaces are nearly untoned, and display sharply struck devices. Housed in a first generation PCGS holder.(#5007)
- 859 1937-S MS66 Full Bands NGC. Sharply struck, with a few touches of olive color on otherwise brilliant surfaces.(#5009)
- 860 1938 MS66 Full Bands PCGS; and a 1939-D MS66 Full Bands PCGS, both coins reveal a thin veneer of color, and are housed in first generation PCGS holders. (Total: 2)(#5011)
- 861 1938 MS67 Full Bands PCGS. Light gray patina covers both sides of this exquisite, highly lustrous coin. Fully struck with faint tan-colored toning streaks in the right reverse field, and a handful of pinpoint-sized contact marks on the lower reverse. Population: 149 in 67, 4 finer (10/04).(#5011)
- 862 1938-D MS66 Full Bands PCGS. Fully brilliant, well struck, and virtually devoid of mentionable marks.(#5013)
- 863 1938-D MS67 Full Bands PCGS. Encased in a green label holder, this Superb Gem is fully struck, pristine, and highly lustrous. Bright and untoned, with beautifully frosty surfaces. Population: 211 in 67, 8 finer (10/04).(#5013)
- 864 1938-S MS66 Full Bands PCGS. A few splashes of olive-gray color cling to lustrous surfaces. A few milling marks occur on the bottom of the fescs.(#5015)
- 865 1939 MS66 Full Bands PCGS. Lustrous surfaces are visited by a touch of light gold color, especially on the obverse. Housed in a first generation PCGS holder.(#5017)
- 866 1939-D MS65 Full Bands ANACS; 1943-D MS63 Full Bands ANACS; 1944-D MS64 Full Bands ANACS; and a 1945-S MS64 ANACS, all are lustrous and lightly toned, and the '45-S is nearly full bands, but the fescs, including the band area, is lightly abraded. (Total: 4 Coins)(#5019)
- 867 1939-D MS67 Full Bands NGC. Smooth and unmarked, this coin obviously spent a long time in a cardboard album. Dark peripheral color surrounds the smooth, dove-gray surfaces.(#5019)
- 868 1940 MS65 Full Bands PCGS. Marvelous multicolored toning is seen on each side of this splendidly preserved Gem.(#5023)
- 869 1940 MS66 Full Bands PCGS; 1940-D MS66 Full Bands PCGS; and a 1940-S MS66 Full Bands PCGS, all display lustrous silver-gray surfaces with sharply struck motifs, and are housed in first generation PCGS holders. (Total: 3 Coins)(#5023)
- 870 1940 MS67 Full Bands NGC. The unbroken frosty luster shimmers across both sides of this lightly toned Superb example.(#5023)
- 871 1940-D MS64 Full Bands ANACS, faint apricot and pearl-gray hues; 1941 MS65 Full Bands ANACS, a beautiful Gem, olive-gold color on the central reverse; 1941-D MS65 Full Bands ANACS, a flashy Gem, glimpses of charcoal and apple-green patina; 1944 MS64 Full Bands ANACS, lustrous and beautiful; and a 1945 MS65 ANACS, golden-brown and powder-blue colors compete for territory, the bands have decent definition. (Total: 5 Coins)(#5025)
- 872 1940-D MS66 Full Bands NGC. Some attractive, multicolored patina circles the borders. The fields are exceptionally bright and numerous striations show on the obverse.(#5025)
- 873 1941 MS66 Full Bands PCGS; 1941-D MS66 Full Bands PCGS; and a 1941-S MS66 Full Bands PCGS, all are brilliant, though the '41 reveals a touch of olive in the left obverse border, and the '41-D shows a whisper of color in the right reverse field. (Total: 3 Coins)(#5029)
- 874 1941 MS67 Full Bands NGC. Deep purple color dominates the center of the reverse, and the highpoints of the obverse. A couple of tiny abrasions are also noted.(#5029)
- 875 1941 MS67 Full Bands NGC. This is an untoned, snappy Superb Gem whose surfaces are well endowed with mint frost. A little die polish shows behind Liberty's head.(#5029)
- 876 1941 MS67 Full Bands NGC. Frosty and mostly brilliant, a hint of mottled dark blue patina is visible at the top of the obverse. Superb quality throughout.(#5029)
- 877 1941-D MS67 Full Bands PCGS. Well struck with a light coating of milky patina over both sides, gleaming luster, and a couple of tiny nicks on the lower reverse.(#5031)

- 878 1941-S MS67 Full Bands NGC. Small S mintmark. Chestnut and lime-green hues embrace the borders of this lustrous and exquisitely preserved Superb Gem.(#5033)
- 879 1941-S MS67 Full Bands NGC. Well struck and fully pristine, with a small band of die polish (as struck) directly behind Liberty's head, and a mere hint of peach color near the lower left obverse border. Only seven pieces have been graded finer, by NGC (10/04).(#5033)
- 880 1941-S MS67 Full Bands PCGS. Obverse speckles of russet-brown patina add vitality to this lustrous, sharply struck, and pristine Superb Gem.(#5033)
- 881 1941-S MS67 Full Bands PCGS. Essentially untoned with a hint of milky color on the reverse. The surfaces are exceptionally smooth and satiny. An area of die polish shows in front of, and above Liberty's head.(#5033)
- 882 1941-S MS67 Full Bands NGC. Fully brilliant with semi-reflective surfaces and an unusually bold strike for this S-mint issue. Population: 296 in 67, 7 finer (10/04).(#5033)
- 883 1942 MS66 Full Bands PCGS; 1942-D MS66 Full Bands PCGS; 1943 MS66 Full Bands PCGS; and a 1943-D MS66 Full Bands PCGS, all are brilliant, with the 1942 showing whispers of golden-brown and pale-blue colors, and all encapsulated in first generation PCGS holders. (Total: 4 Coins)(#5035)
- 884 1942 MS67 Full Bands PCGS. Fully struck and untuned, except for a few nearly microscopic toning specks on the obverse, with some light vertical die polish lines (as struck) in the right reverse field. Population: 102 in 67, 4 finer (10/04).(#5035)
- 885 1942 MS67 Full Bands NGC. Fully struck and pristine, with a coating of milky silver-beige patina over both sides, a few small areas of excess die polish (as made), a few striations (as struck) in the left obverse field, and light speckled russet patina near the upper left obverse rim. None have been graded any higher, by NGC (10/04).(#5035)
- 886 1942-S MS65 Full Bands PCGS. Lustrous surfaces reveal just a touch of color, primarily around the reverse border. Well struck, with no significant marks. Housed in a first generation PCGS holder.(#5043)
- 887 1942-S MS66 Full Bands PCGS. Sharply struck, with brilliant surfaces.(#5043)
- 888 1943 MS67 Full Bands NGC. A shimmering-white Superb Gem that also enjoys better sharpness than the typical '43-P.(#5045)
- 889 1943 MS67 Full Bands NGC. Brilliant-white in appearance despite very subtle hazy-gold overtones.(#5045)
- 890 1943-D MS66 Full Bands PCGS, four examples, all are sharply struck and lustrous and have occasional glimpses of golden-brown patina. All pieces feature slender but lengthy mint-made die cracks. (Total: 4 Coins)(#5047)
- 891 1943-D MS66 Full Bands NGC. An original example with a thin coating of gray-violent patina over each side. In addition, some lime-golden color is seen at the left side of the reverse.(#5047)
- 892 1943-S MS66 Full Bands NGC. Lustrous surfaces are visited by speckled dark olive toning, and display sharply struck devices.(#5049)
- 893 1943-S MS67 Full Bands NGC. Large S mintmark. A lustrous and exquisitely struck Superb Gem with lovingly preserved fields, an undisturbed portrait, and a hint of gold color.(#5049)
- 894 1944 MS66 Full Bands PCGS. Silver-gray surfaces exude radiant luster, and display sharply struck design elements. A few minute ticks on the faces are mentioned for accuracy. Housed in a first generation PCGS holder.(#5051)
- 895 1944-D MS66 Full Bands PCGS; 1944-S MS66 Full Bands PCGS; and a 1945-D MS66 Full Bands PCGS, the '44-D and '44-S reveal touches of light gold-brown color, while the '45-D is virtually untuned, and displays a minute mark on Mercury's cheek, and all coins are in first generation PCGS holders. (Total: 3 Coins)(#5053)
- 896 1944-S MS67 Full Bands PCGS. Large S mintmark. A lustrous and nearly brilliant Superb Gem with an exemplary strike and undisturbed fields.(#5055)
- 897 1945-D MS67 Full Bands NGC. Pristine and fully white with an exceptional strike and no noticeable defects.(#5059)
- 898 1945-D MS67 Full Bands NGC. Fully defined throughout with a hint of milky patina on each side. Superb quality.(#5059)
- 899 1945-D MS67 Full Bands NGC. Full frosty mint luster with a hint of speckled golden-brown toning in the right reverse field. There is one small nick on the lower faces. Population: 285 in 67, 7 finer (10/04).(#5059)
- 900 1945-S MS66 Full Bands PCGS. Absolutely beautiful multicolored toning blankets both sides of this well struck, impeccably preserved premium Gem. Encased in a first-generation PCGS holder.(#5061)
- 901 1945-S MS66 Full Bands PCGS. White surfaces are fully lustrous and lovingly preserved, and sharply impressed motifs culminate in Full Bands. Housed in a first generation PCGS holder.(#5061)
- 902 1945-S MS66 Full Bands NGC. Frosty and sharp, some attractive peach-lilac color is seen on portions of each side.(#5061)
- 903 1945-S MS67 Full Bands NGC. Fully struck with pleasing lilac, apricot, and lavender pastels appearing in a dappled manner over the otherwise silvery-gray surfaces. A beautiful satiny sheen illuminates the pristine features, and a couple of tiny, shallow marks, in the right reverse field, are noted only for the sake of accuracy. Population: 84 in 67, 22 finer (10/04).(#5061)
- 904 1945-S Micro S MS66 PCGS. Fully struck with bright, brilliant, mark-free surfaces. A beautiful premium Gem, and a scarcer mintmark variety for this, the final year of the series. The central reverse bands are almost separated.(#5062)
- 905 1945-S Micro S MS67 NGC. A lustrous coin with exceptional mint frost and abrasions of any type being virtually non-existent. Population: 116 in 67, 7 finer (10/04).(#5062)

PROOF MERCURY DIMES

- 906 1938 PR64 PCGS. Brilliant surfaces reveal the faintest hint of incipient color.(#5073)
- 907 1939 PR65 NGC. Fully struck and pristine, with glittering reflectivity in the fields and speckled russet, red, and green patina on both obverse and reverse.(#5074)
- 908 1939 PR66 PCGS. Exquisitely struck, with bright proof surfaces that are devoid of any mentionable marks. Housed in a first generation PCGS holder.(#5074)
- 909 1940 PR62 Full Bands ANACS. This near-brilliant proof displays just a touch or two of golden-brown toning. Wispy hairlines limit the grade.(#5075)
- 910 1940 PR64 PCGS. A few speckles of color adhere to the brilliant surfaces that display a few wispy hairlines.(#5075)
- 911 1940 PR66 PCGS. Faint speckles of milky color do not impede the brilliance emitted from the virtually unmarked surfaces. Housed in a first generation PCGS holder.(#5075)
- 912 1941 PR66 PCGS. This brilliant proof reveals hints of dappled milky color, and is devoid of any significant contact marks. Housed in a first generation PCGS holder.(#5076)

Closes Monday, November 8 on the Internet

- 913 **1942 PR65 PCGS.** Essentially untuned with dazzling proof brilliance. A little milky color is detected on each side and remnants of a fingerprint are present on the obverse. (#5077)
- 914 **1942 PR65 PCGS.** Sharply struck and untuned, with highly reflective fields and seemingly pristine surfaces on both the obverse and the reverse. A really pretty Gem proof Mercury dime. (#5077)
- 915 **1942 PR66 PCGS.** Brilliant surfaces reveal just a touch of color. Housed in a first generation PCGS holder. (#5077)

ROOSEVELT DIMES

- 916 **1946 MS64 ANACS,** freckled golden-brown colors; **1946-D MS64 ANACS,** lustrous, wisps of apricot patina; **1947 MS63 ANACS,** pale gold colors, lustrous and clean; **1947-D MS63 ANACS,** honey color graces each side; **1947-S MS64 ANACS,** speckles of aqua and tan hues, sans serif S; **1948 MS64 Full Bands ANACS,** dappled gray and honey obverse patina; **1948-D MS65 Full Bands ANACS,** gentle gold color graces the obverse; **1948-S MS63 ANACS,** vivid orange and gold patina frames untuned centers; **1949 MS65 ANACS,** light mauve hues, a lustrous and splendid Gem; and a **1949-D MS64 Full Bands ANACS,** vivid golden-brown patina fills the margins. (Total: 10 Coins) (#5082)
- 917 **1946 MS66 PCGS,** lovely and nearly brilliant; **1946-D MS66 PCGS,** untuned aside from a wisp of charcoal color west of the torch; **1946-S MS66 PCGS,** trumpet tail S, glimpses of apricot color; **1947 MS66 PCGS,** lustrous and lightly toned, **1947-D MS66 PCGS,** a pleasing, faintly toned premium Gem, and a **1947-S MS66 PCGS,** trumpet tail S, a couple of trivial ticks in the hair. From *The Rafael Romero Collection*. (Total: 6 Coins) (#5082)
- 918 **1948 MS66 PCGS,** sharply struck, light gold color, splendid; **1948-D MS66 PCGS,** a decent strike, lightly toned, **1948-S MS66 PCGS,** a bold strike, lovingly preserved; **1949-D MS66 PCGS,** brilliant, becoming luster, well struck aside from the bands, **1950 MS66 PCGS,** light gold color, well struck, **1950-D MS66 PCGS,** a lustrous and crisply struck Gem; and a **1950-S MS66 PCGS,** lustrous, freckles of tan patina, a good strike, very clean. From *The Rafael Romero Collection*. (Total: 7 Coins) (#5088)
- 919 **1950 MS65 ANACS,** lilac and gold colors; **1950-D MS64 Full Bands ANACS,** vibrant apricot hues, a mark east of the eye, the mintmark is repunched; **1950-S MS65 ANACS,** golden-brown and sky-blue patina; **1951 MS65 ANACS,** lush peach and mauve hues; **1951-D MS64 Full Bands ANACS,** dappled cream-gray and honey patina; **1951-S MS66 Full Bands ANACS,** russet freckles visit this lustrous Gem; **1952 MS65 ANACS,** blushes of golden-brown and mauve color; **1952-D MS64 ANACS,** dappled pearl-gray and tan patina, a tick on the torch bands; and a **1952-S MS64 ANACS,** olive and slate-gray colors embrace this obviously original near-Gem. (Total: 9 Coins) (#5094)
- 920 **1950-S/D MS64 ANACS, FS-014.5, OMM-1.** A lustrous near-Gem with swirls of tan color along the right obverse border. The tops of several peripheral letters are not fully struck. Some experts now believe that FS-014.5 is an S over Inverted S variety instead of an S over D. From *The Rafael Romero Collection*. (#5096)
- 921 **1951 MS66 PCGS,** a crisp strike, a hint of golden-brown color; **1951-D MS66 PCGS,** lightly toned, a sharp strike, vibrant luster; **1951-S MS66 PCGS,** a reasonable strike, cream-gray color on the reverse; **1952 MS66 PCGS,** a bold strike, faint peach and lime colors; **1952-D MS66 PCGS,** boldly struck, lightly toned; and a **1952-S MS66 PCGS,** a beautifully preserved obverse. From *The Rafael Romero Collection*. (Total: 6 Coins) (#5097)

- 922 **1953 MS66 PCGS,** dappled golden-brown, olive, and pearl-gray colors, a luster grace on the cheek; **1953-D MS66 PCGS,** lightly toned, lustrous, well struck; **1953-S MS66 PCGS,** well preserved, faint gold color, a typical strike; **1954 MS66 PCGS,** well struck, freckled apple-green and tan patina; **1954-D MS66 PCGS,** a good strike, beautiful gold, ruby-red, and aqua colors on the obverse; and a **1954-S MS66 PCGS,** nicely struck, very clean, booming luster. From *The Rafael Romero Collection*. (Total: 6 Coins) (#5103)
- 923 **1955 MS66 PCGS,** a nearly brilliant Gem; **1955-D MS66 PCGS,** lightly toned and splendid; **1955-S MS66 PCGS,** booming luster, a hint of tan color; **1956 MS66 PCGS,** deep, a variegated lavender and navy-blue patina; **1956-D MS66 PCGS,** beautifully preserved, a reasonable strike; **1957 MS66 PCGS,** a nicely struck and highly lustrous premium Gem; and a **1957-D MS66 PCGS,** bright, brilliant, crisply struck, and clean. From *The Rafael Romero Collection*. (Total: 7 Coins) (#5109)
- 924 **1955-D MS67 W NGC.** A truly brilliant, bright-white coin, as the "W" in the grade indicates, well struck and pristine. A number of die striations (as struck) reside in the reverse fields. (#5110)
- 925 **1958 MS66 PCGS;** **1958-D MS66 PCGS;** **1959 MS66 PCGS;** **1959-D MS66 PCGS;** **1960 MS66 PCGS;** and a **1960-D MS66 PCGS,** all are essentially brilliant, with just a touch of color here and there, and the 1958 reveals a few tiny marks on Roosevelt's chin. From *The Rafael Romero Collection*. (Total: 6 Coins) (#5116)
- 926 **1961 MS66 PCGS,** brilliant and pristine; **1961-D MS66 PCGS,** well struck and satiny, with light speckled patina near the borders; **1962 MS66 PCGS,** sharply struck, lustrous, and untuned, with a somewhat frostlike gloss; **1962-D MS66 PCGS,** unmarked with a small degree of milky color; **1963 MS66 PCGS,** bright and satiny, with slight toning near the borders; **1963-D MS66 PCGS,** a brilliant sparkling premium Gem; **1964 MS66 PCGS,** snow-white and lustrous; and a **1964-D MS66 PCGS,** a glittering untuned piece with no contact marks on either side. From *The Rafael Romero Collection*. (Total: 8 Coins) (#5121)
- 927 **1963-D MS66 NGC,** Rainbow toning in the obverse fields. (#5127)
- 928 **1982 No P MS64 ANACS, FS-021.** This popular missing mintmark variety exhibits a very thin veneer of faint color over lustrous surfaces. A couple of grade-defining marks are noted on Roosevelt's face. (#5162)
- 929 **1982 No P MS66 PCGS.** A popular modern error, this is a nearly untuned representative whose surfaces are free of distracting abrasions. Suitably struck and lustrous. From *The Rafael Romero Collection*. (#5162)
- 930 **1982 No P MS66 PCGS.** Mostly brilliant with hints of yellow-green colors at the peripheries. Die polishing striations are visible in the reverse field. A well preserved example of this modern mint error. From *The Rafael Romero Collection*. (#5162)

PROOF ROOSEVELT DIMES

- 931 **1950 PR64 ANACS,** mauve and golden-brown colors frame the brilliant centers; **1951 PR65 Full Bands ANACS,** iridescent mauve-purple patina graces this early proof issue; and a **1952 PR66 ANACS,** navy-blue and lilac colors invigorate this bold specimen. (Total: 3 Coins) (#5225)
- 932 **1954 PR67 Cameo PCGS.** Brilliant throughout with a confirmed frosted contrast against the deeply mirrored fields. Scarce with a cameo effect. Population: 60 in 67, 11 finer (10/04). (#5229)
- 933 **1960 Doubled Die Obverse PR65 ANACS, FS-015.** All obverse legends are strongly die doubled in a clockwise direction. In addition, this well struck Gem has lovely peripheral ocean-blue and tan patina. (#5235)

- 934 1960 Doubled Die Reverse PR66 NGC. FS-015.5. Strong doubling shows on the letters of UNITED. Essentially brilliant, save for faint touches of color in the area of Roosevelt's nose, and on the torch and some of the leaves. (#5223)
- 935 1963 Doubled Die Reverse PR67 ANACS. FS-17.5. This representative shows the strongest doubling on the letters of AMERICA and DIME. Light toning does not impede the radiant brilliance emanating from the coin's surfaces. (#5224)
- 936 1963 Doubled Die Reverse PR67 NGC. FS-018. This brilliant proof is exquisitely struck, with marvelously preserved, pristine surfaces. (#5224)
- 937 1963—Doubled Die Reverse—PR67 ANACS. FS-017. UNITED and ONE DIME are die doubled with a counter-clockwise spread. Mauve and navy-blue colors frame the brilliant centers of this exquisite Superb Gem. Not the even more impressive Guide Book variety, which is FS-017.5. (#5238)
- 938 1963 Doubled Die Reverse PR68 Cameo NGC. FS-018. Composition: 90% silver, 10% copper. Diameter 17.9 mm. Engraver's initials (JS for John Sinnock) finely detailed to left of date below the bust. Fully struck and near-pristine, this sparkling Superb Gem proof exhibits amazingly deep reflectivity in the fields, and beautifully frosted devices. Doubling appears on UNITED STATES OF AMERICA, ONE DIME, E PLURIBUS UNUM, the leaves, and the upper torch. This is the highest graded example of this rare variety at NGC, as a Cameo proof, with a single specimen graded even finer, at PR69 Ultra Cameo (10/04). (#5224)
- 939 1972-S PR70 Deep Cameo ICG. An utterly pristine black and white Superb Gem, flawlessly struck with deeply mirrored inky-black fields and starkly contrasted silver-gray devices. (#5250)
- 940 1979-S Type Two PR70 Deep Cameo ICG. The pristine, richly frosted devices seem suspended over deeply mirrored, dark fields. Fully struck and expertly preserved, an awesome Superb Gem proof. (#5259)
- 941 1979-S Type Two PR70 Deep Cameo PCGS. Ex: Stokely Collection. Fully struck and exquisitely preserved, with deeply mirrored jet-black fields, richly frosted silvery-gray devices, and no apparent surface defects of any kind. The Type Two of this issue has a clear S mintmark, compared to the mushy mintmark seen on the Type One. Population: 48 in 70 (10/04). (#5259)
- 942 1981-S Type One PR70 Deep Cameo ICG. The more commonly encountered of the two mintmark varieties from this year, the Type One is not, however, common with pristine, perfectly preserved surfaces. The watery fields are deeply reflective and the devices are heavily frosted. A lovely golden patina is most noticeable near the peripheries. (#5261)

TWENTY CENT PIECES

- 943 1875—Corroded, Cleaned—ANACS. XF Details, Net VF30. A subdued and faintly hairlined dove-gray piece that has small areas of charcoal color on the obverse. A low mintage issue that is much scarcer than the 1875-S. (#5296)
- 944 1875-CC—Scratched—ANACS. Fine Details, Net VGB. A battleship-gray Carson City type coin that has some charcoal color in protected areas. A curved scratch is on the left (facing) wing, and a pair of faint intersecting pinscratches cross the portrait. (#5297)
- 945 1875-CC VF35 NGC. Evenly worn over the highpoints with the just slightest bit of toning present. Always popular as the only affordable CC-mint twenty cent piece. (#5297)
- 946 1875-S—Cleaned—ANACS. AU Details, Net XF40, MPD-005. A bold but thickly hairlined representative of this popular type coin. Glimpses of golden-brown color visit the otherwise untuned surfaces. (#5298)

- 947 1875-S/S—Scratched, Cleaned—ANACS. AU Details, Net XF40, MPD-001. The best known of the 1875-S die marriages, the top of an apparent S is within the dentures at 6 o'clock and the mintmark possesses a dual set of serifs. The left obverse field has a couple of lengthy vertical pinscratches, a minor rim dent is at 7:30, and the stone-gray piece has been dipped. (#5298)
- 948 1875-S—Cleaned—ANACS. AU Details, Net XF45. This dark gray example reveals obverse navy-blue and sea-green hues when the piece is rotated under a light. Richly detailed, although hairlines are apparent in the fields beneath the deep patina. The reverse features a network of heavy mint-made die cracks. (#5298)
- 949 1875-S XF45 ANACS. MPD-005. A problem-free and untuned type coin that has noticeable remaining luster, which is especially prevalent on the reverse. (#5298)

EARLY QUARTER

- 950 1807—Rims Filed—ANACS. Fine Details, Net Good 4. B-2, R.3. The obverse rim has been extensively filed between 9 and 1 o'clock, and a faint scrape affects the hair ribbon. The left half of the reverse has a few pinscratches, and the obverse has some tiny digs. (#5316)

BUST QUARTERS

- 951 1818—Cleaned—ANACS. Unc Details, Net AU55. B-2, R.1. A well struck and unmarked piece that has pearl-gray centers and hints of electric-blue and honey color about the margins. The luster is diminished by a moderate cleaning, but a desirable type coin nonetheless. (#5322)
- 952 1818/5 VF25 ANACS. B-1, R.3. An untroubled cream-gray and steel-blue example. Surprisingly sharp for the assigned grade, since several of the stars possess bold central details and E PLURIBUS UNUM is clear. Much plumage details are also present, although the hair curls exhibit wear. A late die stage with a bold die crack (as made) across the eagle's beak. (#5323)
- 953 1825/3 Fine 12 ANACS. B-2, R.2. The dove-gray fields complement the stone-gray centers. All legends are legible, and the shield lines are nearly fully separated. A pinscratch reaches the eleventh star and a minor rim bruise is at 7 o'clock, but no other contact is relevant. (#5338)
- 954 1831 Small Letters XF45 ANACS. B-2, R.1. Tan-gray and lavender patina embraces this crisply defined Capped Bust Quarter. An occasional short pinscratch does not alter the eye appeal. (#5348)

SEATED QUARTERS

- 955 1841-O—Tooled, Cleaned—ANACS. AU Details, Net XF40. FS-001. Liberty's shield is strongly die doubled. A series of pinscratches dominate the right obverse border, and the glossy surfaces are toned in deep navy-blue, lavender, and apricot colors. (#5400)
- 956 1854 Arrows AU58 NGC. Whispers of apricot patina overlay this well struck type coin. Undisturbed except for a pinscratch across the upper right obverse field. The date is repunched, most prominently on the upright of the 1 and on the tip of the left arrow. (#5432)
- 957 1854-O Huge O, AG Details, Bent, NCS. FS-004. The date and mintmark are clear, although the denomination, STATES, and the right side stars are nearly worn smooth. Some dark verdigris is apparent, and the obverse at 8 o'clock is raised from a mild bend. A rare variety, the large donut-shaped mintmark is believed to have been hand engraved into the working die. (#5434)
- 958 1857—Cleaned—ANACS. Unc Details, Net AU55. Untuned aside from occasional wisps of golden-brown color, this crisply struck piece has lackluster and minutely granular fields. (#5442)
- 959 1858—Cleaned—ANACS. Unc Details, Net AU55. A brilliant and well struck Seated Quarter that has good luster and a pleasing reverse. Faint hairlines accompany the date but are not visible elsewhere. (#5445)

- 960 **1873 Arrows—Corroded, Rim Filed, Cleaned—ANACS.** AU Details, Net XF40. This granular slate-gray example has file marks on the obverse rim near 9 o'clock and a dig above Liberty's waist. (#5491)
- 961 **1873 Arrows AU55 ANACS.** Well struck and mostly brilliant with light golden toning spread over each side. (#5491)
- 962 **1876 AU58 ANACS.** Type Two Reverse. A sharply struck and lustrous type coin that has a mere hint of friction on the cheek and arms of Liberty. The obverse field has a few wispy handling marks. (#5501)
- 963 **1885 AU58 PCGS.** Vivid apple-green, peach, and lilac patina. Boldly struck except for the right side stars. An attractive Borderline Uncirculated example. Just 13,600 pieces were produced. *From The Gene Holland Collection of United States Coins.* (#5517)

BARBER QUARTERS

- 964 **1892 MS62 ANACS.** Type Two Reverse. A lustrous and needle-sharp first year Barber Quarter with clean fields and a couple of minor marks on the cheek and neck. A mint-made die break attaches the D in UNITED to the ribbon. (#5601)
- 965 **1893-O—Corroded, Cleaned—ANACS.** Unc Details, Net AU50. A bold but subdued and minimally granular lilac-gray example. Well struck except for the fletchings. (#5605)
- 966 **1896 MS62 ANACS.** Sharply struck with just a smidgen of color and surprisingly clean, just a bit lackluster. (#5613)
- 967 **1896-S—Bent—ANACS.** AG Details, Net Fair 2. A wave raises the reverse slightly near 10:30. This lavender-gray piece has clear stars and sharp reverse legends, although portions of the peripheral reverse mortars are blued into the rim. The third key to the series. (#5615)
- 968 **1901 MS62 NGC.** The obverse is steel-gray while the reverse is deep rose in the centers with cobalt-blue around the margin. Sharply struck with strong underlying brightness. (#5628)
- 969 **1903 MS62 ANACS.** Blushes of golden-brown patina enrich the margins of this lustrous and intricately struck Barber Quarter. Faint side marks on the cheek preclude a higher grade. (#5634)
- 970 **1916-D/D Large D Over Small D MS61 ANACS.** FS-008. The curve of the Small D mintmark is visible within the loop of the Large D, and the base of the Small D mintmark is beneath the prominent mintmark. A lustrous and nicely struck piece with silver-gray borders and untinted centers. A spot behind the eagle's head is pin-starched. (#5674)

STANDING LIBERTY QUARTERS

- 971 **1917 Type One AU53 ANACS.** Lightly toned over each side and pleasing for the grade. *From The Gene Holland Collection of United States Coins.* (#5706)
- 972 **1917 Type One AU55 ANACS.** Sharply struck and mostly brilliant. (#5706)
- 973 **1917 Type One—Cleaned—ANACS.** Unc Details, Net AU55. A lustrous and bold representative with pastel gold and powder-blue hues. A few wispy hairlines do not remove the eye appeal. (#5706)
- 974 **1917 Type One AU58 ANACS.** Well struck with just a slight hint of color present. (#5706)
- 975 **1917 Type One MS61 Full Head ANACS.** Fully struck and chalky-white but dull. (#5707)
- 976 **1917 Type One MS62 Full Head ANACS.** Light, even gray toning and sharply struck throughout. (#5707)

- 977 **1917 Type One MS63 Full Head ANACS.** Light, even toning covers each side with fully impressed design elements throughout. (#5707)
- 978 **1917 Type Two MS61 Full Head ANACS.** Both sides are very deeply toned. This impeded the brilliance of the luster and limits the grade. *From The Gene Holland Collection of United States Coins.* (#5715)
- 979 **1919-D—Corroded, Scratched, Cleaned—ANACS.** VF Details, Net Fine 12. A granular and subdued better date Quarter that has pale apricot and sky-blue colors. The left side of the obverse has a trio of relatively minor pin scratches. The date is faint but fully legible. (#5730)
- 980 **1919-D AU50 ANACS.** A smooth dove-gray better date Standing Liberty Quarter that retains glimpses of luster along the margins and the eagle's plumage. A bold mint-made die crack connects the digits in the date. (#5730)
- 981 **1920 MS65 PCGS.** Deep russet-olive toning clings to the edges of the design elements, setting off the more lightly-toned open fields and device interiors. The only apparent abrasion on this well struck specimen is a light scratch located on Liberty's upper right leg, which is not at all detracting. (#5734)
- 982 **1920-D AU58 ANACS.** Nicely toned over each side lending a fully original appearance to this lightly circulated example. *From The Gene Holland Collection of United States Coins.* (#5736)
- 983 **1923 MS63 ANACS.** Bright overall but a bit lackluster for a higher grade. (#5742)
- 984 **1923 MS65 ANACS.** Lustrous and lightly toned with strong (but not complete) head definition. (#5742)
- 985 **1924 MS64 Full Head PCGS.** Well struck with some deep brown color particularly at the peripheries. A diagonal planchet void is seen across the eagle's right wing. (#5747)
- 986 **1924-S AU58 ANACS.** Lightly toned with good luster. *From The Gene Holland Collection of United States Coins.* (#5750)
- 987 **1926-D MS62 PCGS.** A lustrous and lightly toned piece that has a typical strike and a moderate mark on Liberty's cheek. The fields are generally clean. Encapsulated in a green label holder. (#5756)
- 988 **1926-D MS64 NGC.** Light golden toning with strong underlying mint luster. (#5756)
- 989 **1926-D MS64 ANACS.** A lustrous and lightly toned near-Gem that has attractive preservation and a typical strike. A low mintage issue, although not a rarity in Mint State. (#5756)
- 990 **1926-S AU58 ANACS.** Speckled multicolored toning covers both sides of this lustrous and well-struck semi-key issue. *From The Gene Holland Collection of United States Coins.* (#5758)
- 991 **1927 MS64 Full Head PCGS.** Bright and highly lustrous with barely any color present. Sharply defined. (#5761)
- 992 **1927-D MS63 NGC.** Bright, flashy mint luster and lightly toned. A well struck example. (#5762)
- 993 **1927-D MS63 PCGS.** A satiny cream-gray representative with undisturbed surfaces and a typical strike. Less than 1 million pieces were struck. Certified in a first generation PCGS holder. *From The Dr. Gary Hoge Collection.* (#5762)
- 994 **1927-D MS64 PCGS.** Untoned and well struck on the head of Liberty. (#5762)
- 995 **1927-S VF20 ANACS.** Lightly toned with smooth surfaces and even wear over the highpoints. (#5764)
- 996 **1928-D MS64 PCGS.** Lightly toned with satm-like surfaces. (#5768)

- 0907 **1928-D MS65 PCGS.** Lovely gray-rose toning with strong underlying mint luster. A lovely Gem example of this popular D-mint quarter. *From The Rafael Romero Collection.*(#5765)
- 0908 **1928-S MS64 NGC.** Small S mintmark. A lustrous near-Gem with rose and honey patina. The obverse is well preserved, and the reverse field is not especially marked. Liberty's head lacks an earhole but the sprigs and hairline are sharp.(#5770)
- 999 **1929 MS66 ICG.** Exceptionally lustrous and noticeably free from abrasions. Just the slightest hint of color is seen on each side of this lovely, well struck type coin.(#5772)
- 1000 **1929 MS63 Full Head PCGS.** Well defined with a coating of golden-gray toning. A few small marks are noted that probably limit the grade. Housed in an early PCGS holder. *From The Dr. Gary Hogg Collection.*(#5773)
- 1001 **1929 MS64 Full Head PCGS.** Bright and highly lustrous with scattered dark bits of toning around the margins. Excellent value for the grade. *From The Rafael Romero Collection.*(#5773)
- 1002 **1930 MS64 Full Head PCGS.** The otherwise golden-gray surfaces exhibit some dappled russet shadings at the upper obverse and lower reverse rims. A satiny near-Gem that is encapsulated in an older generation doily label holder. *From The Rafael Romero Collection.*(#5779)

WASHINGTON QUARTERS

- 1003 **1932 MS62 ANACS.** Good luster, an unmarked obverse, a low mintage issue; **1944-S MS64 ANACS,** large S mintmark, lustrous, orange-gray color, a clean obverse; **1945 MS64 ANACS,** vibrant luster, lightly toned, well preserved; and a **1948-S MS64 ANACS,** toned except for a couple of freckles of golden-brown patina on the reverse. (Total: 4 Coins)(#5790)
- 1004 **1932 MS65 PCGS.** Lustrous surfaces are visited by touches of olive color. A few tiny marks are visible on both central devices, none of which are serious.(#5790)
- 1005 **1932-D XF45 ANACS.** Typically struck and lightly worn, for the grade, with somewhat drab mottling over both sides and a few noticeable abrasions.(#5791)
- 1006 **1932-D—Cleaned—ANACS.** AU Details, Net XF45. A bold but subdued orange-gray key date Quarter that has small areas of granular surface beneath the eagle's wings.(#5791)
- 1007 **1932-D—Cleaned—ANACS.** AU Details, Net XF45. The reverse has an original appearance, but the cheek and the obverse field are coated with wispy hairlines. Washington's hair is moderately worn.(#5791)
- 1008 **1932-D AU50 ANACS.** Unabraded, untuned, and evenly worn on the highpoints, with muted luster and numerous wispy hairlines in the fields, on each side of the coin.(#5791)
- 1009 **1932-S—Scratched, Cleaned—ANACS.** AU Details, Net XF45. A short pin scratch is on the neck and a couple of other minor marks are on the portrait. Bright from a relatively mild cleaning, luster percolates across the fields. Attractively retuned in orange, gold, and electric-blue colors.(#5792)
- 1010 **1932-S XF45 ANACS.** This key date possesses silver-gray surfaces, and nicely detailed design elements.(#5792)
- 1011 **1932-S—Cleaned—ANACS.** AU Details, Net XF45. A hairlined cream-gray rare date Quarter that has noticeable luster across the exposed fields. Little friction is evident on Washington's hair.(#5792)
- 1012 **1932-S—Cleaned—ANACS.** AU Details, Net AU50. Hairline scratches are evident beneath the speckled olive and gray toning, especially on Washington's portrait, and on the eagle's left wing. Nicely struck, with no serious contact marks apparent.(#5792)
- 1013 **1932-S MS60 ANACS.** Well struck and lustrous, with dappled purple and dark-green patina on both sides, and just one or two tiny contact marks on each side of the coin.(#5792)
- 1014 **1934 MS66 PCGS.** A highly lustrous piece that displays an essentially brilliant appearance, save for a small toning spot behind Washington's hair ribbon and one on the eagle's breast. The devices are clear and hardly a mark is present on the surfaces of this appealing Gem. *From The Rafael Romero Collection.*(#5793)
- 1015 **1934 Heavy Motto MS66 PCGS.** Lustrous surfaces show a few faint touches of gold color, especially on the obverse. Sharply struck, with a couple of tiny marks on the bottom of the eagle's left wing. Population: 7 in 66, 1 finer (10/04).(#5794)
- 1016 **1934-D MS63 ANACS.** Well struck and lustrous, with slight softness on IN, attractive traces of golden rim toning on obverse and reverse, and a small charcoal-brown spot on the eagle's right (facing) wing. The mintmark is mushy, and there are only a handful of tiny nicks on either side of the coin.(#5796)
- 1017 **1935 MS66 PCGS.** Shimmering, frosty-white luster with an above average strike and a couple of light marks on Washington's neck. *From The Rafael Romero Collection.*(#5797)
- 1018 **1935 MS66 ICG.** Lustrous surfaces reveal just a trace of olive color. A couple of minute marks on Washington's face are mentioned for accuracy.(#5797)
- 1019 **1935 MS66 NGC.** Soft golden-gray color bathes lustrous surfaces on this well struck, minimally abraded Washington.(#5797)
- 1020 **1935 MS66 NGC.** Some attractive, multicolored peripheral hues are seen on this mostly brilliant Gem. *From The Gene Holland Collection of United States Coins.*(#5797)
- 1021 **1935-D MS62 ANACS.** Boldly struck, if slightly weak on the upper reverse letters, with full satiny luster over the untuned surfaces, that only exhibit a few superficial nicks and grazes.(#5798)
- 1022 **1935-D MS64 PCGS.** Excellent mint luster with just the slightest overlay of patina—essentially a brilliant coin.(#5798)
- 1023 **1935-D MS64 PCGS.** The luster is full and satiny while the surfaces are completely untuned. No major marks can be discerned on either side. *From The Rafael Romero Collection.*(#5798)
- 1024 **1935-S AU55 ANACS,** lustrous and nearly brilliant, friction on the cheek and hair above the ear; **1937-D MS62 ANACS,** lustrous, untuned, conservatively graded; and a **1938-S MS63 ANACS,** potent luster, nearly brilliant, clean for the assigned grade. (Total: 3 Coins)(#5799)
- 1025 **1935-S MS64 PCGS.** Bright, silver-gray lustrous surfaces exhibit well struck design elements. A minute linear abrasion is noted in the left obverse field.(#5799)
- 1026 **1935-S MS65 PCGS.** The otherwise silver-white surfaces display dappled orange-gold peripheral accents on the obverse. *From The Rafael Romero Collection.*(#5799)
- 1027 **1935-S MS65 NGC.** Sharp and lustrous with an area of old-gold, crimson, and deep blue colors at the top of the obverse. *From The Gene Holland Collection of United States Coins.*(#5799)
- 1028 **1936-D AU55 ANACS.** Well struck except for IN, with muted luster, scattered russet mottling, mostly on the obverse, and a few wispy hairlines on each side. Essentially unworn and blemish-free.(#5801)
- 1029 **1936-S MS65 PCGS.** Snow-white with bright glistening luster. The surfaces are of Gem quality throughout and exhibit an unusually sharp strike. *From The Rafael Romero Collection.*(#5802)

Closes Monday, November 8 on the Internet

- 1030 **1936-S MS65 NGC.** Well struck and lustrous, with attractive, dappled turquoise-green and reddish-brown patina, and carefully preserved surfaces that seem essentially unmarked. (#5802)
- 1031 **1936-S MS65 NGC.** Well struck with lustrous, satiny surfaces, lightly toned and nearly pristine. Excellent preservation and fine eye appeal. From *The Gene Holland Collection of United States Coins*. (#5802)
- 1032 **1937 MS66 PCGS.** Nicely struck, with trivial weakness on IB, bold satiny luster, and essentially untoned surfaces overall that display no large or distracting marks on either obverse or reverse. Population: 212 in 66, 44 finer (10/04). From *The Rafael Romero Collection*. (#5803)
- 1033 **1937-D MS65 PCGS.** A brilliant Gem with a hint of pastel-golden color on each side. From *The Rafael Romero Collection*. (#5804)
- 1034 **1937-S MS64 PCGS.** Adequately struck, with lustrous surfaces showing a few splashes of milky and olive color. (#5805)
- 1035 **1937-S MS64 NGC.** Brilliant surfaces are visited by whippers of speckled olive color in the left obverse field. Nicely struck, with no visible marks. (#5805)
- 1036 **1938 MS65 PCGS.** A glistening Gem example that is untoned overall. Housed in an early PCGS holder. From *The Gene Holland Collection of United States Coins*. (#5806)
- 1037 **1938 MS66 PCGS.** Apricot and sky-blue colors embrace this lustrous and well struck representative. Carefully preserved and original. From *The Rafael Romero Collection*. (#5806)
- 1038 **1938-S MS65 ANACS.** Bright lustrous surfaces display a subtle pale-blue color. Well struck, with no significant marks to report. (#5807)
- 1039 **1938-S MS65 PCGS.** The borders possess swirls of honey, lime-green, and russet patina. The obverse is virtually pristine, and only a luster grade on the eagle's chest denies a higher grade. A low mintage issue, less than 3 million pieces were struck. From *The Rafael Romero Collection*. (#5807)
- 1040 **1938-S MS65 PCGS.** Touches of faint speckled olive color is distributed over lustrous surfaces. A couple of minute contact marks are noted on the eagle. (#5807)
- 1041 **1938-S MS65 PCGS.** A few speckles of olive color hug the borders. Lustrous surfaces are virtually devoid of marks. (#5807)
- 1042 **1938-S MS65 PCGS.** Lightly toned and sharp, a couple of microscopic abrasions show on the obverse. From *The Gene Holland Collection of United States Coins*. (#5807)
- 1043 **1938-S MS66 PCGS.** Faint olive and milky toning gathers on the obverse, while the reverse is nearly untoned. Lustrous surfaces are virtually devoid of mentionable marks. (#5807)
- 1044 **1939-D MS66 PCGS.** Dappled golden-brown and gunmetal-blue colors bathe this beautifully preserved and lustrous premium Gem. From *The Rafael Romero Collection*. (#5809)
- 1045 **1939-S MS65 PCGS.** Silver-gray surfaces display well struck devices and virtually no marks. (#5810)
- 1046 **1939-S MS65 NGC.** Fully lustrous with a little light patina. Numerous die striations are seen in the fields on each side. From *The Gene Holland Collection of United States Coins*. (#5810)
- 1047 **1940 MS67 NGC.** Milky color bathes lustrous, virtually unmarked surfaces, and the design elements are well struck up. (#5811)
- 1048 **1940-D MS64 ANACS.** Whispers of yellow-gold color gravitate toward the rims. A few tiny marks are noted on Washington's portrait and on the eagle. (#5812)
- 1049 **1940-S MS66 PCGS.** Bright lustrous surfaces reveal a very thin veneer of faint gold color. Nicely struck up, with no mentionable marks. From *The Rafael Romero Collection*. (#5813)
- 1050 **1940-S MS66 PCGS.** Sharply struck, save for typical minor weakness on IN, with pleasing full luster and lightly marked surfaces that are entirely untoned on both sides. (#5813)
- 1051 **1940-S MS67 NGC.** Golden-brown and lilac patination covers each side, being deeper on the reverse. The design elements are well struck throughout. (#5813)
- 1052 **1941 MS66 PCGS.** Bright, shimmering mint luster and nearly flawless surfaces. Each side exhibits a fully untoned appearance. Terrific overall quality in every respect. (#5814)
- 1053 **1941-D MS66 PCGS.** Sharply struck and well preserved, with typical satin luster and attractive light toning on the obverse. Population: 137 in 66, 12 finer (10/04). (#5815)
- 1054 **1941-D MS66 NGC.** Sharply struck, if slightly incomplete on the upper peripheral letters of each side, with lustrous, untoned surfaces that show just one or two minor grazes on both obverse and reverse. Population: 170 in 66, 90 finer (10/04). (#5815)
- 1055 **1941-S MS66 PCGS.** Small S mintmark. The obverse has milky silver-gray color in the fields, while the reverse periphery has a blush of honey-gold patina. A lustrous Gem with virtually pristine surfaces, although the obverse legends are not fully struck. From *The Rafael Romero Collection*. (#5816)
- 1056 **1942-D MS63 ANACS.** Apricot color frames the stone-gray centers, lustrous and clean; and a **1942-S MS63 ANACS**, trumpet tail S, peach and rose hues adorn the margins, conservatively graded. (Total 2 Coins). (#5818)
- 1057 **1942-D Doubled Die Obverse VF20 ANACS.** FS-015. Die 1. Close examination reveals light doubling on some of the letters of LIBERTY, particularly on the L and the E. The surfaces are a light silver-gray, with splashes of lilac on the reverse. (#5818)
- 1058 **1942-S MS65 PCGS.** Silver-gray lustrous surfaces reveal a couple of touches of olive and gold patina. Nicely struck, with no mentionable marks. From *The Rafael Romero Collection*. (#5819)
- 1059 **1942-S MS65 ANACS.** Well struck design elements, and lustrous surfaces visited by touches of olive and gold-brown color. A couple of minute marks on Washington's forehead are mentioned for accuracy. (#5819)
- 1060 **1942-S MS65 PCGS.** Mottled lavender, aqua, and golden-brown toning graces lustrous surfaces. (#5819)
- 1061 **1943-S/S MS64 ANACS.** Trumpet Tail S, regarded as rare by Frazz. A lustrous and well preserved near-Gem with hints of gold color throughout the margins. From *The Rafael Romero Collection*. (#5822)
- 1062 **1943-S MS66 PCGS.** A couple of touches of olive color visit the otherwise untoned, lustrous surfaces. Sharply struck, and no significant abrasions. From *The Rafael Romero Collection*. (#5822)
- 1063 **1944 MS67 NGC.** Climpings of olive-gold color visit this pleasing Super Gem. The potent cartwheel luster and nearly undisturbed surfaces confirm the eye appeal. (#5824)
- 1064 **1944-D MS67 NGC.** An essentially brilliant Super Gem with exceptionally clean surfaces and outstanding cartwheel luster. The strike is also beyond reproach. (#5825)
- 1065 **1945 MS66 PCGS.** Booming luster and attractive preservation are the hallmarks of this lightly toned and suitably struck premium Gem. From *The Rafael Romero Collection*. (#5827)
- 1066 **1945 MS66 NGC.** Well struck and untoned, with satiny luster and a few superficial luster grazes that fail to challenge the premium Gem grade level. (#5827)

- 1067 **1945 MS66 PCGS.** Lustrous surfaces reveal a whisper of faint milky-olive color. A minuscule mark is noted on Washington's jaw, and a couple of more on the eagle's left wing. (#5827)
- 1068 **1945-D MS66 NGC.** Bright and essentially untoned with frosty surfaces and a virtual absence of mentionable marks. (#5828)
- 1069 **1945-S MS67 NGC.** Well struck design elements, with lustrous surfaces visited by a couple of wisps of gold-brown color on the obverse. (#5829)
- 1070 **1946 MS66 PCGS.** Splashes of olive-green and crimson roll over lustrous surfaces that display well impressed devices, and are minimally abraded. (#5830)
- 1071 **1946 MS66 PCGS.** Original steel-blue and chestnut colors grace this nicely struck and highly lustrous premium Gem. The reverse is particularly well preserved. *From The Rafael Romero Collection.* (#5830)
- 1072 **1946-D MS67 NGC.** The golden-brown patina is especially vigorous on the obverse. Booming luster and a meticulous strike affirm the quality of this original Superb Gem. (#5831)
- 1073 **1946-S MS67 NGC.** Freckles of apple-green and rose color endow the left obverse border, while pearl-gray and olive hues are otherwise dominant. This well struck and spectacularly preserved Superb Gem is certain to satisfy even the most demanding collector. (#5832)
- 1074 **1946-S MS67 NGC.** Mortled blue, gold, and olive toning adheres to lustrous surfaces that are wonderfully preserved. (#5832)
- 1075 **1947-D MS67 NGC.** Faint touches of pale-gold and olive color adhere to lustrous surfaces on each side. The design elements are well struck, and there are no contact marks of any consequence. (#5834)
- 1076 **1947-S MS67 PCGS.** A whisper of faint olive color is seen on the lower reverse. Nicely struck. Population: 97 in 67, 3 finer (10/04). (#5835)
- 1077 **1947-S MS67 NGC.** Ruby-red and honey colors enrich the margins of this lustrous and splendidly preserved Superb Gem. The mintmark is repunched to the west. (#5835)
- 1078 **1948 MS67 NGC.** Olive, golden-orange, and sea-green patina visits lustrous surfaces. A tiny milling mark is noted on Washington's jaw. (#5836)
- 1079 **1948-S MS67 NGC.** Lustrous surfaces reveal mauve-olive color, being more extensive on the obverse. A minute mark is noted on Washington's temple, and a couple of more on the eagle's breast and neck. (#5838)
- 1080 **1950 MS67 NGC.** An array of dappled colors bathes highly lustrous surfaces that display well struck design elements. A few light marks are noted on the eagle. (#5841)
- 1081 **1950—Doubled Die Reverse—MS67 ANACS.** FS-019. The eagle has a prominent overbite on this doubled die variety. Lustrous and beautifully preserved with light golden-brown color and a sharp strike. (#5841)
- 1082 **1950-D MS67 NGC.** Lightly toned with a bright, frosty sheen over both sides and only the most inconsequential blemishes in the obverse field. (#5842)
- 1083 **1950-S MS63 ANACS; 1951 MS61 ANACS; 1952-D MS64 ANACS; 1953 MS64 ANACS; 1954-D MS64 ANACS; and a 1959 MS62 ANACS.** The 1959 has white lustrous surfaces, while the remaining coins show just whispers of faint color over limited areas, and none of the pieces reveal serious abrasions, though the '50-S, '52-D, and '59 display a few minor ticks. (Total: 6 Coins) (#5844)
- 1084 **1950-S/D XF45 ANACS.** FS-022. OMM-1. Silver-gray surfaces reveal olive and light gold accents. Generally well impressed, with a few minor contact marks noted on Washington's portrait and on the eagle. The undermintmark is quite pronounced. (#5845)
- 1085 **1951-S MS67 NGC.** A lustrous glow radiates through the light film of pale blue and beige patina. Sharply struck, with no mentionable marks. (#5848)
- 1086 **1951-S MS67 NGC.** A melange of sea-green, golden-brown, and crimson toning blankets lustrous, virtually unabraded surfaces. (#5848)
- 1087 **1952-D MS66 PCGS.** Golden-brown color visits the lower obverse margin and dominates the reverse periphery. This lustrous example has a superior strike and no obverse abrasions. *From The Rafael Romero Collection.* (#5850)
- 1088 **1952-S MS67 NGC.** Speckled olive and gold color rests over lustrous surfaces that display well impressed devices. A few minor ticks are noted on the obverse portrait and on the eagle. (#5851)
- 1089 **1952-S MS67 NGC.** The obverse displays a speckling of gold and olive, while the reverse shows splashes of golden-orange and reddish-orange. (#5851)
- 1090 **1953-D MS66 PCGS.** A splash of light gold occupies the obverse of this well struck Washington. A small abrasion is noted on the eagle's left leg and on the arrow feathers. *From The Rafael Romero Collection.* (#5853)
- 1091 **1953-D MS66 NGC.** Fully struck and radiant, this appealing Gem is almost brilliant. The bright, flashy surfaces exhibit superb luster, and only have a few wispy blemishes on each side. *From The Gene Holland Collection of United States Coins.* (#5853)
- 1092 **1954 MS67 NGC.** Olive and rose coloration dominates the obverse, while the reverse is sea-green and gold-orange. A minute milling mark is noted on the eagle's left leg. (#5855)
- 1093 **1954-D MS66 PCGS.** Faint whispers of olive and gold color occupy otherwise brilliant surfaces. Nicely struck design elements. Minute marks on Washington's neck, cheekbone, and sideburns are mentioned for accuracy. Population: 160 in 66, 3 finer (10/04). *From The Rafael Romero Collection.* (#5856)
- 1094 **1954-S MS65 ANACS.** essentially brilliant and well struck; and a **1964-D MS62 ANACS.** light golden-brown obverse, and a speckled olive reverse. (Total: 2 Coins) (#5857)
- 1095 **1954-S MS67 NGC.** A few speckles of milky toning are observed on the obverse portrait, and dappled olive color in the lower left reverse quadrant. Well struck, with no mentionable marks. (#5857)
- 1096 **1954-S MS67 NGC.** Beautiful multicolor toning blankets the reverse and portions of the obverse borders. Lustrous and virtually free of marks. (#5857)
- 1097 **1958-D MS67 ICG.** Copper-gold, magenta, jade-green, and reddish-orange shades overlay both sides and deepen toward the borders. The undeniably original surfaces are possessed of complete satiny luster. One contact mark is mentioned in the field near Washington's nose. *From The Gene Holland Collection of United States Coins.* (#5865)
- 1098 **1959 MS65 NGC.** Type B reverse, lustrous, well preserved, light tan patina; **1960 MS65 PCGS.** Type A reverse, brilliant, booming luster, old green holder; **1962 MS65 PCGS.** Type A reverse, brilliant, exquisitely struck, splendid; **1962-D MS65 PCGS.** blishes of gold color, crisply struck, the reverse is well preserved; **1964 MS65 NGC.** Type A reverse, lustrous, a few minor luster grazes, a freckle or two of honey color; and a **1964 MS65 PCGS.** Type A reverse, crisply struck, brilliant, a clean obverse. *From The Gene Holland Collection of United States Coins.* (Total: 6 coins) (#5866)
- 1099 **1959 MS67 NGC.** Type B Reverse. Dappled lilac, tan, ocean-blue, and pearl-gray patina enriches this crisply struck, beautifully preserved, and mildly prooflike Superb Gem. (#5866)

- 1100 1960 MS67 NGC. A fully brilliant coin with nearly flawless surfaces that show very minor abrasions. Population: 63 in 67, 0 finer (10/04). (#5868)
- 1101 1960-D MS66 PCGS. Speckled milky-gray patina visits lustrous surfaces, with the design elements are nicely struck. A tiny mark on Washington's upper neck is mentioned for accuracy. Population: 169 in 66, 4 finer (10/04). From The Rafael Romero Collection. (#5869)
- 1102 1961 MS66 PCGS. Touches of reddish-brown patina occurs along the lower right reverse border. Well struck, with lustrous surfaces. A couple of minute marks are seen on the eagle's neck and right leg. Population: 159 in 66, 2 finer (10/04). From The Rafael Romero Collection. (#5870)
- 1103 1961-D MS66 PCGS. A vibrant, satiny-white Gem that is just a few ticky-tack blemishes on the central devices from Superb status. From The Gene Holland Collection of United States Coins. (#5871)
- 1104 1962-D MS66 PCGS. Lustrous surfaces reveal just a touch of olive-gold color, and nicely struck motifs. A few light marks are seen on Washington's cheek, and on the eagle's right wing. From The Rafael Romero Collection. (#5873)
- 1105 1969-D MS66 PCGS. Richly toned in honey-gold and pearl-gray colors. A satiny and beautifully preserved Gem. (#5884)
- 1106 1976-D Clad MS65 ANACS, rich honey color with lilac hues on the portrait. 1976-D Clad MS65 ANACS, dinky golden-brown, rose, and cream-gray patina. 1979-S Type Two PR68 ANACS, peripheral orange patina, undesignated but obvious cameo contrast, clear S. 1981-S Type One PR67 ANACS, clear S, honey patina, strong cameo contrast, a pair of tiny obverse spots, and a 1994-S Silver PR66 ANACS, fleckles of olive color line the borders. (Total: 5 coins) (#5877)
- 1107 1976-D Clad MS66 PCGS. Bright and highly lustrous. (#5877)
- 1108 1996-D MS67 PCGS. Bright overall and fully struck with some degree of reflectivity in the fields. Only the slightest marks are visible under close examination. Present population: 108 in 67, 4 finer (10/04). (#5901)

PROOF WASHINGTON QUARTERS

- 1109 1938 PR65 ANACS. Touches of light toning around the margins, in otherwise brilliant, mark-free surfaces. The design elements are sharply struck throughout. (#5977)
- 1110 1940 PR64 ANACS. Faint speckled (shive) and milky toning adheres to bright, virtually unmarked surfaces. (#5979)
- 1111 1941 PR65 ANACS. Bright surfaces reveal a few touches of incipient milky toning, and are virtually blemish free. (#5980)
- 1112 1942 PR65 PCGS. A few splashes of olive-green rest upon the fields of each side. Nicely struck, with unapparent contact marks. (#5981)
- 1113 1942 PR66 PCGS. Touches of faint milky toning bathe brilliant surfaces. Nicely struck, and devoid of contact marks. (#5981)
- 1114 1942 PR66 PCGS. Milky color bathes lustrous surfaces that exhibit well impressed design features. A couple of shallow pin scratches are noted on Washington's neck. (#5981)
- 1115 1942 PR66 PCGS. Bright and untinted, save for a touch of gold color in the left obverse field. Exquisitely struck with proof surfaces that are virtually blemish free. (#5981)
- 1116 1979-S Type Two PR70 Deep Cameo PCGS. The heavily frosted devices seem to float above inky-black watery fields. A seemingly unimprovable Superb Gem proof. Population: 33 in 70 (10/04). (#6014)

STATEHOOD QUARTERS

- 1117 1999-D Georgia MS66 ICG; 2000-P Massachusetts MS66 ICG; 2001-D New York MS67 PCGS; and a 2001-P Vermont MS67 PCGS, all are fully brilliant, with lustrous surfaces that display sharply struck design elements, and are devoid of serious contact marks. (Total: 4 coins) (#5951)

PROOF STATEHOOD QUARTERS

- 1118 1999-S Delaware Clad PR70 Deep Cameo ICG. Untoned surfaces are virtually perfect. (#6042)
- 1119 1999-S Delaware Silver PR70 Deep Cameo ICG. Sparkling and fully bright with virtually perfect, deeply cameoed surfaces. (#6043)
- 1120 1999-S Pennsylvania Clad PR70 Deep Cameo ICG. A perfect cameo proof example with brilliant surfaces. (#6044)
- 1121 1999-S Pennsylvania Silver PR70 Deep Cameo ICG. The motifs appear to float over the black inky fields. A tiny field spot to the left of the T in TRUST is mentioned for accuracy. (#913000)
- 1122 1999-S New Jersey Clad PR70 Deep Cameo ICG. Beautiful white on black contrast. Exquisitely struck, with just a hint of light gold color. (#913001)
- 1123 1999-S New Jersey Silver PR70 Deep Cameo ICG. Untoned, with razor-sharp detail and pristine cameoed surfaces. (#913002)
- 1124 1999-S Georgia Clad PR70 Deep Cameo ICG. Absolute perfection, both sides are completely brilliant and reflect a deep cameo effect. (#913003)
- 1125 1999-S Georgia Silver PR70 Deep Cameo ICG. Exquisite detail is further enhanced by the sharp cameo contrast. (#913004)
- 1126 1999-S Connecticut PR70 Deep Cameo ICG. An exquisite cameo contrast, with razor-sharp detail and untinted surfaces. (#913005)
- 1127 1999-S Connecticut Silver PR69 Deep Cameo PCGS; 1999-S Delaware Silver PR69 Deep Cameo PCGS; 1999-S Georgia Silver PR69 Deep Cameo PCGS; 1999-S New Jersey Silver PR69 Deep Cameo PCGS, and a 1999-S Pennsylvania Silver PR69 Deep Cameo PCGS, all have strong cameo contrasts, and are virtually unmarked. (Total: 5 coins) (#913006)
- 1128 1999-S Connecticut Silver PR70 Deep Cameo ICG. Absolute perfection with fully brilliant surfaces and no imperfections. (#913006)
- 1129 2000-S Massachusetts Clad PR70 Deep Cameo ICG. Needle-sharp strike, with a brilliant finish. (#913007)
- 1130 2000-S Massachusetts Silver PR70 Deep Cameo ICG. Perfect in every respect. Untoned, with a striking cameo contrast. (#913008)
- 1131 2000-S Maryland Clad PR70 Deep Cameo ICG. Essentially untinted with virtually perfect surfaces. (#913009)
- 1132 2000-S Maryland Silver PR69 Deep Cameo PCGS; 2000-S Massachusetts Silver PR69 Deep Cameo PCGS; 2000-S New Hampshire Silver PR69 Deep Cameo PCGS; 2000-S South Carolina Silver PR69 Deep Cameo PCGS; and a 2000-S Virginia Silver PR69 Deep Cameo PCGS, all coins are untinted with virtually perfect surfaces. (Total: 5 coins) (#913010)
- 1133 2000-S Maryland Silver PR70 Deep Cameo ICG. Brilliant and essentially pristine with a needle-sharp strike and magnificent cameo contrast. (#913010)

BUST HALF DOLLARS

- 1134 2000-S South Carolina Clad PR70 Deep Cameo ICG. Untoned, with flawless surfaces. (#913011)
- 1135 2000-S South Carolina Silver PR70 Deep Cameo ICG. The white devices appear to float over the deeply reflective, watery fields. (#913012)
- 1136 2000-S New Hampshire Clad PR70 Deep Cameo ICG. A whisper of light gold color occurs at the margins. Sharply struck, with perfect, blemish-free surfaces. (#913013)
- 1137 2000-S New Hampshire Silver PR70 Deep Cameo ICG. Fantastic cameo contrast! Impeccably preserved surfaces are without blemishes, as would be expected for the grade. (#913014)
- 1138 2000-S Virginia Clad PR70 Deep Cameo ICG. The design elements are sharply contrasted with the deeply mirrored fields. A simply gorgeous specimen! (#913015)
- 1139 2000-S Virginia Silver PR70 Deep Cameo ICG. This silver issue displays a breathtaking appearance. Perfect in all respects! (#913016)
- 1140 2001-S Kentucky Silver PR69 Deep Cameo PCGS, stone-white; 2001-S New York Silver PR69 Deep Cameo PCGS, immaculate; 2001-S North Carolina Silver PR69 Deep Cameo PCGS, exemplary; 2001-S Rhode Island Silver PR69 Deep Cameo PCGS, outstanding white on black contrast; and a 2001-S Vermont PR69 Deep Cameo PCGS, brilliant. All pieces are in Flag PCGS holders. (Total: 5 coins) (#913018)
- 1141 2002-S Indiana Silver PR69 Deep Cameo PCGS; 2002-S Louisiana Silver PR69 Deep Cameo PCGS; 2002-S Mississippi Silver PR69 Deep Cameo PCGS; 2002-S Ohio Silver PR69 Deep Cameo PCGS; and a 2002-S Tennessee Silver PR69 Deep Cameo PCGS, all project a white on black appearance. (Total: 5 coins) (#913034)
- 1142 2003-S Alabama Silver PR69 Deep Cameo PCGS, near-pristine; 2003-S Arkansas Silver PR69 Deep Cameo PCGS, gray patina on the reverse field; 2003-S Illinois Silver PR69 Deep Cameo PCGS, brilliant; 2003-S Maine Silver PR69 Deep Cameo PCGS, virtually perfect; and a 2003-S Missouri Silver PR69 Deep Cameo PCGS, traces of tan color on the upper obverse. All pieces are in PCGS Flag holders. (Total: 5 coins) (#913038)

EARLY HALF DOLLARS

- 1143 1805—Scratched—ANACS, VG Details, Net Good 4. O-112, R.2. A curved die crack through STATES confirms the variety. A well worn example with partial rim separation on the obverse. A few scratches have also accumulated on that side. (#6069)
- 1144 1805 VG8 ANACS, O-109a, R.3. Deep gray toning adheres to relatively clean surfaces. The obverse detail is more pronounced than that of the reverse. (#6069)
- 1145 1806 Pointed 6, No Stem VF30 ANACS, O-109, R.1. Medium gray-mauve fields highlight lighter colored devices. Nice design detail, including good definition on Liberty's hair, and all the letters clear on the reverse motto. (#6073)
- 1146 1806 Knobbed 6, Large Stars—Scratched—ANACS, VF Details, Net Fine 12, O-105, R.2. The T in LIBERTY and star 10 are boldly recut. This moderately toned representative has softness of strike below OF, but the major devices have attractive details for the grade. A couple of noticeable scratches are seen overall. (#6074)
- 1147 1806 6 Over Inverted 6 Fine 15 ANACS, O-112, R.4. Also referred to as an 1806/9, this is actually a corrected blunder caused when a worker entered a 6 punch inverted 180 degrees from the normal position. Rose-gray surfaces with no mentionable detractors and even wear. There is a diagnostic horizontal die crack from the rim, through star 11 to Liberty's neck. An interesting variety. (#6078)
- 1148 1807 Large Stars, 50 Over 20 VF35 ANACS, O-112, R.1. Distinguished by the similar Overton-111 by a well defined left foot on the 1 in the date. A popular variety due to the blander denomination, begun by the engraver as a Quarter die before the mistake was discovered. A problem-free circulated silver-gray example. (#6086)
- 1149 1807 Capped Bust, Small Stars VF20 ANACS, O-113, R.2. Despite having spent considerable time in the avenues of commerce, this golden-gray example does not reveal any unduly bothersome abrasions. An affordable representative from this popular transitional year in Half Dollar production. (#6087)
- 1150 1809 XF45 ANACS, O-115, R.2. Shimmering luster illuminates the margins, and the battleship-gray surfaces are devoid of obtrusive contact. An early die state with prominent denticles between 2 and 6 o'clock, the Overton reference states "usually no milling or at best only a trace." (#6092)
- 1151 1811 Small 8—Cleaned—ANACS, AU Details, Net XF40, O-108, R.2. Fine hairlines are visible on the gray-olive surfaces. Liberty's hair curls are flat, as are the star centers and the eagle's talons and arrowheads. The remaining design elements are adequately struck. (#6097)
- 1152 1812 XF45 NGC, O-103, R.1. Light to medium gray toning reveals subtle bluish and gold undertones. Well struck, though Liberty's hair curls are flat. (#6100)
- 1153 1812/1 Small 8 VF35 ANACS, O-102, R.2. The light gray patina is accented by brilliant highlights over the highpoints of the devices. (#6101)
- 1154 1812/1 Small 8 XF40 ANACS, O-102, R.2. Medium gray patination is just a touch deeper in hue on the obverse. A few small marks are noted on Liberty's neck. (#6101)
- 1155 1813—Cleaned—ANACS, Unc Details, Net AU55, O-106a, R.2. A bit bright from cleaning but each side now has a light overlay of toning. Sharply struck. (#6103)
- 1156 1814 E Over A AU50 ANACS, O-108a, R.1. Rich golden-brown and lavender gray patina embraces this untroubled example. The E in STATES is cut over an A, which is a Guide Book variety. Struck from cracked and boldly clashed dies. From The Geo. H. Ford Collection of United States Coins. (#6107)
- 1157 1817 XF45 PCGS, O-109, R.2. Aquamarine borders frame the tan-gray centers. Luster illuminates the peripheries. A moderately circulated example that is without obtrusive contact. Liberty's profile is lightly strike doubled. (#6109)
- 1158 1818/7 Large 8 XF45 ANACS, O-101, R.1. The peak of an underlight 7 rises above the final S in the date. Each side exhibits a medium gray color with deeper tones in the protected areas. Evenly worn, one rim abrasion is noted above the date. (#6115)
- 1159 1818/7 Large 8 AU50 ANACS, O-103, R.3. Bright silver-gray surfaces are touched by a whisper of golden-brown patina around portions of the borders. Nicely struck, except that Liberty's hair curls are flat, and the surfaces are remarkably clean. (#6115)
- 1160 1819/8 Small 9 XF40 ANACS, O-101, R.1. Lovely golden-brown and ocean-blue colors frame the cream-gray centers. A few wispy pinpoints are inconspicuous beneath the original patina. (#6118)
- 1161 1819/8 Small 9 XF45 ANACS, O-102, R.2. An original coin that has even gray patina over each side with somewhat deeper accents around the margins. (#6118)
- 1162 1820 Square Base 2, Large Date—Scratched, Cleaned—ANACS, AU Details, Net XF45, O-106, R.1. A couple of shallow scratches are noted in the upper left obverse field, and fine hairlines are visible beneath the light gray patina. Nice design detail, except that some of Liberty's hair curls are flat. (#6122)

Closes Monday, November 8 on the Internet

- 1163 **1822 XF40 ANACS.** O-105, R.3. The medium gray patina deepens significantly around the peripheral devices. (#6129)
- 1164 **1822—Cleaned—ANACS. AU Details, Net XF45.** O-106, R.3. The peach and lilac-blue colors are deeper in hue on the upper reverse. Faint hairlines cross the portrait, but this sharp Capped Bust Half is only lightly cleaned. (#6129)
- 1165 **1822 AU53 ANACS.** O-104, R.3. Medium gray patina shows reveals electric-blue, green, lavender, and gold-orange accents. Well struck, nicely centered, and devoid of significant contact marks. (#6129)
- 1166 **1824 AU55 ANACS.** O-104, R.2. Well struck, though some of the hair curls and star centers are weak. The surfaces are light gray, and reveal luster in the protected areas. There are no mentionable marks to report. (#6137)
- 1167 **1825 XF45 NGC.** O-113, R.1. Smoky-gray patina exhibits aqua, crimson, and gold accents. Luster is found in the areas adjacent to the design elements, which reveal good detail, except for the stars that are flat in the centers, as is typical for the variety. The surfaces are very clean, and devoid of any significant marks. (#6142)
- 1168 **1825 AU50 ANACS.** O-107, R.2. MER in AMERICA is joined at the base, and the 5 in the date leans left. Medium gray-golden-toning adheres to each side of this lightly circulated piece. (#6142)
- 1169 **1827 Square Base 2 AU55 ANACS.** O-129, R.4. The "joined L" variety, a mint-made ridge on the L in PLURIBUS identifies the Overton marriage. A lustrous and lightly toned piece that has no detrimental blemishes and only a few faint slide marks on the central obverse. (#6144)
- 1170 **1827/6—Cleaned—ANACS. AU Details, Net XF40.** 102, R.1. Bright, lightly toned surfaces display fine hairlines. Nicely struck, though some of Liberty's hair curls are flat. A few minute marks are scattered about the obverse. (#6147)
- 1171 **1828 Square Base 2, Large 8 AU50 ANACS.** The first 8 in the date is recut within both loops. A much scarcer, seldom-seen variety, this coin exhibits deep steel-gray toning that is accented with golden and blue highlights. Lightly circulated with no mentionable blemishes. (#6150)
- 1172 **1828 Square Base 2, Small 8, Large Letters AU50 PCGS.** O-110, R.1. Richly patinated in forest-green, lavender, and cobalt-blue colors. A few small ticks on the portrait, otherwise a bold and attractive piece. From *The Gene Holland Collection of United States Coins*. (#6151)
- 1173 **1828 Square Base 2, Small 8, AU50 ANACS.** Square 2, Small 8, R.3. Nicely struck, with uniform surfaces and luster showing in the protected areas. A few small marks on Liberty's face and neck are not bothersome. (#6152)
- 1174 **1831 AU50 ANACS.** O-101, R.2. Silver-gray centers are bordered with russet and cobalt-blue "album" toning. Lightly circulated with rotation. About 30 degrees of counterclockwise die rotation is noted. (#6159)
- 1175 **1832 Small Letters—Damaged, Cleaned—ANACS. XF Details, Net VF30.** O-116, R.3. The designated damage is in the form of some light, shallow scrapes in the left obverse field, on Liberty's chin, and between the letters ER of LIBERTY. Fine hairlines are visible beneath light to medium smoky-gray toning, and the design features reveal nice detail. (#6160)
- 1176 **1832 Small Letters AU58 ANACS.** O-106, R.1. Golden-brown and ocean-blue colors endow the peripheries of this unmarked example. Cartwheel luster penetrates the exposed fields, although the hair curls and cheek possess faint wear. (#6160)
- 1177 **1833 AU50 ANACS.** O-113, R.2. Well struck, the bright underlying surfaces show an accent of medium gray patina. (#6163)
- 1178 **1833 AU50 ANACS.** O-112, R.2. The first A in AMERICA is partially to the right of the scroll, which is unusual for the type. Each side exhibits an antique-golden and silver center that is bordered with deep russet and sea-green colors. (#6163)
- 1179 **1833 AU58 NGC.** O-104, R.1. The variety is misattributed on the NGC holder as O-111 (R.4). The O-104 variety is confirmed by 50 C being very large and high, with the 5 recut, and its top crossbar being even with O. This specimen has bright silver-gray surfaces visited by touches of faint golden-brown color at the rims, with ample remaining luster. Nicely struck, though some of Liberty's hair curls and the upper horizontal shield lines are soft. A super high-end AU coin, with no distracting contact marks. (#6163)
- 1180 **1834 Large Date, Large Letters AU53 ANACS.** O-103, R.2. Blushes of golden-brown patina grace the obverse margin between 11 and 3 o'clock. Substantial luster pervades across this lovely, problem-free representative. From the same dies as the piece in the famous King of Siam proof set. (#6164)
- 1181 **1834 Large Date, Large Letters AU55 ANACS.** O-101, R.1. Light golden-gray patina reveals aqua-blue and lavender toning around the borders. Luster remains in some of the protected areas, and the design elements are well struck, save for weakness on Liberty's hair curls. (#6164)
- 1182 **1834 Large Date, Large Letters AU55 ANACS.** O-103, R.2. This Bust Half Dollar has light wear present on the high points, and slight weakness of strike is noted on the left shoulder of the eagle. Luster remains in selected protected areas, and free of noticeable distractions despite a brief stint in circulation. (#6164)
- 1183 **1834 Large Date, Small Letters AU50 ANACS.** O-105, R.1. This is an unduly preserved example with rich golden-gray patina and no unduly bothersome abrasions. About 30 degrees of counterclockwise die rotation is noted. (#6165)
- 1184 **1834 Small Date, Small Letters AU50 ANACS.** O-116, R.1. Generally well struck, except for weakness in the hair curls just beneath Liberty's cap. Bright silver-gray surfaces reveal luster in the protected areas. A few small field marks are found near star 4. (#6166)
- 1185 **1835 MS61 NGC.** O-110, R.2. Bright silver-gray surfaces display just a touch of olive and gold along the left obverse border, and the design elements are well impressed. Several minute marks are seen on Liberty's face and neck. (#6168)

REEDED EDGE HALF DOLLARS

- 1186 **1837—Cleaned—ANACS. AU Details, Net XF45.** Fine hairlines are visible beneath a thin veneer of golden-gray patina. A few scattered small contact marks are noted on the obverse. (#6176)
- 1187 **1837—Scatched, Cleaned—ANACS. AU Details, Net XF45.** Breen-4732. Fine hairlines beneath medium gray toning are apparent under magnification. Nicely struck, with several small marks scattered about. Actually, a nice looking coin, despite the "cleaned" designation. (#6176)
- 1188 **1837 AU55 ANACS.** Breen-4732. The deep gray surfaces are minimally marked. Nice detail is apparent on the design features, with just a touch of softness on Liberty's hair. (#6176)
- 1189 **1837—Cleaned—ANACS. Unc Details, Net AU55.** Moderate swirls of tan-brown, russet, and ocean-blue patina embrace the borders of this unobviously cleaned type coin. Well struck aside from a few stars. (#6176)
- 1190 **1838—Scatched—ANACS. AU Details, Net XF40.** Breen-4734. Deep dove-gray and olive patina envelops this boldly struck example, which retains substantial mint luster. Several wispy pin scratches in the fields and on the portrait are evident upon examination under a loupe. (#6177)

- 1191 1838—Rim Damaged, Cleaned—ANACS. AU Details, Net XF40. Breen-4734. A harshly cleaned example that has since acquired apple-green, golden-brown, and steel-gray colors. Rim dings at 1 o'clock and 6 o'clock on the obverse are of little concern.(#6245)
- 1192 1838—Cleaned—ANACS. Unc Details, Net AU55. Well detailed with good remaining luster. Some telltale hairlines are visible on the obverse.(#6177)

SEATED HALF DOLLARS

- 1193 1841—Damaged, Cleaned—ANACS. AU Details, Net XF45. Sharply struck design elements, with deep aqua-green toning on the obverse, and a mix of aqua-green and purple patina on the reverse. Wavy hairlines are evident beneath the toning. The "Damaged" designation apparently alludes to several minute marks in the field beneath the eagle's neck, which are effectively concealed by the deep toning, and a couple of minor short, shallow field scratches on the obverse.(#6236)
- 1194 1844—Cleaned—ANACS. AU Details, Net AU50. Although lightly cleaned, this is a bold and attractive piece with considerable remaining luster and no heavy bagmarks. The 84 in the date appear to be lightly repunched.(#6245)
- 1195 1844 AU58 NGC. Bright silver-gray surfaces reveal just a whisper or two of russet color at the borders, exhibit sharply struck devices, and are relatively clean, except for a few light marks in the left reverse field.(#6245)
- 1196 1845—Cleaned—ANACS. AU Details, Net AU50. Noticeable luster emerges from the tan-gray surfaces of this fairly cleaned but bold Half Dollar. A pinscratch approaches the sixth star. Not a low mintage issue, but nonetheless rare in higher circulated grades.(#6248)
- 1197 1845-O—Cleaned—ANACS. AU Details, Net XF40. FS-002.5, WB-103. The O over Horizontal O variety, paired with a head die that has bold die lines across Liberty's shield and legs. Also a "No Drapery" variety, since the drapery removed the drapery folds beneath the elbow. A sharp but hairlined tan-gray piece that has a small rim ding at 9 o'clock on the reverse and a hint of struck-in grease on the eagle's left (facing) wing.(#6249)
- 1198 1845-O AU58 ANACS. Bright, nearly untoned surfaces display some wispy slide marks. Well struck, with no meaningful contact marks.(#6249)
- 1199 1846 Tall Date AU53 ANACS. Well struck with silver-gray patina and only the lightest amount of rubbing on the highpoints.(#6252)
- 1200 1846 Tall Date AU55 ANACS. WB-106. A bright and nearly brilliant No Motto Half Dollar that has ample luster. A relatively deep handling mark is on the obverse near 4 o'clock. A conditionally rare variety.(#6252)
- 1201 1847—Rim Damaged, Cleaned—ANACS. AU Details, Net XF40. WB-102, Repunched Date, 1847 over 1846. Remnants of the earlier date show clearly southeast under the existing date. A small rim ding is seen at 4 o'clock on the obverse and the surface were lightly cleaned at one time. Interesting variety.(#6257)
- 1202 1847 AU55 ANACS. Variegated dove-gray and chestnut colors endow this richly detailed representative. No relevant marks are present. A scarce issue as Mint State is approached.(#6257)
- 1203 1848—Repunched Date—AU50 ANACS. WB-103. Rich golden-brown and navy-blue colors invigorate the obverse border, while the reverse is nearly untoned. Luster illuminates protected areas. A small dig below the IT in UNITED provides the only relevant contact.(#6260)
- 1204 1849—Cleaned, Retoned—ANACS. AU Details, Net AU50. WB-104, the 1 is lightly recut. Deep orange and lavender-brown patina dominates this briefly circulated but not obviously hairlined example. The right obverse field and the upper reverse field are somewhat abraded. Unexpectedly scarce at the AU level, perhaps a portion of the mintage was melted when its bullion value exceeded face.(#6262)

- 1205 1850 V88 ANACS. Most of LIBERTY is no longer legible on this pearl-gray better date Seated Half, but some plumage and drapery details are evident. The reverse has a minor rim ding at 9 o'clock, and a few wispy handling marks are typical of the grade.(#6264)
- 1206 1850-O AU55 ANACS. A brilliant, boldly struck, and lightly marked representative. Luster dominates the devices and borders.(#6265)
- 1207 1851-O AU58 ANACS. Golden-brown and sea-green colors illuminate this flashy and relatively unabraded Seated Half. Well struck except for the final two stars. Scarce at the near-Mint level.(#6267)
- 1208 1853 Arrows and Rays XF40 ANACS. Medium steel-gray patination occurs over each side. Good remaining detail, except for weakness in some of the stars.(#6275)
- 1209 1853 Arrows and Rays XF40 ANACS. Golden-brown, rose, and battleship-gray colors adorn this suitably defined type coin. A few faint slide marks on the right obverse field, but otherwise very clean for the grade.(#6275)
- 1210 1854-O Arrows—Cleaned—ANACS. AU Details, Net XF45. Fine hairlines are visible beneath the layer of medium smoky-gray patina. The design elements are nicely struck, and except for a minute mark in the field below the eagle's neck, there are no mentionable abrasions to report.(#6280)
- 1211 1855-O Arrows AU50 ANACS. FS-006. RPM-1. The mintmark is punched over a horizontal O. Quite an interesting and rare variety. The medium gray surfaces show a few small field marks with good detail remaining.(#6283)
- 1212 1855-O Arrows AU53 ANACS. Glimpses of honey-gold color enrich the peripheries of this bold and partially lustrous Seated Half Dollar. The right obverse field has a few wispy slide marks from brief circulation.(#6283)
- 1213 1855-O Arrows—Cleaned—ANACS. Unc Details, Net AU55. Good detail remains amid brightly polished surfaces. Still, a worthwhile, high grade type coin.(#6283)
- 1214 1855-S Arrows Good 4 ANACS. A rarely encountered branch mint issue showing abundant wear, but no singularly mentionable detractors. Near full rim detail remains on the obverse.(#6284)
- 1215 1855-S Arrows—Damaged, Tooled, Cleaned—ANACS. Fine Details, Net Good 6. Apple-green and apricot patina. A rough and wavy survivor that has been prominently tooled in the centers of both sides and has a cluster of pin-scratches on the right obverse field.(#6284)
- 1216 1856-O AU58 ANACS. An untuned and unblemished Borderline Uncirculated piece that has a good strike and a trace of wear on Liberty's thigh.(#6288)
- 1217 1859-S—Scratched, Cleaned—ANACS. AU Details, Net XF45. A nicely detailed Seated Half that has pearl-gray color with some charcoal patina in protected areas. A pair of pin-scratches near the beak, a few wispy hairlines, and a pinprick mark on the left obverse field confirm the ANACS designations. A conditionally challenging issue.(#6298)
- 1218 1862—Cleaned—ANACS. AU Details, Net XF45. Luminous honey and aquamarine colors bathe this partially lustrous example, which is not offensively cleaned but has a few short pin-scratches on the reverse field. A scarce issue in higher circulated grades.(#6307)
- 1219 1862-S AU58 ANACS. This Civil War issue has sharply impressed design elements, and pleasing silver-gray surfaces with nice remaining luster. A couple of minor linear abrasions in the upper left reverse field do not distract in the least. Nice overall eye appeal!(#6308)
- 1220 1864 AU55 ANACS. Luster percolates across the devices and borders of this sharp and attractive example. Lightly toned in tan and cream-gray colors.(#6311)

- 1221 **1865—Corroded, Cleaned—ANACS. Unc Details, Net AU50.** A well struck but lackluster example that has light gray color and a thin diagonal toning streak across the obverse. A mint-made planchet flaw is on Liberty's upper leg. Struck from clashed dies. (#6313)
- 1222 **1868-S XF40 ANACS.** A nicely detailed walnut-brown piece that has a band of deeper russet color along the upper left obverse border. More than 1 million pieces were struck, yet this issue is hard to find in XF and higher grades. (#6324)
- 1223 **1873 Arrows XF40 ANACS, WB-107.** Small arrows. Apple-green and rose-gray colors embrace this richly detailed and problem-free Seated Half Dollar. (#6343)
- 1224 **1873 Arrows AU53 PCGS.** This two-year type reveals light gray patina with golden accents. Well struck, with no significant abrasions. (#6343)
- 1225 **1874-S Arrows VF30 ANACS.** A silver-gray example of this scarcer Arrows issue. LIBERTY is sharp aside from the letter E, and IN GOD WE TRUST is fully legible. Rim dings on the reverse at 1 and 3 o'clock are barely worthy of mention. (#6348)
- 1226 **1875-S MS60 ANACS.** An untuned example that has unmarked surfaces. The luster is extensive albeit mildly subdued. The right borders are typically struck, while the remainder of the design is bold. (#6351)
- 1227 **1877-CC XF45 ANACS.** Good remaining detail and light in color with exceedingly smooth surfaces for this issue. A popular and relatively available Carson City type coin. (#6356)
- 1228 **1877-S MS62 NGC, Type Two Reverse.** A well struck and mildly prooflike piece that reveals pastel sky-blue and peach colors when rotated under a light. An interesting strike-thru on the eagle's horizontal shield lines is strictly of mint origin. An attractive uncirculated type coin. (#6357)
- 1229 **1881 VGS ANACS.** A well circulated example of this low mintage (10,975 pieces) issue exhibiting good remaining detail and attractive sea-green and russet border toning. Very scarce in this well-worn grade. (#6363)
- 1230 **1881—Cleaned—ANACS. VF Details, Net Fine 12.** A dipped pearl-gray piece that retains traces of the original luster in protected areas. LIBERTY is faint but nearly fully discernible. The right obverse field has a pair of subdued pin scratches. (#6363)
- 1231 **1882—Cleaned—ANACS. AU Details, Net XF40.** A hairlined and unnaturally bright pearl-gray piece. Traces of charcoal patina cling to protected areas. Only 4,400 pieces were struck. (#6364)
- 1232 **1885—Damaged, Bent, Cleaned—ANACS. VF Details, Net VG10.** A granular and somewhat wavy slate-gray piece that has a wide, curved impression on the upper left portion of the Seated Liberty. The reverse edge near 4 o'clock is bruised. A mere 5,200 pieces were issued. (#6367)
- 1233 **1887—Corroded, Cleaned—ANACS. VG Details, Net Good 4.** A hairlined tan-gray example that has faint streaks of slightly granular charcoal color on the obverse shield and right border. The upper reverse has a trio of subdued pin scratches. A scant 5,000 pieces were struck, since the Philadelphia Mint concentrated on Silver Dollar production during this era. (#6369)
- 1234 **1888—Scratched Reverse—ANACS. VG Details, Net Good 4.** A bright vertical scratch on the eagle's left (facing) wing confirms the ANACS notation. About half of IN GOD WE TRUST is legible on this well circulated representative. (#6370)
- 1235 **1890—Corroded, Tooled, Cleaned—ANACS. XF Details, Net VF20.** A lackluster stone-gray and gunmetal-blue example that has a series of pin scratches above the left (facing) shoulder. The reverse rim just past 6 o'clock has a small bruise. A mere 12,000 pieces were struck. (#6372)

BARBER HALF DOLLARS

- 1236 **1892—Cleaned—ANACS. XF Details, Net VF20.** A mildly cleaned dove-gray representative that has a mark on the obverse rim at 10:30 and a couple of minor obverse rim dings between 1 and 3 o'clock. The reverse rim is lightly bruised past 6 o'clock. From *The Gene Holland Collection of United States Coins*. (#6461)
- 1237 **1892—Cleaned—ANACS. Unc Details, Net AU55.** Apple-green and golden-brown colors bathe this bright and moderately hairlined Barber Half. A vertical pin scratch reaches the E in STATES. (#6461)
- 1238 **1892 AU58 PCGS.** Sharply struck design elements, and nearly untuned surfaces that retain considerable luster. Devoid of any significant contact marks. (#6461)
- 1239 **1892-O VG10 ANACS.** The peripheral legends and stars are complete, and all of E PLURIBUS UNUM is legible. Medium gray toning is accented with gold at selected border areas. (#6462)
- 1240 **1892-S—Plugged, Whizzed—ANACS. AU Details, Net VF20.** Plugged and repaired in the field below the W in WE, the murky blue-gray surfaces are granular from whizzing. A better date in all grades. (#6464)
- 1241 **1893-O—Cleaned—ANACS. Unc Details, Net AU55.** A glossy and somewhat subdued tan-gray piece that has a typical strike on the fletchings and right shield corner. A scarcer date across all grades despite a relatively high mintage. (#6466)
- 1242 **1894-S—Corroded, Cleaned—ANACS. Unc Details, Net AU50.** A well struck and untuned example. The obverse is granular, while the reverse is satiny but lightly hairlined. (#6470)
- 1243 **1895 XF45 ANACS.** Rich steel-blue and chestnut colors bathe this bold Half Dollar. The reverse has tiny rim dings at 12 and 3 o'clock. (#6471)
- 1244 **1896-O—Grafitti, Corroded—ANACS. XF Details, Net VF20.** A moderately granular brown-gray piece. The right half of the obverse has been carefully pin scratched to provide the sad message "MOTHER DIED 6-6-1900." (#6475)
- 1245 **1897-S VGS ANACS.** A battleship-gray example that has unblemished surfaces and some remaining plumage definition on the wings. (#6479)
- 1246 **1898 AU50 ANACS.** Golden-brown and gunmetal-gray colors embrace this bold and gently shimmering example. A few wispy slide marks on the cheek provide the only remotely relevant contact. (#6480)
- 1247 **1898-S—Whizzed—ANACS. AU Details, Net XF40.** Unnaturally prooflike, bright, and granular, this better date Barber Half Dollar has a crisp strike and a few short pin scratches. (#6482)
- 1248 **1899-S—Cleaned—ANACS. AU Details, Net XF45.** A glossy apricot-gray representative that has some minor obverse marks. Raised lumps above LL in DOLLAR and below the first A in AMERICA suggest that this piece has been subjected to high temperatures in the past. (#6485)
- 1249 **1904 AU58 ANACS.** Mottled gray and charcoal toning blankets each side of this barely circulated type coin. (#6498)
- 1250 **1906 AU55 ANACS.** Light tan patina visits this problem-free slider, which has plentiful remaining luster, particularly on the reverse. (#6504)
- 1251 **1907-D—Scratched—ANACS. AU Details, Net XF45.** A pin scratch traverses the portrait near the hairline, then journeys east of the ribbon to the left edge of the neck. A typically struck but lustrous silver-gray example. (#6509)
- 1252 **1908-D—Reverse Rim Filed, Cleaned—ANACS. AU Details, Net AU50.** The lower reverse rim reveals minor file marks, and wispy hairlines are seen on the obverse. Well struck, with light olive-gold toning. (#6513)

- 1253 1909 XF45 ANACS. Powder-blue and gold hues overlay the cream-gray surfaces of this relatively unabrased Barber Half Dollar. Sharply struck, and the borders shimmer with luster. From The Gene Holland Collection of United States Coins. (#6516)
- 1254 1912-D AU58 ANACS. A lustrous but briefly circulated type coin that is nearly untuned on the obverse aside from a bluish of honey color near the border. The reverse exhibits similar but slightly deeper patina. (#6525)
- 1255 1912-S AU55 PCGS. Sharply struck and lightly toned with pleasing, semi-prooflike fields. (#6526)
- 1256 1915-D—Cleaned—ANACS. Unc Details, Net AU55. Light hairlines are observed, especially on the obverse, beneath a thin layer of olive-gray toning. Nicely struck, with no mentionable contact marks. A pleasing specimen overall, the "Cleaned" designation notwithstanding. (#6533)

PROOF BARBER HALF DOLLARS

- 1257 1903—Cleaned—ANACS. Net PR60. Honey-gold and sea-green hues embrace the obverse, while the reverse offers a hint of peach color. A well struck specimen with a hairlined obverse and a cloudy reverse field. (#6550)
- 1258 1904 PR58 PCGS. Bright surfaces reveal a thin film of pale-blue, beige, and light olive coloration under magnification. Well struck, with no mentionable marks. (#6551)
- 1259 1907—Cleaned—ANACS. Net PR60. Honey-gold and sky-blue hues help redeem this faintly hairlined specimen. A scant 575 pieces were struck. (#6554)

WALKING LIBERTY HALF DOLLARS

- 1260 1916-D—Cleaned—ANACS. Unc Details, Net AU50. Golden-gray toning characterizes each side, with hairlines noted on the obverse. Adequately struck, with no notable abrasions. (#6567)
- 1261 1916-D AU50 ANACS. Natural light to medium gray toning with nice clean surfaces. An obscure minute linear abrasion is noted on the left wing of the eagle. (#6567)
- 1262 1917 MS64 PCGS. Lustrous surfaces are layered with a coating of beige and pale color, and exhibit well struck design elements. A few obverse contact marks limit the grade, and a dark toning spot is noted on the eagle's left wing. (#6569)
- 1263 1917-D Obverse AU53 ANACS. Bright surfaces are nearly untuned, and exhibit adequately struck devices. There are no significant contact marks. (#6570)
- 1264 1917-D Reverse XF45 PCGS. Pleasing olive-gray patina visits relatively clean surfaces. Just a couple of minute marks are found in the right obverse field. (#6571)
- 1265 1917-S Obverse—Cleaned—ANACS. XF Details, Net VF30. The cleaning is barely detectable on this light gray, scarce date Walker. Nicely detailed, with no significant abrasions. From The Gene Holland Collection of United States Coins. (#6572)
- 1266 1917-S Reverse AU58 PCGS. Ample luster is found beneath dappled olive-gold patina. Nicely detailed, with no significant marks. (#6573)
- 1267 1918-S AU50 ANACS. Subtle powder-blue and light gray toning occupies bright surfaces that reveal luster in the protected areas. There are no mentionable contact marks on the relatively clean surfaces. (#6576)
- 1268 1918-S AU53 PCGS. Faint touches of olive color rest on remarkably clean surfaces with nice remaining luster. (#6576)
- 1269 1919-S—Cleaned—ANACS. XF Details, Net VF20. Fine hairlines are seen on the bright silver-gray surfaces that reveal some faint pale blue patina on the central devices. There are no significant marks to report. (#6579)
- 1270 1920 AU55 PCGS. Light gold-brown color occurs around the borders on this nicely struck Walker. A couple of small contact marks are noted in the upper right obverse field. (#6580)
- 1271 1921—rim Damaged—ANACS. VG Details, Net Good 4. An obverse rim bump is noted at about 4 o'clock. The surfaces are relatively clean, and toned a light gray. This issue has an impressively low mintage of just 246,000 pieces. (#6583)
- 1272 1921 VG8 ANACS. The 1921 is a low mintage key date with just 246,000 pieces struck. This example has bright, silver-gray surfaces. The only noticeable mark is a scratch in the middle of the eagle's left wing. (#6583)
- 1273 1921—Scratched, Cleaned—ANACS. Fine Details, Net VG8. Fine hairlines and a few light scratches are noted on the unnaturally bright surfaces. Some small contact marks are scattered about, particularly on the obverse. (#6583)
- 1274 1921—Corroded, Cleaned—ANACS. Fine Details, Net VG8. This low mintage key date has light silver-gray surfaces with darkened areas of corrosion, especially on the reverse. Fine hairlines are visible, particularly on the central devices. (#6583)
- 1275 1921-D—Grafitti—ANACS. VG Details, Net Good 4. This key date is a pleasing light gray with some darker coloration around the design elements. Deeply cut initials are cut into the right and left obverse field. (#6584)
- 1276 1921-D Good 6 ANACS. A very smooth, adequately detailed example of this key date issue, problem-free and showing light gray toning. (#6584)
- 1277 1921-S VG8 ANACS. This sought after S-mint Walker has relatively clean, light gray surfaces. All of the detail befitting a VG grade is present. (#6585)
- 1278 1921-S VG8 ANACS. Overall light lead-gray toning with an average strike and fewer marks than one might expect of the grade. A sought-after S-mint Walker. (#6585)
- 1279 1921-S VG10 ANACS. This low mintage (548,000 pieces) Walker is popular at all levels of preservation. Here we offer a light gray example, with just a few minute, shallow scratches scattered about. A pleasing coin for the grade and a relatively affordable example. (#6585)
- 1280 1921-S Fine 15 ANACS. Known as "The King of the Walkers," this representative has light even gray, pleasingly clean surfaces. (#6585)
- 1281 1923-S XF40 ANACS. Pleasing light gray patina occupies each side. Well detailed, with no major abrasions. (#6586)
- 1282 1927-S XF45 ANACS. Bright surfaces exhibit just a couple touches of light olive color, and a few obscure, insignificant marks. The design elements are soft in the central areas. (#6587)
- 1283 1927-S AU53 PCGS. Russet patina clings to the rim areas, and the design features reveal decent detail, though the eagle's breast and left leg feathers are weak. A few light obverse marks are not bothersome. (#6587)
- 1284 1927-S AU55 ANACS. Although lightly circulated, this untuned example has abundant silver luster and is without noticeable abrasions. From The Gene Holland Collection of United States Coins. (#6587)
- 1285 1928-S XF40 ANACS. The design features exhibit good detail, and the surfaces are toned in light gray color. A couple of tiny, insignificant marks are noted. From The Gene Holland Collection of United States Coins. (#6588)
- 1286 1929-D AU55 PCGS. Sharply impressed, including nice definition on Liberty's left thumb and the adjacent laurel and oak branches. Touches of olive patina rest on the bright surfaces. A couple of minute marks in the right obverse field are not bothersome. (#6589)

Closes Monday, November 8 on the Internet

- 1287 **1929-S XF45 ANACS.** Touches of light gold color overlay each side, with residual luster in the protected areas. Nice design definition, with a few unobtrusive marks scattered about. From *The Gene Holland Collection of United States Coins*. (=6590)
- 1288 **1929-S AU58 PCGS.** Nicely struck, with just a hint of gold color over nice remaining luster. There are no mentionable marks to report. (=6590)
- 1289 **1934 MS66 PCGS.** Intricately detailed with subtle gradations of color on each side. (=6592)
- 1290 **1935-D MS64 PCGS.** Bright white surfaces are awash in luster. Well impressed, and a few minute contact marks on Liberty's left leg and neck. (=6596)
- 1291 **1936 MS65 PCGS.** Boldly struck, and bright, fully lustrous surfaces that are virtually untoned. A couple of unimportant luster grazes are apparent in the right obverse field. (=6598)
- 1292 **1936 MS65 NGC.** Well struck, with lustrous, nearly untoned surfaces. Some light contact marks are noted on Liberty's face and neck. (=6598)
- 1293 **1936 MS65 PCGS.** Sharply impressed design elements, including excellent definition on Liberty's left hand and head. Touches of gold color visit lustrous surfaces. Light marks are noted on Liberty's outstretched right arm. (=6598)
- 1294 **1936-D MS65 PCGS.** Crisply struck, including excellent definition on Liberty's left thumb and the adjacent oak and laurel branches. Radiant luster emanates from white surfaces that are virtually devoid of any significant marks. (=6599)
- 1295 **1936-D MS65 PCGS.** Boldly struck, with bright, lustrous surfaces that are untoned, and reveal just a couple of trivial marks on the obverse. (=6599)
- 1296 **1936-S MS63 PCGS.** A couple touches of speckled gold color occurs on the reverse. Generally well struck, except for a touch of softness in the centers. Some minute abrasions are noted on Liberty's face and neck. (=6600)
- 1297 **1936-S MS64 ANACS.** Lustrous, nearly white surfaces reveal just a few grade-defining marks. The design elements are adequately struck. (=6600)
- 1298 **1936-S MS64 NGC.** Touches of pale-blue and olive-gold adhere to lustrous surfaces. A small mark is seen on Liberty's neck, and a few ticks are noted on Liberty's left leg. Nice overall eye appeal. (=6600)
- 1299 **1937 MS65 PCGS.** Blishes of russet and orange color are largely confined to the obverse. A very good strike with razor-sharp details on the head of Liberty. A lustrous and pleasing Gem. (=6601)
- 1300 **1937 MS66 PCGS.** Sharply impressed, including excellent definition on Liberty's left thumb. While, lustrous surfaces show a few tiny, unobtrusive marks on the eagle's left wing and right leg. (=6601)
- 1301 **1937-D MS62 ANACS.** Adequately struck, with bright silver-gray surfaces that reveal a few minute marks on Liberty's portrait and on the eagle. A squiggly lint mark extends from the eagle's beak to the R of PLURIBUS. (=6602)
- 1302 **1938 MS65 NGC.** Sharply impressed, lustrous, and nearly untoned save for whispers of olive color in the left obverse field. The surfaces are virtually devoid of any significant abrasions. (=6604)
- 1303 **1938 MS65 ANACS.** Nicely struck, save for the eagle's left leg. There is strong, (though not quite full) definition on Liberty's left thumb and head. Fully lustrous and white. A couple of small marks are seen on the upper part of Liberty's outstretched right arm. (=6604)
- 1304 **1938-D XF45 ANACS.** Silver-gray surfaces reveal traces of luster around the design elements. Well detailed, with no significant abrasions. (=6605)
- 1305 **1939 MS66 NGC.** Mottled orange-gold color occurs around the borders of this boldly struck, lustrous specimen. A few tiny marks are noted on Liberty's gown. (=6606)
- 1306 **1939-D MS66 NGC.** A brilliant, lustrous Gem with beautiful surfaces. A coin worthy of the finest set of Walking Liberty Halves. (=6607)
- 1307 **1939-S MS64 ANACS.** Adequately struck, with a few touches of dappled gold color. Some minute contact marks are seen on Liberty's cheek and neck. (=6608)
- 1308 **1939-S MS65 PCGS.** Touches of golden-brown color gravitate toward the rims on this well struck, lustrous Walker. A couple of small contact marks are concealed within Liberty's midsection. (=6608)
- 1309 **1940 MS65 PCGS.** Sharply impressed, with touches of light gold and pale violet color over radiant luster. Devoid of any notable abrasions. Encapsulated in a first generation PCGS holder. (=6609)
- 1310 **1940 MS65 NGC.** Crisply struck, with bright lustrous surfaces that are virtually untoned. What appears to be a small planchet void is noted on the reverse rim at 11 o'clock. (=6609)
- 1311 **1940 MS66 PCGS.** Nearly fully brilliant, save for a few speckles of russet color in limited areas. Generally well struck, with no significant abrasions. (=6609)
- 1312 **1941 MS65 PCGS.** Excellent strike definition characterizes Liberty's head, and left thumb and adjacent oak and laurel branches, and the feathers on the eagle's left leg. Blazing luster and minimal abrasions further enhance the eye appeal of this gorgeous piece. Housed in a first generation PCGS holder. (=6611)
- 1313 **1941 MS66 NGC.** Bright, lustrous surfaces reveal sharp definition on the design elements, and are essentially untoned. (=6611)
- 1314 **1941-D MS65 PCGS.** Sharply struck design elements, and touches of olive-gold color over lustrous surfaces. Small abrasions are apparent on Liberty's head, left breast, and left knee. Housed in a first generation PCGS holder. (=6612)
- 1315 **1941-D MS66 PCGS.** Virtually untoned, with lustrous surfaces that are lovingly preserved. The design elements are well struck throughout, save for the feathers on the eagle's left leg. (=6612)
- 1316 **1941-S MS64 PCGS.** Essentially mark-free with sparkling, bright luster. A little striking flatness on the high-points limits the grade. (=6613)
- 1317 **1941-S MS64 ANACS.** Radiant luster emanates from silver-gray surfaces that exhibit a couple of minor marks consistent with the grade. (=6613)
- 1318 **1942 MS65 NGC.** Speckles of olive color gravitate to the borders of this lustrous, well struck Walker. Generally devoid of any significant marks. (=6614)
- 1319 **1942 MS65 PCGS.** Speckled russet toning visits the obverse rims, and is scattered throughout the reverse. Lustrous surfaces display well struck motifs, and just a few tiny marks on Liberty's left leg. Encapsulated in a first generation PCGS holder. (=6614)
- 1320 **1942 MS65 ANACS.** Sharp strike definition, save for the eagle's left leg. The surfaces are untoned, lustrous, and virtually free of mentionable marks. (=6614)
- 1321 **1942 MS66 NGC.** Bright luster cascades over both sides, and a touch of olive color hugs the upper obverse rim area. A few tiny, insignificant marks occur on Liberty's face and neck, and left leg. (=6614)
- 1322 **1942 MS66 PCGS.** Relatively strongly impressed, with lustrous, virtually untoned surfaces that are minimally abraded. From *The Rafael Romero Collection*. (=6614)
- 1323 **1942-D MS65 ANACS.** A few touches of olive color visit lustrous surfaces that reveal a few light marks consistent with the grade. Generally well struck, though the feathers on the eagle's left leg are a bit soft. (=6615)

- 1324 **1942-D MS65 PCGS.** Adequately struck, and bright lustrous surfaces that are virtually untuned and unblemished.(#6615)
- 1325 **1942-S MS65 PCGS.** A brilliant piece that shows slight central softness of strike on each side. The surfaces show no marks of significance. A lustrous Gem Half Dollar.(#6617)
- 1326 **1943 MS65 PCGS.** Light streaks of olive-gray toning adhere to lustrous surfaces that display well struck design elements. Housed in a first generation PCGS holder.(#6618)
- 1327 **1943 MS65 ANACS.** Breen-5197. A sharp, lightly toned, and lustrous Gem example of this so-called overdate, with what may be the upper curve of a 2 plainly visible behind the existing 3 of the date. *From The Rafael Romero Collection.*(#6618)
- 1328 **1943 MS66 NGC.** Fully struck with blazing mint luster.(#6618)
- 1329 **1943 MS66 PCGS.** Lustrous surfaces are visited by faint touches of pale-blue and beige-gold color. Sharply struck, with a tiny mark on Liberty's left breast, and another in the midsection, mentioned solely for the sake of accuracy.(#6618)
- 1330 **1943 MS66 NGC.** Blazing luster radiates from white surfaces that display well struck design elements, including sharp definition on Liberty's left thumb. A few tiny, unobtrusive marks on Liberty's left leg, on the lower furl of the flag, and on the eagle, are mentioned for accuracy. A flashy looking coin overall.(#6618)
- 1331 **1943-D MS65 PCGS.** Lustrous surfaces are touched by a nearly imperceptible thin veneer of gold color. Well struck, and a few minute marks on Liberty's figure. Encapsulated in a first generation PCGS holder.(#6619)
- 1332 **1943-D MS65 PCGS.** A thin film of gold color does not impede the brilliance exuded from satiny surfaces. Well struck design elements, and a few milling marks on Liberty's cheek and neck, and in the right obverse field.(#6619)
- 1333 **1943-D MS65 ANACS.** Lustrous, white, and generally well struck, except for the eagle's left leg. A couple of minute linear abrasions are noted on Liberty's chest and cheek.(#6619)
- 1334 **1944 MS65 PCGS.** Crisply struck, with bright lustrous surfaces that are minimally abraded. Faint remnants of a fingerprint are seen in the lower obverse field.(#6621)
- 1335 **1944 MS65 PCGS.** Lustrous surfaces show a thin film of faint olive-gold color, and a few tiny marks on the lower reaches of Liberty's gown. The design elements are well struck up throughout.(#6621)
- 1336 **1944-D MS64 PCGS.** A melange of powder-blue, light violet, and gold coloration bathes lustrous surfaces that reveal sharply impressed design elements. Small grade-limiting marks are noted on Liberty's left breast and hand.(#6622)
- 1337 **1944-D MS65 ANACS.** A few dapples of gold color bathe lustrous surfaces that exhibit well struck devices. A few light marks are seen on Liberty's right arm.(#6622)
- 1338 **1944-D MS65 ANACS.** Adequately struck, with lustrous, virtually untuned and blemish-free surfaces.(#6622)
- 1339 **1945 MS66 PCGS.** Well struck and brilliant, with bright, shimmering surfaces, and just a few small contact marks near the obverse center. A beautiful premium quality Gem.(#6624)
- 1340 **1945 MS66 NGC.** White surfaces emit glowing luster. Nicely struck design elements, and a small milling mark in the middle of the eagle's left wing.(#6624)
- 1341 **1945-D MS65 PCGS.** Lustrous surfaces reveal a thin film of light olive-gold color. Minimally abraded, and adequately struck.(#6625)
- 1342 **1945-D MS66 NGC.** Original fleckles of golden-brown and powder-blue patina embrace the obverse border. The reverse has an untuned center framed by faint tan color. This lustrous and well struck premium Gem has a beautifully preserved reverse and only a couple of minor grazes in the right obverse field.(#6625)
- 1343 **1945-D MS66 NGC.** Well struck, with bright lustrous surfaces that display a few speckles of toning in the right obverse field. A few minute abrasions on Liberty's portrait are mentioned for accuracy.(#6625)
- 1344 **1945-D MS66 PCGS.** Nearly untuned, with fully lustrous surfaces that exhibit sharply struck design elements and no mentionable contact marks.(#6625)
- 1345 **1945 MS66 NGC.** Knob S mintmark. A brilliant and highly lustrous premium Gem with attractive preservation and a sharp strike on the skirt lines. Liberty's head and branch hand have reasonable definition for an S-mint issue.(#6626)
- 1346 **1946-D MS66 PCGS.** Silver-gray patina overall, a few scattered specks of charcoal accent each side.(#6628)
- 1347 **1946-D MS66 PCGS.** Lustrous, well struck, and lightly toned, with a few tiny marks noted on Liberty's left leg.(#6628)
- 1348 **1946-S MS65 PCGS.** Lustrous, nearly white surfaces display well struck motifs. A few light contact marks on Liberty's left hand and adjacent branches are noted for accuracy. *From The Rafael Romero Collection.*(#6629)
- 1349 **1946-S MS65 PCGS.** Fully lustrous and sharply struck. The virtually white surfaces show just a few minute marks on Liberty's lower gown.(#6629)
- 1350 **1946-S MS65 PCGS.** Lustrous surfaces reveal dappled golden-brown toning around the obverse margins, and well struck design elements. A moderate linear abrasion is apparent on Liberty's head, with smaller marks in the right obverse field.(#6629)
- 1351 **1947 MS65 PCGS.** Original gray patina decorates each side in an even fashion.(#6630)
- 1352 **1947 MS65 ANACS.** Lustrous surfaces are bathed by thin veneer of olive-gold color. The design elements are well struck, and light marks are seen on Liberty's cheek and in the right obverse field.(#6630)
- 1353 **1947-D MS65 PCGS.** Nearly untuned, lustrous surfaces exhibit crisply struck devices and are minimally abraded.(#6631)
- 1354 **1947-D MS65 PCGS.** Lightly toned, with lustrous surfaces and well struck devices. Some minute marks are seen on Liberty's left leg and in the right obverse field.(#6631)
- 1355 **1947-D MS65 PCGS.** Brilliant and lustrous with just a few scattered marks preventing an even more impressive grade.(#6631)

FRANKLIN HALF DOLLARS

- 1356 **1948 MS65 Full Bell Lines PCGS.** This is an originally patinated, sharply struck Gem from the first year of Franklin half dollar production. Speckled russet toning enhances the satiny, lightly marked, peach-gray surfaces.(#86651)
- 1357 **1948 MS65 Full Bell Lines PCGS.** Brilliant and well struck, this Franklin half displays only a few small abrasions on either side.(#86651)
- 1358 **1948-D MS65 Full Bell Lines PCGS.** Well struck and satiny, with scattered, uneven olive and orange toning over the otherwise silver-gray surfaces, with an absolutely minimal number of small contact marks, for a Gem.(#86652)
- 1359 **1949 MS65 Full Bell Lines PCGS.** Well struck with bright satiny luster and unimpacted surfaces that show slight, attractive rim toning on the reverse.(#86653)

Closes Monday, November 8 on the Internet

- 1360 **1949-S MS65 PCGS.** Burnt-orange and olive coloration flow over lustrous surfaces. Nicely struck, with nearly (but not quite) Full Bell Lines, and relatively strong lettering in the middle of the Bell. (#6655)
- 1361 **1949-S MS65 NGC.** Hints of chestnut color visit this pleasing better date Half Dollar. A lustrous and nicely struck Gem that has beautifully preserved fields. (#6655)
- 1362 **1949-S MS65 NGC.** Medium peach and olive-green patina embraces this lustrous and nicely struck Gem. The bell has a couple of minor handling marks. A better date. *From The Gene Holland Collection of United States Coins.* (#6655)
- 1363 **1949-S MS64 Full Bell Lines PCGS.** A deep coating of speckled patina blankets both sides of this well struck Gem, which is vibrantly lustrous and has just a few obverse contact marks. Dark-green mottling on the reverse and obverse is combined with vivid orange-red peripheral toning on the obverse. (#6655)
- 1364 **1949-S MS65 Full Bell Lines PCGS.** Fully struck with uniform, radiantly lustrous surfaces that are well preserved on the obverse, and show a few noticeable abrasions on the reverse. Enclosed in a green label PCGS holder. (#6655)
- 1365 **1950 MS65 Full Bell Lines PCGS.** Well struck with an attractive coating of mauve-red patina over all of the obverse and approximately half of the reverse. Rich luster flows over both sides, and the only noteworthy flaw is a hairline-like pin scratch that vertically bisects the portrait of Benjamin Franklin. An extremely pleasing Gem, enclosed in a green label PCGS holder. (#6656)
- 1366 **1950 MS65 Full Bell Lines PCGS.** Well struck and essentially untoned, with watery reflectivity in the fields, and a few slide marks on the lower reverse. (#6656)
- 1367 **1950-D MS65 PCGS.** Fully struck with unusually strong, gleaming luster, a touch of reddish-brown patina near the lower obverse rim, and a few shallow abrasions near the center of each side. (#6657)
- 1368 **1950-D MS65 NGC.** A meticulously struck Gem that has potent luster and light olive color. A couple of minor luster grazes in the obverse field do not refute the impressive eye appeal. (#6657)
- 1369 **1950-D MS65 NGC.** Freckles of golden-brown patina cling to the margins of this lustrous and crisply struck Gem. An impressive example, and nearly unobtainable any finer. *From The Gene Holland Collection of United States Coins.* (#6657)
- 1370 **1951 MS65 Full Bell Lines PCGS.** Fully struck with swirling luster, nice speckled patina on both sides, and a bluish of rose color on the upper obverse. There are a couple of small abrasions on the obverse, but they blend in well with the rather deep patina. (#6658)
- 1371 **1951-D MS65 Full Bell Lines PCGS.** A well executed coin, with sharp details and smooth, full, satin luster. A few contact marks are noticeable on the lower portion of each side, but they are rather trivial in nature and do not constitute an argument against the Gem grade assessment. (#6659)
- 1372 **1951-D MS65 Full Bell Lines PCGS.** Well struck with vibrant luster and rich patina. An interesting stripe of horizontal near-brilliance appears on the obverse, and there is a faint fingerprint fragment on the left side of the obverse. (#6659)
- 1373 **1951-D MS65 Full Bell Lines PCGS.** A lustrous chestnut-gold Gem with splendidly preserved fields and a bold strike. A high quality representative of this conditionally challenging issue. *From The Gene Holland Collection of United States Coins.* (#6659)
- 1374 **1951-D MS65 Full Bell Lines PCGS.** Razor-sharp striking details are especially apparent on the Liberty Bell, including the bell lines. Satiny and untoned, with gleaming, minimally marked surfaces, a lovely fully struck Gem. (#6659)
- 1375 **1951-S MS64 Full Bell Lines PCGS.** A thin layer of olive-gray color overlays lustrous surfaces. A couple of minute abrasions are seen on the right part of the beam holding the Bell, and a tiny milling mark is apparent in the field beneath the eagle. (#6660)
- 1376 **1951-S MS64 Full Bell Lines PCGS.** Silver-gray surfaces show nice luster. A few grade-defining marks are found on the central devices. (#6660)
- 1377 **1951-S MS64 Full Bell Lines PCGS.** The swirling mint frost is only broken by the smallest and most insignificant imperfections. Fully brilliant throughout. (#6660)
- 1378 **1952-D MS65 Full Bell Lines PCGS.** An untoned Gem with substantial luster and minimal surface marks. (#6662)
- 1379 **1952-S MS66 PCGS.** The peripheral russet-brown patina gradually cedes to pearl-gray color on the devices. Lustrous with a good strike and pleasing surfaces. Population: 126 in 66, 0 finer (10/04). (#6663)
- 1380 **1952-S MS66 ICG.** Sky-blue and apricot hues embrace this highly lustrous, carefully preserved, and reasonably struck premium Gem. *From The Gene Holland Collection of United States Coins.* (#6663)
- 1381 **1953 MS64 Full Bell Lines PCGS.** Bright and untoned with no singularly distracting abrasions. An accurately graded specimen. (#6664)
- 1382 **1953-D MS65 NGC.** Light tan patina endows this suitably struck and nearly undisturbed Franklin Half. Although not a low mintage issue, the 1953-D is scarce as a Gem. (#6665)
- 1383 **1953-S MS65 PCGS.** Slightly soft on the bell lines, with apparent minor die erosion (as struck) near the reverse peripheries, good luster, and untoned, carefully preserved surfaces overall. The obverse is well struck and seems pristine. (#6666)
- 1384 **1953-S MS66 PCGS.** Pleasing luster emanates from silver-gray surfaces. Adequately struck, and a few tiny marks noted on Franklin's face and coat. (#6666)
- 1385 **1954 MS65 Full Bell Lines PCGS.** Well struck and fully lustrous, with a few surface blemishes and splashes of light patina on the lower obverse and upper reverse. (#6667)
- 1386 **1954 MS65 Full Bell Lines PCGS.** Well struck with shimmering full luster and a rich coating of speckled, multicolored patina on both sides. The reverse seems blemish-free, while the obverse has two or three minor contact marks that are well concealed by the deep toning. (#6667)
- 1387 **1954-S MS65 Full Bell Lines PCGS.** Lustrous surfaces are visited by light gray toning with faint gold undertones. Minute contact marks on Franklin's head and on the Liberty Bell are referenced for accuracy. (#6669)
- 1388 **1954-S MS65 Full Bell Lines PCGS.** A scarce issue in Gem condition and with full bell lines. This coin exhibits lustrous surfaces with a small splash of pale golden-brown patina on the upper obverse, and a few insignificant marks on each side. (#6669)
- 1389 **1957-D MS62 ANACS; 1958 AU55 ANACS; 1959 MS63 ANACS; 1960-D MS62 ANACS; 1961 MS62 ANACS; 1962 MS62 ANACS; 1963 MS61 ANACS; and a 1963 MS63 ANACS.** All are virtually untoned, save for the 1963-D which has just a whisper of olive color, and all have a few minute marks consistent with the respective grades. (Total: 8 Coins) (#6673)
- 1390 **1959 MS64 NGC; 1959 MS64 NGC; 1960 MS64 NGC; 1961 MS64 NGC; 1961 MS64 NGC; 1962 MS64 NGC; and a 1962-D MS64 NGC.** All have mottled milky-olive toning, except the 1961-D, which is more of an even olive-gray, and the 1962-D, which shows splashes of light gold color. (Total: 6 Coins) (#6676)
- 1391 **1959 MS65 Full Bell Lines PCGS.** Type Two reverse. A lustrous and meticulously struck Gem with pleasing preservation and a hint of gold color. (#6676)

- 1392 **1959-D MS65 PCGS.** Mostly brilliant with thick, satiny mint luster. Scarce. (#6677)
- 1393 **1959-D MS65 Full Bell Lines PCGS.** Well struck and fully lustrous, with satiny, untoned, barely marked surfaces that show a milling mark near the center of the Liberty Bell, and a couple of shallow slide marks just below. (#6677)
- 1394 **1960 MS65 Full Bell Lines PCGS.** Brilliant and lustrous with a very good strike and clean surfaces. (#6678)
- 1395 **1960-D MS65 Full Bell Lines NGC.** Bands of light sky-blue patina endow the margins of this lustrous and nicely struck Gem. Nearly unobtainable any finer. Population: 41 in 65, 1 finer (10/04). From *The Gene Holland Collection of United States Coins.* (#6679)
- 1396 **1961-D MS65 NGC.** A trace of chestnut color graces this lustrous and exquisitely struck Gem. Well preserved and attractive. From *The Gene Holland Collection of United States Coins.* (#6681)
- 1397 **1963-D MS65 Full Bell Lines PCGS.** Lustrous surfaces are touched by light dappled gold color, particularly on the obverse. Well struck, with no notable contact marks. (#6685)

PROOF FRANKLIN HALF DOLLARS

- 1398 **1950 PR65 ANACS.** Faint speckles of milky color are seen on the bright, proof surfaces. A few tiny marks on the lower and middle part of the Liberty Bell are mentioned for accuracy. (#6691)
- 1399 **1951 PR63 ANACS.** Dazzling brilliance exudes from the untuned surfaces. A few wispy hairlines present on the central devices are easily confused with some die polish lines which are also present. (#6692)
- 1400 **1951 PR64 ANACS.** Narrow rings of electric-blue and deep russet hug the borders, framing the brilliant centers. A dark toning spot is noted in the top center of Franklin's head. (#6692)
- 1401 **1951 PR64 ANACS.** Bright surfaces are bathed by a veneer of light violet toning, which is a shade or two deeper on the obverse. A few wispy hairlines are noted, especially on the Bell. (#6692)
- 1402 **1951 PR65 NGC.** The bright, moderately reflective surfaces show an abundant amount of deep russet and blue peripheral color around each side. (#6692)
- 1403 **1951 PR66 PCGS.** A solid Gem proof of this scarcer, early Franklin that shows a light cameo contrast on each side. A smattering of natural toning is readily seen on the obverse. (#6692)
- 1404 **1952 PR66 PCGS.** Faint speckles of milky color overlay lustrous surfaces that are virtually ungraded. From *The Rafael Romero Collection.* (#6693)
- 1405 **1953 PR66 PCGS.** A thin crescent of turquoise-blue and violet toning is seen at the top of the obverse. The otherwise brilliant surfaces are smooth and faintly reflective. (#6694)
- 1406 **1953 PR67 NGC.** Proof surfaces reveal a bluish tint, especially noticeable in the fields, and are virtually bluish free. (#6694)
- 1407 **1953 PR67 PCGS.** Bright surfaces are immaculately preserved and nearly untuned. From *The Rafael Romero Collection.* (#6694)
- 1408 **1954 PR68 NGC.** Russet toning around the rims is joined by electric-blue coloration on the reverse. The surfaces are near to being perfect. (#6695)
- 1409 **1954 PR67 Cameo NGC.** Brilliant centers are framed by aqua, lavender, and gold-orange coloration around the rims. Near-pristine surfaces are devoid of significant contact marks. (#6695)

- 1410 **1954 PR67 Cameo NGC.** Beautiful white-on-black contrast exists between the dark fields and the silver-white devices. Numerous horizontal die polish lines lie over the central devices, while no post-striking defects seem evident on either side of this lusciously eye-appealing Superb Gem. (#6695)
- 1411 **1955 PR68 NGC.** Speckles of olive and aqua grayitate to the rims. The surfaces are impeccably preserved. (#6696)
- 1412 **1955 PR68 NGC.** A few speckles of aqua and olive stray toward the borders on this wonderfully preserved Franklin. (#6696)
- 1413 **1955 PR68 PCGS.** Virtually pristine surfaces are fully brilliant. A beautiful coin! From *The Rafael Romero Collection.* (#6696)
- 1414 **1955 PR66 Cameo PCGS.** Fully struck with highly reflective fields and well frosted devices on both obverse and reverse. No troublesome hairlines or handling marks seem evident on either side of the piece. A dazzling cameo Gem proof. (#6696)
- 1415 **1955 PR67 Cameo PCGS.** Fully struck and near-pristine, with gorgeous watery reflectivity in the fields and starkly contrasted silver-gray devices on obverse and reverse alike. (#6696)
- 1416 **1956 Type Two PR68 NGC.** cobalt-blue and reddish-gold toning at the rims frames brilliant centers; and a **1957 PR68 NGC.** whispers of olive and cobalt-blue hug the rims, setting off the brilliant centers. (Total: 2 Coins) (#6697)
- 1417 **1956 Type Two PR68 Deep Cameo PCGS.** Nice white on nearly black contrast. Incomplete metal flow during the striking process, especially on the Liberty Bell, should not be confused with porosity. Also, what appear to be fine hairlines on the coin are actually on the holder. (#6697)
- 1418 **1957 PR66 ANACS.** Brilliant surfaces are virtually unmarked. (#6698)
- 1419 **1958 PR68 NGC.** brilliant and untuned, with superb surfaces; and a **1959 PR68 NGC.** mottled milky-olive color with excellent surfaces. (Total: 2) (#6699)
- 1420 **1960 PR67 Deep Cameo PCGS.** A needle-sharp Superb Gem with obvious cameo contrast and icy-blue color in the obverse fields. (#6701)
- 1421 **1961 PR67 Deep Cameo PCGS.** A beautiful deeply mirrored proof, with especially pleasing golden-orange toning that adorns most of the peripheral devices. Opaque blue-black fields and frosted silvery-gray devices, with nary a hairline or handling mark to be found on either side of the coin. (#6702)
- 1422 **1962 PR66 Cameo PCGS.** cameoed surfaces are virtually untuned and mark free; **1963 PR67 Cameo PCGS.** white on black contrast and ungraded surfaces; and a **1967 Special Mint Set MS66 PCGS.** both sides project a cameo-like effect. (Total: 3 Coins) (#6703)
- 1423 **1962 PR67 Deep Cameo PCGS.** The perfectly frosted devices appear to literally be suspended over illimitably deeply reflective, jet-black fields. Fully struck and seemingly pristine, a beautiful Superb Gem proof. (#6703)

KENNEDY HALF DOLLARS

- 1424 **1968-D MS65 PCGS,** a lustrous and magnificently preserved Gem, nearly brilliant, a reasonable strike; **1968-D MS66 PCGS,** booming luster, light tan patina, a good strike; and a **1969-D MS66 PCGS,** well struck, clean, virtually brilliant, vibrant luster, an older holder. From *The Gene Holland Collection of United States Coins.* (Total: 3 coins) (#6711)
- 1425 **1979 MS67 PCGS.** Reasonably struck, with pleasing light gold color over lustrous surfaces that are wonderfully preserved. Population: 40 in 67, 1 finer (10/04). From *The Gene Holland Collection of United States Coins.* (#6735)

1426 1979-D MS66 PCGS, sharply struck, beautifully preserved, light apricot color; 1981-D MS66 PCGS, lustrous, clean, crisp struck, gentle tan patina; 1982-D MS66 PCGS, satiny, faintly toned, exceptional preservation, a typical strike; and a 1984-D MS66 PCGS, lustrous, a decent strike, a few trivial ticks. All four pieces are encapsulated in green label holders. From The Gene Holland Collection of United States Coins (Total: 4 coins)(#6736)

1427 1985-P MS66 PCGS, satiny, well struck, undisturbed, untoned; 1986-P MS66 PCGS, bold struck, nicely preserved, a hint of gold color; 1986-D MS66 PCGS, rich dove-gray and apricot colors, lustrous, splendidly preserved; and a 1987-D MS66 PCGS, light olive-gold hues, sweeping luster, an impressive premium Gem. From The Gene Holland Collection of United States Coins (Total: 4 coins)(#6747)

1428 1988-P MS67 PCGS, well struck, satiny, a solitary mark near the beak, none certified finer, and a 1988-D MS67 PCGS, boldly struck, gorgeously preserved, light tan color. Both Superb Gems are in prior generation holders. From The Gene Holland Collection of United States Coins (Total: 2 coins)(#6753)

1429 1989-P MS66 PCGS, lustrous, meticulously struck, olive hues, a tick on the shield; 1989-D MS66 PCGS, satiny and well preserved, hints of tan color; 1990-P MS66 PCGS, shimmering luster, a good strike, essentially devoid of contact; and a 1990-D MS66 PCGS, vibrant luster, well struck, exquisitely preserved. From The Gene Holland Collection of United States Coins (Total: 4 coins)(#6755)

1430 1991-P MS66 PCGS, booming luster, light gold color; 1993-D MS66 PCGS, beautifully preserved, needle-sharp, a lovely premium Gem; 1994-P MS66 PCGS, medium apricot hues, sweeping luster, the date is not fully struck; and a 1994-D MS66 PCGS, fully struck, faint tan color, lustrous, no serious marks. From The Gene Holland Collection of United States Coins(#6759)

1431 2000-P MS67 PCGS, hints of tan patina, carefully preserved; 2000-D MS66 PCGS, blishes of apricot patina, vibrant satiny luster; 2001-P MS67 PCGS, needle-sharp and essentially immaculate; 2001-D MS67 PCGS, streaks of rich honey brown color, lustrous, a decent strike; and a 2001-D MS67 PCGS, light gold hues, boldly struck, undiminished luster. From The Gene Holland Collection of United States Coins (Total: 5 coins)(#6778)

SMS KENNEDY HALF DOLLARS

1432 1965 SMS MS66 ANACS, booming luster, sharply struck, peripheral gold color; 1966 SMS MS67 NGC, brilliant, rather prooflike, mild cameo contrast although not designated as such; 1967 SMS MS65 Cameo ANACS, exquisitely struck, undisturbed, pink patina on the obverse fields; and a 1967 SMS MS67 NGC, fleckles of russet patina congregate along the margins, well struck and immaculate. From The Gene Holland Collection of United States Coins (Total: 4 coins)(#6845)

1433 1966 SMS MS64 NGC, FS-0139, No FG initials, Frank Gasparro; initials, normally found near the tail feathers, are absent because of a lapped die. Brilliant surfaces reveal a few minute marks on the shield and eagle's tail. Reasonably struck, though the lower part of the shield, and the eagle's tail, are soft. (#6846)

1434 1998-S SMS MS69 PCGS. A spectacularly preserved example that has an exemplary strike and creamy cartwheel luster. The key date of the Kennedy Half Dollar series, this special finish issue was originally offered only as part of a Commemorative set featuring a 1998-S Robert F. Kennedy Silver Dollar. From The Gene Holland Collection of United States Coins(#6775)

PROOF KENNEDY HALF DOLLARS

1435 1964 Accented Hair PR68 W NGC, Type One Reverse, brilliant, immaculate, a pinpoint strike; and a 1964 PR68 PCGS, Type Two Reverse, an untoned and fully struck Superb Gem, outstanding preservation, green label holder. From The Gene Holland Collection of United States Coins (Total: 2 coins)(#6801)

1436 1968-S PR69 Deep Cameo PCGS. The obverse is virtually brilliant, while a few minute honey-gold fleckles compliment the reverse. A meticulously struck specimen that exhibits obvious, Deep Cameo contrast, unlike the majority of Half Dollars from this introductory year of S-mint proof production. From The Gene Holland Collection of United States Coins.(#96804)

1437 1976-S Clad PR69 Deep Cameo PCGS, rich honey-gold color, imposing cameo contrast; 1979-S Type Two PR69 Deep Cameo PCGS, a good strike, occasional wisps of tan patina; 1981-S Type One PR69 Deep Cameo PCGS, nicely struck, virtually brilliant, unimprovable white on black contrast; and a 1985-S PR69 Deep Cameo PCGS, untoned, the frosty devices display illimitable contrast with the deeply mirrored fields. From The Rafael Romero Collection. (Total: 4 Coins)(#96811)

1438 1977-S PR69 Deep Cameo PCGS; 1978-S PR69 Deep Cameo PCGS; 1979-S Type One PR69 Deep Cameo PCGS; 1982-S PR69 Deep Cameo PCGS; 1986-S PR69 Deep Cameo PCGS; and a 1987-S PR69 Deep Cameo PCGS, all are virtually untoned, portray a strong cameo contrast, and have near-perfect surfaces. From The Rafael Romero Collection. (Total: 6 Coins)(#96815)

1439 1978-S PR69 PCGS, the outstanding cameo contrast is undesignated on the old green label holder; 1979-S Type One PR69 PCGS, the prominent white on black contrast is not noted on the older generation insert; and a 1979-S Type Two PR68 PCGS, clear S mintmark, some milky gray patina, noticeable contrast, a small piece is broken off the holder. From The Gene Holland Collection of United States Coins. (Total: 3 coins)(#6816)

1440 1985-S PR69 Ultra Cameo NGC, brilliant, razor-sharp, unimprovable contrast; 1986-S PR69 Ultra Cameo NGC, needle-sharp, virtually untoned, immaculate; 1987-S PR69 Ultra Cameo NGC, outstanding in all regards, an exemplary specimen; and a 1989-S PR69 Ultra Cameo NGC, yellow color is faint near the date and more prominent throughout the denomination. From The Gene Holland Collection of United States Coins. (Total: 4 coins)(#96826)

1441 1993-S Clad PR70 Deep Cameo NGC. A fully brilliant representative that has flawless preservation and an exquisite strike. Unimprovable white on black contrast further adds to the spectacular eye appeal. Population: 20 in 70 Ultra Cameo (10/04). From The Gene Holland Collection of United States Coins.(#96835)

1442 1994-S Clad PR70 Ultra Cameo NGC. A magnificent specimen that features stone-white devices and immaculate, profoundly mirrored fields. A stellar example of the prowess of the modern San Francisco Mint. Population: 9 in 70 Ultra Cameo (10/04). From The Gene Holland Collection of United States Coins.(#96837)

1443 1995-S Silver PR68 Deep Cameo PCGS. A splendid black and white coin with frosted, starkly contrasted devices and deeply reflective jet-black fields. No handling marks are evident on either side, even under magnification, leading one to suspect that this piece has been conservatively graded by PCGS.(#96840)

1444 1995-S Silver PR69 Deep Cameo PCGS. Fully struck and seemingly pristine, with deeply mirrored blue-black fields and well frosted silvery-gray devices. Beautifully contrasted on both sides, and very nearly a perfect coin.(#96840)

- 1445 1996-S Clad PR70 Ultra Cameo NGC. Ice-white devices rise above the seamless and deeply mirrored fields. Perfect in every way aside from a minuscule toning fleck between the R in DOLLAR and the eagle's right (facing) claw. Population: 14 in 70 Ultra Cameo (10/04). *From The Gene Holland Collection of United States Coins.* (#96841)
- 1446 1996-S Silver PR70 Ultra Cameo NGC. Stone-white devices display formidable contrast with the darkly mirrored fields. An immaculate modern specimen. Population: 10 in 70 (10/04). (#96842)
- 1447 1997-S Silver PR69 Deep Cameo PCGS. Fully frosted devices float over deeply reflective, jet-black fields, in a startling display of remarkable cameo contrast. Pristine and beautiful. (#96548)
- 1448 2000-S Clad PR69 Deep Cameo PCGS; 2001-S Clad PR69 Deep Cameo PCGS; 2002-S PR69 Deep Cameo PCGS; and a 2003-S Clad PR69 Deep Cameo PCGS, all coins are strongly cameoed, untuned, and display impeccably preserved surfaces. *From The Gene Holland Collection of United States Coins.* (Total: 4 coins) (#96912)
- 1449 2000-S Silver PR69 Deep Cameo PCGS, a couple of tan freckles on the eagle's shield but otherwise brilliant; 2002-S Silver PR69 Deep Cameo PCGS, a stone-white obverse, a few tiny tan freckles on the reverse; and a 2003-S Silver PR69 Deep Cameo PCGS, brilliant, spectacular contrast, perfect in all regards. *From The Gene Holland Collection of United States Coins.* (Total: 3 coins) (#96913)
- 1450 2000-S Silver PR70 Ultra Cameo NGC. A brilliant and flawless specimen that has dramatic white on black Ultra Cameo contrast. (#96913)
- 1451 2001-S Silver PR70 Ultra Cameo NGC. The ice-white devices display illimitable contrast with the darkly mirrored fields. A pristine and needle-sharp specimen. *From The Gene Holland Collection of United States Coins.* (#96915)

SEATED DOLLARS

- 1452 1841 VF Details, Damaged, NCS. Numerous pock marks are seen primarily over the obverse and a scratch is visible above the eagle's head. A moderately worn, deeply toned example. (#6927)
- 1453 1842—Cleaned, Retoned—ANACS. XF Details, Net VF30. Obviously cleaned and artificially toned, the surfaces are a deep electric-blue and pink-red color. A few small field marks are also noted. (#6928)
- 1454 1842—Cleaned—ANACS. AU Details, Net XF45. A light gray example with a lightly polished appearance. It exhibits a complete LIBERTY and is free of appreciable distractions. (#6928)
- 1455 1842 AU55 NGC. Nice definition with steel-gray toning, golden highlights, and considerable remaining luster. Even though this issue is one of the more available No Motto Dollars, it is scarce in grades of AU and above. (#6928)
- 1456 1843 AU50 NGC. An original, virtually problem-free specimen, toned a light silver-gray throughout. The underlying surfaces are semi-profile and a couple of minor marks are noted on each side. (#6929)
- 1457 1844 VF Details, Improperly Cleaned, NCS. Each side is quite dull from the cleaning. Still, an elusive coin in any grade with a mintage of only 20,000 pieces. (#6930)
- 1458 1846—Damaged, Cleaned—ANACS. AU Details, Net XF40. An attempted puncture is seen over the E of STATES. The surfaces are quite dull from the cleaning. Still, a well detailed type coin. (#6932)
- 1459 1846-O XF Details, Improperly Cleaned, NCS. A moderately hairlined better date Seated Dollar with bright steel-gray color. LIBERTY and the eagle's plumage is bold. (#6933)

- 1460 1847—Cleaned—ANACS. AU Details, Net XF45. Wisp of steel-gray patina visit this hairlined and bold representative. Liberty's head is not fully struck, but this lightly polished piece is otherwise crisp. (#6934)
- 1461 1847 AU Details, Improperly Cleaned, NCS. A crisply defined piece with evidence of cleaning at one time. Minimal marks show for the grade. (#6934)
- 1462 1848 Good Details, Improperly Cleaned, NCS. A popular date with collectors because of the low mintage of only 15,000 pieces. This is a smooth, well circulated example that was once cleaned. A good appearance is still presented on this affordable example. (#6935)
- 1463 1856 Fine Details, Plugged, Damaged, NCS. A well worn example that has been holed and plugged at one time. An affordable "hole filler" for the budget minded collector. (#6944)
- 1464 1859-O—Plugged, Repaired, Whizzed—ANACS. XF Details, Net Fine 12. Despite the listed problems, this is still a fairly well detailed coin. An excellent choice for the budget-minded type collector. (#6947)
- 1465 1859-O AU Details, Whizzed, NCS. A brilliant appearance in the fields exposes the manufactured brightness on this more available New Orleans issue. (#6947)
- 1466 1860-O—Cleaned—ANACS. XF Details, Net VF30. Each side presents a subdued appearance from the cleaning, but the fields and devices are very smooth for the grade. (#6950)
- 1467 1860-O AU Details, Improperly Cleaned, NCS. Abnormally bright surfaces and numerous microscopic hairlines. A well struck coin that still has decent eye appeal. (#6950)
- 1468 1860-O AU50 ANACS. Some original luster remains in the more protected areas. The remainder of the coin is a medium steel-gray color, a number of small contact marks have accumulated overall. (#6950)
- 1469 1870—Cleaned—ANACS. AU Details, Net XF40. This lightly polished Silver Dollar has several blushes of tan patina on the obverse, and a small mark is seen on the shield. Although the 1870 is regarded as a type coin, it is noticeably scarcer than the 1871 and 1872 issues. (#6963)
- 1470 1871 XF40 ANACS. A smooth coin with even, light wear and moderately toned, argent-gray surfaces. Perfect for circulated type purposes. (#6966)
- 1471 1872—Scratched, Cleaned—ANACS. Fine Details, Net VG8. This coin has been cleaned, probably in an effort to remove several scratches in the right obverse field. Good detail remains. (#6968)
- 1472 1872 XF45 PCGS. Honey, apple-green, and cream-gray colors endow this attractively defined and lightly marked type coin. The reverse has a minor rim ding past 6 o'clock. Among the higher mintage issues, but by no means common in better circulated grades. (#6968)

TRADE DOLLARS

- 1473 1874-S—Chopmarked—ANACS. AU Details, Net AU50. Bright, satiny luster compliments the untuned, boldly defined surfaces. A Chinese chopmark character is punched on each side indicating the validity of this coin with a merchant. (#7036)
- 1474 1875 AU53 ANACS. Breen-5788. Type One Reverse, with the berry under the right (facing) claw, said to be rare by Breen. Light wear shows on this deeply toned Trade Dollar. (#7037)
- 1475 1875-CC—Cleaned—ANACS. AU Details, Net XF45. Type One Reverse. Sharply struck with minimal marks for the grade and a CC issue. The surfaces are somewhat subdued from the cleaning. (#7038)
- 1476 1875-CC AU Details, Improperly Cleaned, NCS. Type One Reverse. A lightly hairlined and perhaps unnaturally profiled piece that is well struck aside from the eagle's right (facing) claw. (#7038)

Closes Monday, November 8 on the Internet

- 1477 1875-S AU50 ANACS. Type Two Reverse. A silver-gray example that has wisps of lilac patina. The mintmark is softly struck, as is the upper obverse. A thin scratch bisects about half of the obverse. (#7039)
- 1478 1875-S AU Details, Improperly Cleaned, NCS. Type One Reverse. Most of the original details are intact, except on Liberty's head and the eagle's right leg. The light-colored surfaces are minimally abraded, and a bit unnaturally bright as a result of an old cleaning. (#7039)
- 1479 1875-S AU58 PCGS. Type One Reverse. This example is very near Mint State with bright luster and just a little mottled patina on the obverse. Numerous tiny contact marks are seen in the fields. (#7039)
- 1480 1877—Cleaned—ANACS. Unc. Details, Net AU50. Noticeably dull from the cleaning, the surfaces are actually quite smooth. Light wear shows on the highpoints. (#7044)
- 1481 1877-S—Cleaned—ANACS. AU Details, Net XF40. Once cleaned with some medium gray color now overlaying each side. An affordable type coin. (#7046)
- 1482 1877-S—Corroded—ANACS. AU Details, Net XF45. Numerous scuffy marks over each side are covered with a thin layer of milky color. Still, a sharply defined piece worthy of a type collection. (#7046)
- 1483 1878-S—Environmental Damage—ANACS. AU Details, Net XF45. Steel-gray surfaces with scattered charcoal tones. Still, a sharply detailed coin. (#7048)
- 1484 1878-S AU Details, Tooled, Whizzed, NCS. Unnaturally bright from the harsh cleaning, some tooling is seen above the eagle in an effort to remove a milling mark. (#7048)
- 1485 1878-S—Scratched—ANACS. AU Details, Net AU50. Bright overall with a hint of sporty toning on the obverse. A couple of small marks are seen on the obverse rim at 4 o'clock. (#7048)
- 1486 1878-S AU55 ANACS. Medium gray-golden toning with a good strike. A plethora of tiny abrasions litter both the obverse and reverse. (#7048)
- ### MORGAN DOLLARS
- 1487 1878 8TF MS63 ANACS. Boldly struck with pleasing luster and seemingly appropriate surface marks, for the assigned grade. Essentially untoned with a slight degree of peripheral toning. (#7072)
- 1488 1878 8TF MS64 NGC. Lustrous throughout with some silver-gray toning and a hint of golden patina about the borders. An area of cloudy-steel color is noted at the base of the obverse. (#7072)
- 1489 1878 8TF MS64 PCGS. VAM-20. A Hot 50 Variety. Fully struck and mostly brilliant with unusually clean surfaces for the grade. This VAM shows noticeable doubling on a number of the reverse elements. From *The Rafael Romero Collection*. (#7072)
- 1490 1878 8TF MS64 PCGS. This variety was only struck for 15 days in March of 1878, during which time an estimated 750,000 specimens were produced. This specimen is satiny and nearly white. The surfaces show a normal number of marks for the grade. Slight doubling is evident on LIBERTY and ONE. An attractive and lustrous near-Gem. From *The Rafael Romero Collection*. (#7072)
- 1491 1878 8TF MS64 PCGS. Well struck with substantial mint frost, an untoned obverse, and an arc of orange-gold color near the left rim of the otherwise brilliant reverse. Mild scuffiness on Liberty's cheek and neck help to prevent the Gem grade designation. (#7072)
- 1492 1878 8TF MS63 Prooflike ANACS. A touch of haziness in the centers lessens the contrast with noticeably frosted devices. (#7073)
- 1493 1878 7TF Reverse of 1878 MS64 PCGS. Brilliant and lightly marked. (#7074)
- 1494 1878 7TF Reverse of 1878 MS64 PCGS. Fully struck with a touch of golden color on each side. (#7074)
- 1495 1878 7TF Reverse of 1878 MS64 PCGS. Well struck with bright, frosty, untoned surfaces that show sparkling cartwheel and a few wispy marks that limit the grade. From *The Rafael Romero Collection*. (#7074)
- 1496 1878 7TF Reverse of 1878 MS64 Prooflike ANACS. A well struck black and white near-Gem, with highly reflective fields, frosted devices, and slight scuffiness in the left obverse field, as well as on the upper reverse. From *The Rafael Romero Collection*. (#7075)
- 1497 1878 7TF Reverse of 1878 MS64 Prooflike ANACS. Luxuriously toned with mildly frosted devices and pale lilac-gray overtones on the reverse, where a number of superficial marks reside in the fields. (#7075)
- 1498 1878 7TF Reverse of 1879 MS64 ANACS. Boldly struck with only a few insignificant abrasions on the cheek, and in the left obverse field. Frosty with some lovely peripheral toning, the surfaces narrowly fall short of MS65 quality and a much higher price tag. (#7076)
- 1499 1878 7/8TF Strong MS62 Prooflike PCGS. The surfaces are neatly untoned, save for a few speckles of gold in the right obverse field, and reveal a noticeable contrast between the motifs and the mirrored fields. Generally well struck, save for a touch of softness in the hair over Liberty's ear. Light contact marks are noted on Liberty's chin and cheek, and on the eagle's breast. From *The Gene Holland Collection of United States Coins*. (#7079)
- 1500 1878 7/8TF Weak MS62 ANACS. VAM-33. Well struck and lustrous, with slight rim toning and a moderately marked obverse that limits the grade. (#7070)
- 1501 1878 7/8TF Weak MS64 ANACS. VAM-33. Incorrectly listed as a TTF variety. An especially fresh example. Bright and lustrous throughout, with a handful of contact marks on Liberty's jaw. (#7070)
- 1502 1878-CC AU53 ANACS. Well struck with prooflike fields, no appreciable wear, and numerous small abrasions and hairlines in the fields. Popular, first-year CC issue. (#7080)
- 1503 1878-CC—Cleaned—ANACS. UNC Details, Net AU55. The bright surfaces are essentially untoned. There are some hairlines in the fields, from an old cleaning. Still an attractive piece, with mild reflectivity in the fields. (#7080)
- 1504 1878-CC—Cleaned, Scratched—ANACS. UNC Details, Net MS60. A pinscratch is just above the jaw, but this well struck Carson City Dollar is otherwise unblemished. Dipped in the past, but satiny luster persists and the borders have since acquired gold color. (#7080)
- 1505 1878-CC MS61 ANACS. Well struck with bright, frosty, brilliant surfaces that show numerous superficial abrasions, especially on the obverse. (#7080)
- 1506 1878-CC MS62 ANACS. Well struck and frosty, with scintillating luster and a bright, flashy, untoned reverse. The obverse displays slight scuffiness on the cheek, and in the left obverse field, which limits the grade, and there are a pair of dark, multicolored toning spots on the upper obverse. (#7080)
- 1507 1878-CC MS62 ANACS. A couple of splotches of dark toning rest over the lower obverse on otherwise untoned surfaces. Well Struck, with several marks seen on Liberty's face and neck. (#7080)
- 1508 1878-CC MS63 PCGS. Bright and peripherally toned with a prooflike reverse field. (#7080)
- 1509 1878-CC MS63 ANACS. Well struck, frosty, and virtually untoned, with a handful of moderate marks on the cheek and some wispy blemishes in the left obverse field. (#7080)
- 1510 1878-CC MS63 ANACS. Exquisitely struck design elements and bright silver-gray surfaces. Light scuffs are apparent on Liberty's cheek and in the left obverse field. (#7080)

- 1511 **1878-CC MS63 PCGS.** Boldly struck and very frosty, with virtually untuned surfaces that are rather baggy, especially on the obverse, which limits the grade of this particular example. (#7080)
- 1512 **1878-CC MS64 NGC.** Well struck and untuned, with pleasing frosty luster and a seemingly normal number of surface blemishes, for a near-Gem. (#7080)
- 1513 **1878-CC MS63 Prooflike PCGS.** The exceedingly bright, frosty surfaces are untuned and have a thick layer of mint frost on both sides of the coin. Some scattered scuffly field marks define the numerical grade, while the prooflike reflectivity in the fields is dynamic and undeniable. (#7081)
- 1514 **1878-S MS65 NGC.** The bright, mostly reflective fields are complimented with mottled hues of green, gold, and red. A no-questions Gem example of this popular first year issue. (#7082)
- 1515 **1878-S MS65 PCGS.** Fully struck and brilliant with excellent luster characteristics. (#7082)
- 1516 **1878-S MS65 PCGS.** Fully struck and lightly toned with strong underlying mint luster. (#7082)
- 1517 **1878-S MS65 ANACS.** Well struck and satiny, with exquisitely preserved, nearly mark-free surfaces that have a layer of dappled olive and apricot patina over both sides, which is heavier on the obverse. (#7082)
- 1518 **1878-S MS65 NGC.** Well struck and untuned, with substantial mint frost and a few minor surface impairments, which fail to challenge the Gem grade assignment. (#7082)
- 1519 **1879 MS63 NGC,** five pieces, all are lustrous with strike strikes and a few luster grazes on the cheek. Most example are close to brilliant but one example has apricot patina on the reverse. (Total: 5 Coins) (#7084)
- 1520 **1879 MS63 NGC,** four pieces, all are sharply struck, lustrous, and gently toned. The left obverse field and the cheek have minor luster grazes. (Total: 4 Coins) (#7084)
- 1521 **1879 MS63 NGC,** five pieces, all possess vibrant luster, most are close to brilliant although one example has gold color along the lower reverse periphery. The strikes range from typical to crisp. (Total: 5 Coins) (#7084)
- 1522 **1879 MS64 NGC.** Two near-Gems. Both are typically struck and untuned, with pleasing concave luster and a few scattered contact marks. (Total: 2 Coins) (#7084)
- 1523 **1879 MS64 NGC,** sharply struck, lustrous, dusky olive-gray hues; and an **1879 MS64 NGC,** well struck, vibrant luster, a beautifully preserved reverse. (Total: 2 Coins) (#7084)
- 1524 **1879 MS64 NGC,** sharply struck, lightly toned and lustrous, no relevant marks; and an **1879 MS64 NGC,** lustrous and crisply struck, nearly untuned, a particularly clean reverse. (Total: 2 Coins) (#7084)
- 1525 **1879 MS65 NGC.** Well struck and untuned, with bright frosty surfaces that only show a few superficial abrasions on either side. (#7084)
- 1526 **1879-CC—Cleaned—ANACS.** XF Details, Net VF30. Well detailed with a smooth appearance, very few abrasions, and some wispy hairlines on each side. The piece has a somewhat glossy look, from an old cleaning. (#7086)
- 1527 **1879-S MS64 NGC,** three pieces, each coin is flashy and semi-prooflike with light toning present. Fully struck, of course. (Total: 3 Coins) (#7092)
- 1528 **1879-S MS65 NGC.** Well struck and exquisitely preserved, this frosty example has lovely russet, apricot, and dark-green peripheral patina, on obverse and reverse alike, and the sparkling surfaces are nearly pristine. A great Gem. (#7092)
- 1529 **1879-S MS66 NGC.** Low intensity orange, violet, and sky-blue toning occurs on each side. The design elements are crisply struck, and the surfaces are minimally abraded. (#7092)
- 1530 **1879-S MS66 PCGS.** Fully struck and nearly unmarked, on both obverse and reverse, this brilliant piece displays booming carmine luster and seems well deserving of the premium Gem grade designation. (#7092)
- 1531 **1879-S Morgan Dollar MS64 Prooflike PCGS,** brilliant and flashy with a few light streaks of grease that were struck into the coin at the time of manufacture; and a **1925 Stone Mountain Half Dollar MS63 PCGS,** untuned and actually quite pleasing for the grade. (Total: 2 Coins) (#7093)
- 1532 **1879-S MS64 Prooflike NGC.** A fully struck white-on-black cameo dollar. The reverse is nearly pristine, but a notable abrasion on Liberty's cheek prevents the Gem grade designation. *From The Gene Holland Collection of United States Coins.* (#7093)
- 1533 **1879-S MS65 Prooflike NGC.** Fully struck with deep prooflike reflectivity in the fields, frosted devices, numerous vertical die polish lines (as struck) on the reverse, and a minor ding just to the right of Liberty's nose. Attractive rose toning adorns the peripheries on both sides of this Gem. (#7093)
- 1534 **1879-S Reverse of 1878 MS61 PCGS.** Well struck with dynamically reflective fields, light rim toning, and mildly scuffy surfaces. (#7094)
- 1535 **1879-S Reverse of 1878 MS63 NGC.** Well struck, untuned, and frosty, with bright semi-prooflike surfaces that have some superficial yet grade-limiting blemishes on the cheek, and in the left obverse field. (#7094)
- 1536 **1880 MS63 PCGS,** nearly untuned and adequately struck, save for the hair over Liberty's ear; **1887-O MS61 PCGS,** virtually untuned, with several marks on Liberty's face and the eagle's breast; **1888-O MS63 PCGS,** white surfaces reveal just a few marks consistent with the grade; and an **1899-O MS63 PCGS,** the reverse shows some dark toning streaks. (Total: 4 Coins) (#7096)
- 1537 **1880 MS64 ANACS,** well struck and satiny, with light dove-gray color and a few wispy surface blemishes; and an **1881-S MS64 ANACS,** sharply struck with not-quite-full luster, but showing lovely champagne toning on the reverse and well preserved surfaces overall that seem nearly blemish-free. (Total: 2 Coins) (#7096)
- 1538 **1880 MS64 NGC,** sharply struck, potent luster, attractive preservation; and an **1880 MS64 NGC,** a decent strike, unmarked fields, wisps of chestnut hues. (Total: 2 Coins) (#7096)
- 1539 **1880 MS64 NGC,** lustrous, lightly toned, a reasonable strike, clean; and an **1880 MS64 NGC,** a good strike, nice luster, a few marks on the reverse. (Total: 2 Coins) (#7096)
- 1540 **1880 MS64 NGC,** lustrous, sharply struck, wispy tan patina; and an **1880 MS64 NGC,** untuned, well preserved fields, a typical strike. (Total: 2 Coins) (#7096)
- 1541 **1880-CC MS63 ANACS.** Essentially untuned, save for light gold color at the rims, and the design features are adequately struck, though the hair above Liberty's ear is soft. Grade-defining scuffs are noted on Liberty's face and neck, and in the left obverse field. (#7100)
- 1542 **1880-CC 8 Over Low 7 MS63 PCGS.** VAM-6. A Top 100 Variety. Gentle apricot hues enliven the margins of this nicely struck and mildly prooflike Carson City Silver Dollar. (#7104)
- 1543 **1880-O AU58 ANACS.** Slightly muted luster with some light toning on each side. Boldly struck with a number of wispy blemishes, and a few noticeable hairlines in the fields. (#7114)
- 1544 **1880-O MS63 ANACS.** Honey, rose, and apple-green colors enliven this lustrous and meticulously struck Silver Dollar. Very clean for the assigned grade. Certified in an old ANA cache holder. (#7114)
- 1545 **1880-O MS63 ANACS.** Rich, speckled, violet-brown patina adorns the obverse, and also enlivens the upper reverse. Boldly struck and highly lustrous, the coin seems lightly marked for the assigned grade. (#7114)

- 1546 **1880-S MS63 ANACS.** This intensely lustrous coin exhibits pinpoint striking sharpness in all areas, extremely deep multicolored toning on the obverse, in varying shades of green, red, and yellow, and astonishingly few abrasions, considering the assigned grade. A truly lovely piece, which may be undergraded at MS63.(#7118)
- 1547 **1880-S MS64 NGC,** three pieces, each piece is lightly toned, fully struck, and shows bright semi-prooflike fields. (Total: 3 Coins)(#7118)
- 1548 **1880-S MS65 ANACS, VAM-11.** The S mintmark has been struck over a smaller S. This lovely Gem exhibits rich, multicolored peripheral patina in hues of russet-brown and cobalt-blue, on both obverse and reverse. Well struck with mild scuffiness on the cheek, and in the left obverse field, which is compensated for by beautiful frosty luster, an essentially pristine reverse, and the exquisite peripheral toning.(#7118)
- 1549 **1880-S MS65 PCGS.** Well struck with absolutely splendid toning on both sides, with deep charcoal-gray and violet colors being the most prominent. Extremely frosty and minimally marked.(#7118)
- 1550 **1880-S MS65 ANACS.** The fields have prooflike characteristics, giving a mild contrast with the design elements. Nicely struck, except for the hair over Liberty's ear. The surfaces are virtually untoned and devoid of any mentionable contact marks.(#7118)
- 1551 **1880-S MS65 ANACS.** A remarkable Gem with sharp design features and satiny silver luster.(#7118)
- 1552 **1880-S MS65 NGC.** Golden-orange and aqua-blue patina grace the obverse, while the reverse is untoned, save for a touch of gold color at the rims. Lustrous surfaces reveal no mentionable marks.(#7118)
- 1553 **1880-S MS66 NGC, Medium S.** Lemon-gold, electric-blue, and rose-tinted colors consume the left obverse border. A band of rich honey color veils the lower reverse periphery. A well struck premium Gem with a lustrous obverse and a flashy reverse. A pair of blemishes on the reverse rim, but pleasing overall.(#7118)
- 1554 **1880-S MS66 NGC.** Well struck and lustrous, with frosty, highly reflective fields that come close to being fully Prooflike. This lovely premium Gem features a clean cheek and a pristine breast, and there are only a handful of scattered, superficial field marks on both sides of the piece together. Golden rim toning further enhances the already splendid eye appeal.(#7118)
- 1555 **1880-S MS66 ANACS.** Brilliant and fully struck with superb mint luster. Snowy white and virtually flawless.(#7118)
- 1556 **1880-S MS66 NGC.** Exceptionally smooth and lustrous surfaces reveal whispers of reddish-brown patination. Added to this are crisply struck devices, all of which generate tremendous eye appeal.(#7118)
- 1557 **1880-S MS65 Prooflike PCGS.** A band of rich gold color frequents the reverse near 6 o'clock, but this razor-sharp Gem is otherwise brilliant. Lustrous, splendidly preserved, and certified in a first generation holder.(#7119)
- 1558 **1880-S MS65 Prooflike PCGS.** Medium S. A flashy Gem with a brilliant reverse and a hint of tan color on the obverse. Sharply struck and impressive. Encapsulated in a small-sized PCGS holder.(#7119)
- 1559 **1880-S MS65 Prooflike PCGS.** Medium S. A lightly toned and flashy Gem that has the intricate strike associated with S-mint Silver Dollars from its era. A well preserved and beautiful piece. Certified in a first generation holder.(#7119)
- 1560 **1880-S MS63 Deep Mirror Prooflike NGC.** A frosty, attractively toned, deeply prooflike example, with a normal number of surface marks for the grade. From The Gene Holland Collection of United States Coins.(#97119)
- 1561 **1880-S MS64 Deep Mirror Prooflike NGC.** Well struck with deeply reflective fields, frosted devices, attractive peripheral toning (especially on the left side of the reverse). Mild scuffiness in the left obverse field, as well as on Liberty's cheek, limits the coin's grade. From The Gene Holland Collection of United States Coins.(#97119)
- 1562 **1880/9-S MS65 ANACS, VAM-8.** Medium S. A Top 100 Variety. Brilliant and fully struck with fields that appear to us to be prooflike.(#7122)
- 1563 **1881 MS63 PCGS.** Highly lustrous with deep rich, multicolored toning decorating each side. Several facial marks limit the grade.(#7124)
- 1564 **1881 MS63 Deep Mirror Prooflike ANACS.** Ruby-red, orange, and electric-blue colors frame the untoned centers of this nicely struck and decidedly mirrored Morgan Dollar. Certified in an old ANA cache holder. A scarcer issue with Deep Mirror Prooflike fields. From The Gene Holland Collection of United States Coins.(#97125)
- 1565 **1881-CC—Scratched, Cleaned—ANACS, VG Details, Net Good 4.** Deep silver-gray patina overlays the fields of each side, while the devices are slightly lighter. Evenly worn with few mentionable marks; those include two or three pincatches on Liberty's cheek, and a large abrasion near three o'clock on the obverse rim. Somewhat subdued from having been harshly cleaned in the past.(#7126)
- 1566 **1881-CC—Damaged—ANACS, Fine Details, Net VG8.** Tan and apricot coloration adorns each side of this moderately worn piece. Some damage and slight buckling seems evident on the rim, and there are a handful of heavy abrasions on Liberty's face.(#7126)
- 1567 **1881-CC—Cleaned—ANACS, Fine Details, Net VG8.** Deep silver-gray patina overlays the fields of each side, while the devices are slightly lighter. Evenly worn with few mentionable marks; those include two or three moderate milling marks on Liberty's cheek. Somewhat subdued from having been harshly cleaned in the past.(#7126)
- 1568 **1881-CC—Cleaned—ANACS, Fine Details, Net VG8.** Well detailed for the grade, with reddish-gray toning that seems a bit unnatural in appearance. Lightly abraded and evenly worn over both sides.(#7126)
- 1569 **1881-CC AU58 ANACS.** Nicely struck, save for the hair over Liberty's ear. Touches of aqua and lavender toning visit the reverse borders.(#7126)
- 1570 **1881-CC MS63 PCGS.** Frosted, well struck devices contrast nicely against the shimmering fields. Lightly marked for the grade, and encapsulated within a first-generation PCGS holder.(#7126)
- 1571 **1881-O MS63 Deep Mirror Prooflike PCGS.** This well struck piece has beautiful deep reflectivity in the fields and rich frosting on the central devices. A small degree of cloudiness in the fields, mostly on the reverse, and minor scuffiness on each side, seems to limit the numerical grade assessment.(#97129)
- 1572 **1881-S MS64 ANACS.** Lavender toning around the margins with the usual flashy mint luster and dull strike.(#7130)
- 1573 **1881-S MS64 NGC,** three pieces, fully struck and lustrous with one piece showing moderate toning. (Total: 3 Coins)(#7130)
- 1574 **1881-S MS64 ANACS.** Lightly toned with the usual superb mint luster.(#7130)
- 1575 **1881-S MS65 NGC.** Well struck and impeccably preserved, with shimmering cartwheel luster in the fields and light golden rim toning on both sides of the coin.(#7130)
- 1576 **1881-S MS65 NGC.** Well struck with very clean, richly lustrous surfaces that are essentially untoned, save for light apricot and gold accents on the reverse.(#7130)
- 1577 **1881-S MS65 NGC.** Fully struck with a sparkling untoned appearance, and dazzling cartwheel effects in the fields. Minimally marked, as expected for a Gem.(#7130)

- 1578 **1881-S MS65 ★ NGC.** Ruby-red, sea-green, sky-blue, and orange colors dominate the reverse of this lustrous and meticulously struck Gem. The obverse is brilliant aside from a band of gold color near 12 o'clock. (#7130)
- 1579 **1881-S MS65 NGC,** faint tan color, well struck, a spectacularly preserved reverse; and an **1881-S MS65 NGC,** sharply struck, unmarked fields, a possible fingerprint near the left (facing) wing. (Total: 2 Coins) (#7130)
- 1580 **1881-S MS65 NGC,** lustrous, exquisitely struck, wisps of light tan patina; and an **1881-S MS65 NGC,** boldly struck and brilliant, potent luster, a lovely Gem. (Total: 2 Coins) (#7130)
- 1581 **1881-S MS65 NGC,** a lovely, needle-sharp, and lightly toned Gem, a small gray spot on the obverse rim at 12 o'clock; and an **1881-S MS65 NGC,** highly lustrous, boldly struck, a hint of tan color, a splendid Gem. (Total: 2 Coins) (#7130)
- 1582 **1881-S MS65 ANACS.** Brilliant and fully lustrous as is usually the case for this date. (#7130)
- 1583 **1881-S MS65 NGC.** Lovely golden-brown patina frames the brilliant centers of this highly lustrous and needle-sharp Gem. A beautiful and impressively unblemished type coin. (#7130)
- 1584 **1881-S MS65 NGC.** Well struck and brilliant, with frosty, glittering, snow-white surfaces that show careful preservation and a few trivial contact marks. (#7130)
- 1585 **1881-S MS66 PCGS.** Full, sparkling brilliance and only the most tedious of blemishes from an even finer grade. (#7130)
- 1586 **1881-S MS66 NGC.** A crescent of gold and blue iridescence decorates the far right side of the obverse of this otherwise brilliant Gem example. (#7130)
- 1587 **1881-S MS66 PCGS.** Fully struck and mostly brilliant with flashy mint luster. (#7130)
- 1588 **1881-S MS66 PCGS.** An outstanding type coin that is brilliant and exceptionally clean. (#7130)
- 1589 **1881-S MS66 PCGS.** Fully struck and extremely frosty, with deep beautiful cobalt-blue patina on the obverse and a frosty peripherally toned reverse. There are no distracting abrasions on either side of the coin. (#7130)
- 1590 **1881-S MS66 PCGS.** Well struck and deeply lustrous, with a clean cheek and breast, and numerous die polish lines (as struck) on both obverse and reverse. Essentially untoned, with flashy cartwheels in the fields. (#7130)
- 1591 **1881-S MS66 ★ NGC.** Bands of red-mauve, apple-green, lemon, and sky-blue color dominate the upper left reverse. The remainder of this needle-sharp and lustrous premium Gem is brilliant aside from a blush of apricot color along the date. (#7130)
- 1592 **1881-S MS66 NGC.** This splendid premium Gem displays flashy, scintillating luster, and dazzling cartwheels roll over both sides of the piece. Bright and brilliant, with very few small abrasions. (#7130)
- 1593 **1881-S MS66 NGC.** Well struck, highly lustrous and untoned, with dynamic cartwheel effects in the fields, and a few minor surface marks on each side. (#7130)
- 1594 **1881-S MS66 PCGS.** Well struck with beautifully frosty, untoned surfaces that display deep cartwheel luster on obverse and reverse, a trace of golden-orange rim toning on the upper obverse, and a few tiny surface marks that utterly fail to challenge the assigned grade level. A really attractive premium Gem. From The Rafael Romero Collection. (#7130)
- 1595 **1881-S MS66 NGC.** Brilliant and fully struck with bright, shimmering mint luster. A no-questions Gem example. (#7130)
- 1596 **1881-S MS64 Prooflike ANACS,** stark black and white contrast is revealed on each side of this typically abraded near-Gem; and an **1886 MS63 Deep Mirror Prooflike ANACS,** lovely amber and sea-green toning adorns both sides, the piece is sharply struck and minimally marked, for the grade, with dynamic deep reflectivity in the fields. (Total: 2 Coins) (#7131)
- 1597 **1881-S MS64 Deep Mirror Prooflike NGC.** An incredibly frosty, amazingly deeply mirrored example, with dynamically reflective, dazzling fields and absolutely minimal surface marks, for a near-Gem. From The Gene Holland Collection of United States Coins. (#7131)
- 1598 **1882 MS65 ANACS.** Well struck and carefully preserved, with pleasing luster and highly attractive apricot peripheral toning on both obverse and reverse. Minimally marked by a few superficial blemishes on each side. (#7132)
- 1599 **1882-CC MS62 ANACS.** Sharply struck and essentially untoned, with a few small reddish-brown spots and minor scuffiness on the obverse. (#7134)
- 1600 **1882-CC MS63 NGC.** Softly struck near the centers and untoned, with flashy, alarmingly frosty luster that rolls around in dazzling cartwheels on both sides of the coin. A few too many obverse abrasions limit the grade. (#7134)
- 1601 **1882-CC MS63 PCGS.** Sharp and nearly brilliant, with just a hint of color and a few marks on the obverse. Housed in a first-generation PCGS holder. (#7134)
- 1602 **1882-CC MS64 NGC.** Well struck and exceedingly frosty, with lightly marked surfaces that are essentially untoned, save for slight milky color in the fields. A beautifully effulgent near-Gem. (#7134)
- 1603 **1882-CC MS64 ANACS.** Softly struck over the ear, with a bright satiny sheen radiating from each side, and just a hint of pale golden pallor on the otherwise untoned surfaces. (#7134)
- 1604 **1882-CC MS64 ANACS.** Virtually white surfaces display nicely struck design elements, except that the hair above Liberty's ear is soft. The grade is limited by the occurrence of a few scuffs on Liberty's cheek and in the left obverse field. (#7134)
- 1605 **1882-CC MS64 Prooflike ANACS.** Well struck and lightly toned, this carefully preserved near-Gem has richly reflective fields and mildly frosted devices. A few minor grazes and contact marks prevent the Gem grade assessment. From The Gene Holland Collection of United States Coins. (#7135)
- 1606 **1882-CC MS65 Prooflike PCGS.** Brilliant and well struck with nicely reflective fields and smooth, virtually unblemished surfaces. An outstanding Carson City type coin and quite unlike the heavily bagmarked pieces usually encountered. (#7135)
- 1607 **1882-CC MS64 Deep Mirror Prooflike ANACS.** Well struck with deeply reflective prooflike fields and lovely apricot-orange toning near the peripheries. A few scuff marks on the cheek, and in the left obverse field, seem to limit the grade of this nonetheless pleasing near-Gem. (#7135)
- 1608 **1882-O/S MS61 NGC.** Probably never circulated, but somewhat heavily abraded on the obverse. Sharply struck with full luster, original silver-gray patina, and lovely golden rim toning on each side. The overmintmark feature is relatively easy to discern. From The Rafael Romero Collection. (#7135)
- 1609 **1882-O/S MS62 NGC, VAM-4, Top 100 Variety.** Sharply detailed with untoned surfaces and a readily visible S mintmark beneath the O. Very modestly abraded for an MS62. (#7138)
- 1610 **1882-S MS64 NGC,** three pieces, each piece is brilliant, sharply struck, and highly lustrous. (Total: 3 Coins) (#7140)

Closes Monday, November 8 on the Internet

- 1611 **1882-S MS65 ANACS.** The design elements are boldly impressed, and touches of olive-green color hug the rim areas, framing the brilliant centers. No significant contact marks are apparent. (#7140)
- 1612 **1882-S MS66 PCGS.** Mostly brilliant with exceptionally flashy surfaces. Some purple and green border toning is seen in selected areas. (#7140)
- 1613 **1882-S MS66 NGC.** A fully brilliant example of this generic date Morgan. A lovely coin for a fine collection. (#7140)
- 1614 **1882-S MS67 NGC.** Colorful gold, crimson, and electric-blue toning overlays the obverse, but the reverse is essentially brilliant. Well struck although not quite full over the ear, there are no mentionable marks on either side. (#7140)
- 1615 **1883 MS65 PCGS.** Well struck and very slightly toned, with soft frosted luster and a few scattered surface marks. Safely encapsulated in a first-generation PCGS holder. *From The Rafael Romero Collection.* (#7142)
- 1616 **1883 MS64 Prooflike NGC.** Touches of gold color occur at the rims, framing brilliant centers. Well struck, with a few minute obverse marks that preclude a higher grade. *From The Gene Holland Collection of United States Coins.* (#7143)
- 1617 **1883 MS63 Deep Mirror Prooflike ANACS.** Light mauve patina makes an occasional visit the borders of this nicely struck and flashy representative. The cheek has a few wispy grazes, while the fields are clean. Carried in an ANA cache holder. *From The Gene Holland Collection of United States Coins.* (#7143)
- 1618 **1883 MS63 Deep Mirror Prooflike PCGS.** The white motifs are pleasantly highlighted by the deeply mirrored fields. Sharply struck, and showing just a few minute marks and scuffs that limit the grade. *From The Gene Holland Collection of United States Coins.* (#7143)
- 1619 **1883 MS64 Deep Mirror Prooflike PCGS.** Well struck with deep, dramatic, reflectivity in the prooflike fields, attractive rainbow colors on the upper right obverse rim, as well as on the lower reverse near six o'clock, with frosted devices and a few noticeable field grazes on both obverse and reverse. Population: 197 in 64 Deep Mirror Prooflike, 70 finer (10/04). (#7143)
- 1620 **1883 MS64 Deep Mirror Prooflike PCGS.** Excellent contrast is apparent between the devices and deeply mirrored fields. Speckles of faint milky-gray color occupy each side. The design elements are well struck throughout. Inspection under a magnifier reveals the raised areas to contain pimply-like features. These are alluded to by Wayne Miller in *The Morgan and Peace Dollar Textbook*, in which he states: "A considerable number of very lustrous 1883 dollars on close examination... appear to have a sandblast appearance - particularly on the raised surfaces. Under high magnification such specimens are found to be covered with tiny blobs of metal. The most plausible explanation is rusted dies..." *From The Gene Holland Collection of United States Coins.* (#7143)
- 1621 **1883-CC MS62 ANACS.** Well struck, with bright, nearly untuned surfaces, save for a couple of toning areas on the lower obverse. Small marks are seen on Liberty's face and neck, and in the right obverse field. (#7144)
- 1622 **1883-CC MS63 ANACS.** Well struck, fully lustrous, and untuned, with shimmering snow-white surfaces and mild, yet grade-limiting scuffiness on Liberty's cheek. (#7144)
- 1623 **1883-CC MS63 ANACS.** Brilliant and sharply struck with bright, semi-prooflike fields. (#7144)
- 1624 **1883-CC MS63 ANACS.** Nearly white surfaces exhibit well impressed motifs, save for the hair above Liberty's ear. A couple of milling marks are observed on Liberty's cheek, along with a few other minute contact marks on the jaw and in the left obverse field. (#7144)
- 1625 **1883-CC MS63 ANACS.** Bright, untuned, and well struck, except for typical weakness above Liberty's ear. Horizontal roller marks (as struck) cross Liberty's portrait, and the grade seems to be limited by mild scuffiness on the cheek, as well as in the left obverse field. (#7144)
- 1626 **1883-CC MS63 ANACS.** Slightly weak over the ear, with bright luster and frosty surfaces that are untuned, save for a trace of rim toning on each side. A few abrasions are noticeable on Liberty's cheek, and in the left obverse field. (#7144)
- 1627 **1883-CC MS63 ANACS.** Thick, consorting mint frost and surprisingly free from blemishes for a Carson City dollar. Softly struck above Liberty's ear, but boldly detailed otherwise. An exceedingly bright, brilliant coin. (#7144)
- 1628 **1883-CC MS63 ANACS.** A couple of splashes of gold-brown color visit each side of this otherwise untuned, lustrous CC dollar. Well struck, with a few grade-defining contact marks on the obverse. *From The Harry Berenthal Collection.* (#7144)
- 1629 **1883-CC MS63 ANACS.** Well struck and mostly brilliant with several areas of dark, splotchy brown toning on each side. *From The Harry Berenthal Collection.* (#7144)
- 1630 **1883-CC MS64 PCGS.** Mostly brilliant with a dash of rainbow toning on the right portion of each side. (#7144)
- 1631 **1883-CC MS64 NGC.** A bright brilliant coin with a thick layer of mint frost over both sides, a patch of faint roller marks (as struck) across Liberty's jaw, and a few wispy surface blemishes on each side. The striking details are slightly weak above Liberty's ear, but are sharp everywhere else. (#7144)
- 1632 **1883-CC MS64 PCGS.** Well struck with an appealing combination of satiny luster and cartwheel luster, essentially untuned surfaces, and a few grade-limiting contact marks on each side of this otherwise pleasing near-Gem. (#7144)
- 1633 **1883-CC MS65 PCGS.** White lustrous surfaces are minimally abraded. Nice strike impressions are seen on the motifs, except that the hair over Liberty's ear is weak. (#7144)
- 1634 **1883-CC MS62 Deep Mirror Prooflike PCGS.** Nice motif-field contrast. Essentially untuned, with sharply struck devices. Minute abrasions are apparent on the central devices and in the obverse fields. *From The Gene Holland Collection of United States Coins.* (#7145)
- 1635 **1883-CC MS63 Deep Mirror Prooflike ANACS.** The cameoed surfaces are nearly white, save for a narrow whisper of color at the right obverse rim. Nicely struck, with a few grade-defining marks on Liberty's cheek and neck. *From The Gene Holland Collection of United States Coins.* (#7145)
- 1636 **1883-CC MS64 Deep Mirror Prooflike PCGS.** An especially bright, sharp example with deeply reflective fields. A CC dollar for any time DMP collection. (#7145)
- 1637 **1883-O MS64 NGC,** three pieces, all are fully struck, satiny, and lightly toned. (Total: 3 Coins) (#7146)
- 1638 **1883-O MS66 NGC.** A common date in an uncommon condition. This piece is frosty white and almost completely untuned, save for a few small russet-tan spots on each side. Well struck for the issue, with typical softness above Liberty's ear, and with very clean, nearly unmarked surfaces. A coating of the dust (as struck) lies across Liberty's face and neck. (#7146)
- 1639 **1883-O MS64 Prooflike ANACS.** Beautiful golden-brown and sea-green colors invigorate the peripheries of this decidedly mirrored, lovingly preserved, and well struck common date Dollar. Encapsulated in an ANA cache holder. *From The Gene Holland Collection of United States Coins.* (#7147)

- 1640 1883-S AU50 ANACS. Silver-gray surfaces show luster clinging to the design elements. Well impressed, except for the hair above Liberty's ear, and the feathers on the eagle's breast. A moderate abrasion is noted below Liberty's eye. (#7148)
- 1641 1883-S AU50 ANACS. Well struck, lightly worn, and untuned, with numerous wispy hairlines but no large abrasions on either side of the coin. (#7148)
- 1642 1883-S AU50 ANACS. A lightly toned example with newly blemish-free surfaces and some reflectiveness in the fields. Only a small bit of wear shows on the highpoints, and numerous tiny hairlines reside in the fields of both obverse and reverse. (#7148)
- 1643 1883-S AU55 PCGS. A lustrous example with brilliant surfaces and some reflectiveness in the fields. Only a bit of light wear on the highpoints shows, and there are numerous hairlines on the obverse. (#7148)
- 1644 1883-S AU55 ANACS. Numerous small hairlines reside in the fields, on obverse and reverse alike, but minimal wear seems evident on the highpoints, and the only noteworthy abrasions are grouped side-by-side on Liberty's neck. Light cream-colored toning adorns both sides. (#7148)
- 1645 1883-S AU55 ANACS. Amazingly bright and frosty, for an AU coin, with pleasing cartwheel luster on both sides, and essentially untuned surfaces that show attractive light golden rim toning. Only a trace of wear seems evident, on the highpoints, with mild scuffiness in the fields and on Liberty's cheek. *From The Gene Holland Collection of United States Coins.* (#7148)
- 1646 1883-S AU58 ANACS. Silver-gray surfaces retain considerable luster. Well struck, with a few minute marks scattered about. (#7148)
- 1647 1883-S MS61 ANACS. Bright and sharply struck with a slight overlay of golden toning on each side. (#7148)
- 1648 1884 MS63 Prooflike NGC. Brilliant and fully struck with sparkling prooflike fields. (#7151)
- 1649 1884 MS64 Prooflike NGC. Sparkling and brilliant throughout with a moderate cameo contrast between the fields and devices. (#7151)
- 1650 1884 MS62 Deep Mirror Prooflike NGC. Well struck, with sharp cameo contrast. The surfaces are virtually white, and reveal several marks on Liberty's face and adjacent left obverse field. *From The Gene Holland Collection of United States Coins.* (#7151)
- 1651 1884-CC MS62 ANACS. Well struck and untuned, with rather muted luster and a very slightly scuffy cheek that nevertheless limits the grade of this example. Perhaps an MS63 in disguise. (#7152)
- 1652 1884-CC MS63 ANACS. Silver-gray surfaces reveal a few touches of olive color. The design elements are well struck up, and a few small marks are apparent on Liberty's face. (#7152)
- 1653 1884-CC MS63 ANACS. Nicely struck, with white, lustrous surfaces. A few minute marks on Liberty's face and in the left obverse field limit the grade. (#7152)
- 1654 1884-CC MS63 ANACS. Well struck with bright, full, frosty luster, pretty apricot and gold rim toning on the two sides, and a scuffy, moderately abraded cheek, limiting the grade assessment. (#7152)
- 1655 1884-CC MS63 ANACS. Superior luster characteristics, fully struck, and brilliant. A rather scuffy obverse limits the assigned grade. (#7152)
- 1656 1884-CC MS63 ANACS. Well struck, the otherwise brilliant surfaces show occasional patches of deep russet toning. *From The Harry Berenthal Collection.* (#7152)
- 1657 1884-CC MS64 NGC. Well struck and incredibly frosty, with bright untuned surfaces that reveal light roller marks (as struck) across Liberty's jaw and ear, mild scuffiness on the obverse, and a single noticeable blemish on the reverse, on the eagle's breast. A pleasing near-Gem. (#7152)
- 1658 1884-CC MS64 ANACS. Well struck with frosty, highly reflective surfaces that display scintillating cartwheel luster in the fields and attractive apricot, dark-green and purpled patina near the borders, on both obverse and reverse. Roller marks (as struck) are noticeable on Liberty's jaw, along with a grade-limiting scrape along the jaw and on the neck. (#7152)
- 1659 1884-CC MS64 ANACS. The fields are nearly prooflike, establishing a nice contrast with the well struck design elements. A few tiny marks on Liberty's cheek and in the left obverse field prevent an even higher grade. The only toning is a light fringe of gold around the rims. (#7152)
- 1660 1884-CC MS64 PCGS. Well struck with frosty, highly lustrous surfaces that are minimally marked on the reverse, with slight scuffiness evident on the obverse. Dappled pale purple color adorns the obverse borders. *From The Rafael Romero Collection.* (#7152)
- 1661 1884-CC MS64 PCGS. White, lustrous surfaces display just a few minuscule grade-defining marks. The design elements are well struck up throughout. (#7152)
- 1662 1884-CC MS64 PCGS. Bright, lustrous surfaces with glowing semi-prooflike fields. A nice, lightly abraded coin. (#7152)
- 1663 1884-CC MS65 1CG. Well struck with brilliant surfaces that are dazzlingly frosty and show a few mild scuff marks on the cheek, and in the left obverse field. The reverse is carefully preserved and only shows one notable mark, in the left field area between the wreath and the eagle's wing. (#7152)
- 1664 1884-CC MS65 PCGS. Nearly untuned, except for a whisper of olive color on portions of the central devices. Sharply impressed design elements, and just a few minor luster grazes on Liberty's cheek. *From The Gene Holland Collection of United States Coins.* (#7152)
- 1665 1884-CC MS64 Prooflike ANACS. Fully struck with exceedingly bright, flashy fields and lightly abraded surfaces overall, for a near-Gem. A lovely, essentially brilliant coin that seems very close to being a Gem. (#7153)
- 1666 1884-CC MS64 Prooflike NGC. Well struck with glittering, brilliant, deeply reflective surfaces that show pleasing blue-gray color in the fields and richly frosted snow-white central devices. There are a few scattered, superficial field marks, and a noticeable graze on Liberty's cheek, that limit the grade of this otherwise outstanding near-Gem. (#7153)
- 1667 1884-CC MS65 Prooflike PCGS. Well struck with glittering prooflike reflectivity in the fields, a light coating of milky patina on each side, and attractive green and tan peripheral toning on the right side of the reverse. (#7153)
- 1668 1884-CC MS63 Deep Mirror Prooflike ANACS. Incredibly frosty with flashy deep reflectivity in the fields, beautifully contrasted snow-white devices, pretty golden rim toning on each side, and a somewhat scuffy overall appearance that limits the grade. (#7153)
- 1669 1884-CC MS64 Cameo Deep Mirror Prooflike ANACS. A lovely sparkling near-Gem with dynamically reflective fields, richly frosted devices, pretty golden rim toning, and a few minor surface abrasions that prevent the Gem grade level. (#7153)
- 1670 1884-O MS65 NGC. Typically softly struck above Liberty's ear, and on the eagle's breast, with pleasing full luster, traces of light toning, and nearly mark-free surfaces on both obverse and reverse. (#7154)
- 1671 1884-O MS65 PCGS. Creamy, smooth surfaces and well struck details. A very appealing Gem for the most condition conscious collector. (#7154)

- 1672 **1884-O MS65 NGC.** Outstanding eye appeal is possessed by this intensely lustrous Gem, which only shows a few trivial luster grazes in the field areas, on either side, while Liberty's cheek and the eagle's breast remain virtually untouched. The rich attractive rim toning that enhances both obverse and reverse includes cobalt-blue and burnt-orange elements.(#7154)
- 1673 **1884-O MS65 NGC.** Well struck and fully lustrous, with lovely multicolored rim toning and just a few wispy contact marks.(#7154)
- 1674 **1884-O MS65 NGC.** A very thin veneer of gold color occupies the obverse, while the reverse shows a deeper shade of gold, accented by lavender and light blue colors. The lustrous surfaces display no mentionable marks, and the design features are well impressed. *From The Gene Holland Collection of United States Coins.*(#7154)
- 1675 **1884-O MS66 PCGS.** A bright, satiny, essentially untuned premium Gem, encased in a green label PCGS holder. Well struck for an O-mint product, with sharp central details, and displaying very minimal surface marks on each side, as expected for a coin at this lofty grade level. *From The Rafael Romero Collection.*(#7154)
- 1676 **1884-O MS64 Deep Mirror Prooflike ANACS.** Sharply struck and untuned, with deeply mirrored fields and cameo devices. Thick mint frost lies over each side, and there are just a few wispy marks on the cheek, and in the left obverse field, that seem to define the grade of this otherwise pleasing near-Gem. *From The Gene Holland Collection of United States Coins.*(#7155)
- 1677 **1884-S—Tooled, Cleaned—ANACS, AU Details, Net XF40.** Extremely well detailed for the net grade, and essentially untuned, with substantial luster remaining, a few noticeable abrasions on each side, and barely noteworthy tooling on the cheek.(#7156)
- 1678 **1884-S AU50 NGC.** Scarcer as a high grade example, this coin is satiny and moderately marked with a little golden color.(#7156)
- 1679 **1884-S AU55 PCGS.** Well struck with muted luster, numerous hairlines in the fields, and untuned silver-white surfaces. The highpoints seem to be unworn, and there are just two or three noticeable blemishes on each side of the piece.(#7156)
- 1680 **1885 MS64 NGC,** three pieces, a lustrous and brilliant trio (Total: 3 Coins)(#7155)
- 1681 **1885 MS64 NGC.** Lustrous and without any appreciable marks, showing luscious peripheral toning on both sides. A well struck and carefully preserved Gem.(#7155)
- 1682 **1885 MS65 NGC.** Well struck, highly lustrous and untuned, with a few scattered, superficial contact marks and a dazlingly flashy appearance overall. A beautiful no-questions Gem.(#7158)
- 1683 **1885 MS65 NGC.** Well struck, untuned, and highly lustrous, with a thick layer of mint frost over both sides, and splendid cartwheels flashing from the fields. A slight graze in the left obverse field is the only noteworthy distraction.(#7158)
- 1684 **1885 MS65 NGC.** Well struck and highly lustrous, with bright surfaces that are brilliant in the centers and in the fields areas, with attractive burnt-orange coloration that decorates the peripheries, on obverse and reverse alike. Carefully preserved overall, with very few marks, and there is an interesting patch of the rust (as struck), near ONE D on the lower reverse.(#7158)
- 1685 **1885 MS66 NGC.** Well struck with matte-like surface textures, luscious frosty luster, and multiple die cracks (as struck) near the peripheries, along with pretty golden rim toning on both obverse and reverse. A lovely, no-questions premium Gem.(#7158)
- 1686 **1885 MS64 Deep Mirror Prooflike PCGS.** Gorgeous mirrored fields highlight the motifs. Sharply struck throughout, with nearly white surfaces that show a faint touch of color here and there, and just a couple of minuscule obverse marks. Housed in a first generation PCGS holder. *From The Gene Holland Collection of United States Coins.*(#7159)
- 1687 **1885 MS64 Deep Mirror Prooflike NGC.** Golden-brown toning is seen around the margins, being slightly deeper on the reverse. Faint touches of olive color are also apparent on Liberty's portrait. Well struck, with a few small abrasions on Liberty's face. *From The Gene Holland Collection of United States Coins.*(#7159)
- 1688 **1885 MS64 Deep Mirror Prooflike PCGS.** The attributes contributing to the great eye appeal of this Morgan dollar are its excellent strike, its bright, minimally abraded surfaces, and the strong contrast between the motifs and the deeply mirrored fields. *From The Gene Holland Collection of United States Coins.*(#7159)
- 1689 **1885-CC XF45 ANACS.** Silver-gray surfaces display luster in the protected areas of this low mintage CC issue. A few minute marks are scattered about.(#7160)
- 1690 **1885-CC MS61 ANACS.** Bright silver-gray surfaces reveal nicely struck design features, and several luster grazes and minute contact marks on Liberty's face and neck, and in the left obverse field.(#7160)
- 1691 **1885-CC MS62 PCGS.** Well struck and fully lustrous, with a wide arc of rich multicolored iridescence on the left side of the obverse, and a very scuffy cheek that defines the numerical grade assessment of the piece.(#7160)
- 1692 **1885-O MS63 PCGS.** Interestingly toned, the deeply toned obverse presents a small crescent of brilliance at the upper left side. The reverse is untuned.(#7162)
- 1693 **1885-O MS64 NGC,** three pieces, each coin is lightly toned with satiny surfaces. (Total: 3 Coins)(#7162)
- 1694 **1885-O MS64 NGC.** Four examples. All are typically weak near the centers, but generally well detailed elsewhere, with pleasing satiny luster, varying degrees of slight apricot peripheral toning, and similar amounts of mild scuffiness on the obverse portrait area. Four attractive near-Gems. (Total: 4 Coins)(#7162)
- 1695 **1885-O MS65 NGC.** Clean and exceptionally lustrous, but a bit weak in the centers.(#7162)
- 1696 **1885-O MS65 NGC.** Typically slightly soft over the centers, with pleasing luster and subtle light toning. Well preserved and nearly free of contact, with a few scattered toning specks on the reverse.(#7162)
- 1697 **1885-O MS65 NGC.** Typically soft over the ear, but nicely struck elsewhere, with rich multicolored toning on the reverse, and creamy pastels on the obverse. A shallow planchet void (as struck) rests on Liberty's jaw, and a noticeable abrasion resides on the eagle's upper breast.(#7162)
- 1698 **1885-O MS65 NGC,** well struck, essentially brilliant, outstanding aside from a tiny nick on the reverse rim past 5 o'clock; and an **1885-O MS65 NGC,** booming luster, sharply struck, the peak of the 5 in the date is recur, a "belly button" example with a sunken eagle's belly because of a partly filled die. (Total: 2 Coins)(#7162)
- 1699 **1885-O MS66 PCGS.** Well struck, highly lustrous and virtually untuned, with a clean cheek and breast, and minimally marked surfaces overall. *From The Rafael Romero Collection.*(#7162)
- 1700 **1885-O MS65 Prooflike PCGS.** Nicely cameoed, with virtually white, and minimally abraded surfaces. Well struck on the design elements, save for softness in the hair over Liberty's ear.(#7163)

- 1701 **1885-O MS64 Deep Mirror Prooflike ANACS.** Reddish-brown patina fringes the right margins of both obverse and reverse. The well struck design elements further enhance the eye appeal of this cameo Morgan. A couple of luster grazes occur on Liberty's face and neck, helping to limit the grade. (#97163)
- 1702 **1885-O MS64 Deep Mirror Prooflike ANACS.** Sharply struck with dazzling lustrous, deeply reflective fields, and mildly frosted, well detailed devices on obverse and reverse. Dark peripheral toning is very attractive, and the small number of surface marks do little to affect the grade or the eye appeal of this near-Gem. From The Gene Holland Collection of United States Coins. (#97163)
- 1703 **1885-O MS64 Deep Mirror Prooflike PCGS.** Well struck, though the definition on the hair over Liberty's ear is weak. The surfaces are nearly untoned, and exhibit a strong contrast between the design elements and the highly reflective fields. Luster grazes on Liberty's cheek and neck limit the grade. From The Gene Holland Collection of United States Coins. (#97163)
- 1704 **1885-S MS62 ANACS.** Well struck, highly lustrous, and essentially untuned, with numerous small abrasions on both obverse and reverse. (#7164)
- 1705 **1885-S MS63 ANACS.** Well struck, with bright, lustrous surfaces that reveal a few rings of golden-orange color about the margins. A few ticks are observed on Liberty's face and neck. (#7164)
- 1706 **1885-S MS63 PCGS.** Softly struck above Liberty's ear, with bright, flashy, snow-white surfaces that show a couple of moderate marks on Liberty's cheek, and a noticeable luster graze in the left obverse field. Two or three small milling marks are noticeable on the reverse. A pleasing piece overall, enclosed in a green label holder from PCGS. (#7164)
- 1707 **1886 MS63 ANACS.** Medium intensity multicolored toning blankets lustrous surfaces over each side. Sharply struck, with a few small marks on Liberty's face that limit the grade. (#7166)
- 1708 **1886 MS64 NGC.** Three pieces, each is satiny and lightly marked and one piece is lightly toned. (Total: 3 Coins) (#7166)
- 1709 **1886 MS65 PCGS.** Well struck and untuned, with rich satiny luster, a few tiny abrasions, an orange-peel granularity (as struck) to some of the reverse surfaces, due to minor die erosion, and a large planchet flaw (as made) on the lower portion of the eagle's torso. From The Rafael Romero Collection. (#7166)
- 1710 **1886 MS66 PCGS.** A fully struck snow-white premium Gem with shimmering, frosty luster and carefully preserved, essentially unmarked surfaces. Held within a green label PCGS holder. (#7166)
- 1711 **1886 MS66 PCGS.** Well struck with an even coating of beautiful aquamarine color on the obverse and a brilliant reverse. Highly lustrous and very lightly marked. (#7166)
- 1712 **1886 MS66 NGC.** Well struck and expertly preserved, with no distracting marks, slight milky toning, and dazzling cartwheel luster in the fields. A lovely premium Gem. (#7166)
- 1713 **1886 MS66 PCGS.** Well struck and untuned, with amazingly clean, highly lustrous snow-white surfaces. Light die clash marks (as struck) are evident on both obverse and reverse, but no distracting abrasions are present at all. From The Rafael Romero Collection. (#7166)
- 1714 **1886 MS66 PCGS.** A beautifully bright, frosty, snow-white piece, with one or two small marks on each side that barely detract from the splendid, dazzling overall appearance of this well struck premium Gem. (#7166)
- 1715 **1886 MS63 Deep Mirror Prooflike ANACS.** Navy-blue and golden-brown colors enrich the margins of this well struck and prominently mirrored Morgan Dollar. A handling mark above the arrowheads limits the grade. From The Gene Holland Collection of United States Coins. (#97167)
- 1716 **1886 MS64 Deep Mirror Prooflike PCGS.** An absolutely beautiful near-Gem, this piece displays luscious apricot-gray coloration and flashy, dramatically reflective fields. Well struck and carefully preserved, the grade of the coin seems limited only by a few small grazes in the field areas of each side. (#97167)
- 1717 **1886-O AU55 PCGS.** Softly struck and lightly worn over the centers, with essentially complete details, drab toning, and a few blemishes on the obverse. Several small grease stains (as struck) rest on the lower half of the obverse. (#7165)
- 1718 **1886-S MS63 PCGS.** Brilliant and fully struck. A scarcer S-mint and a cleaner coin than one might expect from an '86-S in this grade. (#7170)
- 1719 **1886-S MS63 PCGS.** Touches of olive color grace lustrous surfaces. Well struck, except for the hair over Liberty's ear. Minute contact marks are apparent on Liberty's face and neck. (#7170)
- 1720 **1886-S MS63 PCGS.** An extremely frosty, untuned coin with flashy cartwheel effects in the fields. Some die polish lines (as struck) are evident in the fields, and mild scuffiness is evident on Liberty's cheek and in the left obverse field. From The Rafael Romero Collection. (#7170)
- 1721 **1886-S MS63 NGC.** Mostly brilliant with creamy luster, a few scattered marks on the obverse serve to limit the grade. (#7170)
- 1722 **1887 MS64 NGC.** Three pieces, each coin is sharply struck and each shows some degree of toning. (Total: 3 Coins) (#7172)
- 1723 **1887 MS65 PCGS.** Splendid, nearly blemish-free surfaces with an absence of toning and intense satiny brilliance. (#7172)
- 1724 **1887 MS65 ANACS.** Lustrous surfaces are minimally abraded, and reveal whispers of gold color around some of the border areas. The design elements are well impressed. (#7172)
- 1725 **1887 MS65 ANACS. VAM-12.** A Top 100 Variety. There are no distracting features on either side of this unusually attractive Gem. Well struck with absolutely gorgeous burnt-orange and dark-green peripheral toning, and vibrant, flashy luster. This is the popular "Alligator Eye" variety. (#7172)
- 1726 **1887 MS65 NGC.** Well struck with rich sparkling luster and appealing electric-blue and purple-russet rim toning on both obverse and reverse. A noteworthy mark on the eagle's breast is the only singular distraction. (#7172)
- 1727 **1887 MS65 NGC.** Thick satiny luster and mostly brilliant near the centers of each side, with marvelous peripheral toning on obverse and reverse. Well struck with near-impeccable surface preservation. (#7172)
- 1728 **1887 MS65 NGC.** Beautiful electric-blue and crimson-russet peripheral toning enhances the eye appeal, on both obverse and reverse. Overall, the piece is sharply struck and frosty, with a few tiny marks on each side. (#7172)
- 1729 **1887 MS65 NGC.** A frosty, well struck Gem, with beautifully rich apricot-gold, crimson, and cobalt-blue peripheral toning, on both obverse and reverse, and a minimal number of wispy surface marks for the grade. (#7172)
- 1730 **1887 MS65 NGC.** Sharply struck with lovely, mild cartwheel luster in the fields, on obverse and reverse, appealing golden-russet peripheral toning, and a few trivial, scattered surface marks that hardly seem to matter. (#7172)
- 1731 **1887 MS65 NGC.** Well struck with frosty, flagrantly lustrous surfaces that exhibit luxurious purple toning near the borders, and minimal surface abrasions. A really attractive Gem. (#7172)

Closes Monday, November 8 on the Internet

- 1732 **1887 MS65 NGC.** Well struck with lustrous luster, attractive burnt-orange and sea-green rim toning on the upper obverse, a few wispy marks on Liberty's jaw, and a nearly pristine reverse. (#7172)
- 1733 **1887 MS65 NGC.** A shimmering, solid Gem, with untuned centers and lovely reddish-gold color near the borders. Boldly struck and very well preserved. (#7172)
- 1734 **1887 MS65 NGC.** Frosty luster and full original brilliance near the center on both sides, with lavish burnt-orange and cobalt-blue rim toning. A well struck Gem example of this common date. (#7172)
- 1735 **1887 MS65 Prooflike PCGS.** Well struck with flashy, lightly toned, prooflike fields, nicely frosted devices, and just a few minor surface marks. (#7173)
- 1736 **1887 MS63 Deep Mirror Prooflike PCGS.** A lavishly reflective piece with light-gray mirrored fields, frosted silver-white devices, typical minor striking weakness above Liberty's ear, and a few scattered blemishes on obverse and reverse. *From The Gene Holland Collection of United States Coins.* (#97173)
- 1737 **1887/6 AU55 ANACS, VAM-2.** A Top 100 Variety. A highly marked silver-gray representative that has substantial luster and a sharp strike. (#7174)
- 1738 **1887/6 MS62 NGC, VAM-2.** Well struck, untuned, and clean overall for the grade. The undergird is quite obvious to the trained eye, and crystal clear using a magnifier. (#7174)
- 1739 **1887-O MS64 ANACS.** Speckles of olive and gold visit lustrous surfaces that exhibit well struck design features. A few grade-limiting marks are noted on Liberty's face. (#7176)
- 1740 **1887-O MS64 PCGS.** Fully struck and brilliant, with dynamically frosty luster on both sides, and a few superficial contact marks that define the grade. Some faint diagonal roller marks (as struck) lie across Liberty's jaw. *From The Rafael Romero Collection.* (#7176)
- 1741 **1887-O MS64 PCGS.** Well struck with mild satin luster, a few minor surface abrasions, and an attractive arc of multicolored toning near the lower left obverse rim. (#7176)
- 1742 **1887/6-O MS61 ANACS, VAM-3.** A Top 100 Variety. Lustrous, lightly toned, and typically struck with a clean reverse. A 'belly button' example that has a sunken belly on the eagle from a partly filled reverse die. Scarcer than its Philadelphia Mint overdate counterpart. (#7178)
- 1743 **1887/6-O MS61 NGC, VAM-3.** A Top 100 Variety. The loop of the 6 is clearly visible under the 7. A bright, brilliant piece that is softly struck over the central highpoints, as usual, and shows numerous small to moderate abrasions on the obverse. The reverse is lightly marked. An interesting and scarce overdate variety. (#7178)
- 1744 **1887-S AU58 ANACS.** Considerable luster remains on the bright silvery surfaces. The devices are well struck up throughout, and a few small contact marks on Liberty's cheek are not overly bothersome. *From The Gene Holland Collection of United States Coins.* (#7180)
- 1745 **1887-S MS62 PCGS.** Lightly toned with good underlying luster and deeply reflective fields on both obverse and reverse. Just a trifle softly struck in the centers, with surface marks that seem commensurate with the grade assessment. (#7180)
- 1746 **1887-S/MS62 ANACS, VAM-2.** Top 100 Variety. Some recurring is seen on the mintmark under close examination. A well struck piece that is completely brilliant and mildly abraded, for the grade. Numerous wispy die polish lines (as struck) in the fields give the coin a light, semi-prooflike appearance. (#7180)
- 1747 **1887-S MS62 PCGS.** Bright surfaces show a touch or two of olive-orange color on each side of this well struck S-mint Morgan dollar. Numerous small marks are seen on Liberty's face and neck, and in the obverse fields. The reverse is refreshingly relatively well preserved. *From The Gene Holland Collection of United States Coins.* (#7180)
- 1748 **1887-S MS63 ANACS.** Well struck with a layer of creamy toning over both sides, pleasing frosty luster, and very minimal marks for the grade. (#7180)
- 1749 **1887-S MS63 PCGS.** Full, frosty, coruscant luster. The strike is nearly full and above average for the date. The untuned, glittering surfaces are moderately abraded on both sides, hence the grade of MS63. *From The Rafael Romero Collection.* (#7180)
- 1750 **1887-S MS63 PCGS.** The glossy, frosty, semi-prooflike fields provide a dazzling display of fancy rolling cartwheels, on obverse and reverse alike, and the well struck, untuned piece seems normally marked, for an MS63. Safely confined to a green label PCGS holder. (#7180)
- 1751 **1887-S MS63 PCGS.** This sharply struck example displays glittering cartwheel effects in the semi-prooflike fields, and is untuned, with an average number of contact marks overall, for an MS63. (#7180)
- 1752 **1887-S MS63 PCGS.** Fully lustrous with a little strike softness at the centers of each side. A smattering of patina is seen mostly at the obverse periphery. Typically abraded for the grade. (#7180)
- 1753 **1887-S MS63 NGC.** A highly lustrous, popular Red-field issue. A number of small obverse marks limit the grade. (#7180)
- 1754 **1887-S MS61 Prooflike NGC.** The design elements are generally well impressed, except that the hair over Liberty's ear is soft. Numerous light abrasions are noted, particularly on the obverse, and the surfaces are essentially untuned. *From The Gene Holland Collection of United States Coins.* (#7181)
- 1755 **1888 MS65 NGC.** Rose and teal toning covers the obverse while the reverse is mostly brilliant. A bit softly struck in the centers. (#7182)
- 1756 **1888 MS65 NGC.** Well struck, highly lustrous, and untuned, with a well preserved obverse and a couple of noticeable marks on the reverse. A lovely, bright, brilliant Gem. (#7182)
- 1757 **1888 MS65 PCGS.** Well struck with an exceedingly bright, frosty reverse, where red-orange color resides near the peripheries. The obverse displays deep, dappled, multicolored toning, with vibrant underlying luster peeking through in spots. There are very few minor surface marks, and the cheek and breast both seem nearly pristine. *From The Rafael Romero Collection.* (#7182)
- 1758 **1888 MS65 PCGS.** Sharply struck with luster that glimmers on the brilliant surfaces. A spidery die crack (as struck) travels near the inside of the rim on both obverse and reverse, and there are only a few small, scattered blemishes. (#7182)
- 1759 **1888 MS65 NGC.** Nicely struck design features, and bright, lustrous surfaces showing just a touch of color at the rims. Three or four small milling marks on the eagle's breast and right wing limit the grade. *From The Gene Holland Collection of United States Coins.* (#7182)
- 1760 **1888 MS63 Deep Mirror Prooflike ANACS.** Well struck with flashy, dynamic reflectivity in the fields, and attractive lilac and dark-green peripheral toning. The breast seems pristine, while Liberty's cheek is relatively clean, for the assigned grade, and a modicum of superficial marks and grazes reside in the fields. *From The Gene Holland Collection of United States Coins.* (#97183)

- 1761 **1888 MS63 Deep Mirror Prooflike NGC.** Well impressed, except for the hair over Liberty's ear. The surfaces are virtually white, with noticeable contrast between the motifs and the mirrored fields. A couple of minute ticks are noted on Liberty's cheek, but overall, there appear to be fewer marks than might be expected for this grade level. *From The Gene Holland Collection of United States Coins.* (#97183)
- 1762 **1888-O MS65 NGC.** Untoned with excellent sharpness for the issue. A minimally marked, no-questions Gem. (#7184)
- 1763 **1888-O MS64 Prooflike PCGS.** Typically struck and slightly soft over the ear, and essentially untoned, with beautiful prooflike reflectivity in the fields. The reverse is well preserved, while the obverse displays a modicum of superficial surface blemishes. *From The Gene Holland Collection of United States Coins.* (#7185)
- 1764 **1888-O MS63 Deep Mirror Prooflike ANACS.** Well struck with heavily frosted devices and hazy, deeply-mirrored fields, this example has a few too many blemishes to qualify for the near-Gem designation, but comes close, with simply splendid eye appeal almost making the difference. (#97185)
- 1765 **1888-O MS63 Deep Mirror Prooflike NGC.** A well struck Silver Dollar with impressive contrast between the frosted devices and the reflective fields. A few moderate abrasions on the cheek limit the grade but not the eye appeal. *From The Gene Holland Collection of United States Coins.* (#97185)
- 1766 **1888-O MS64 Deep Mirror Prooflike NGC.** A beautiful piece with an unusual, pleasing appearance. The striking details are crisper than average, for an Carson City dollar, and a deep coating of blue-green and sea-green colors blankets the obverse. The reverse exhibits rich electric-blue, russet, and golden coloration, and highly reflective, dazzling prooflike fields. Lightly abraded, for a near-Gem. Population: 152 in 64 Deep Mirror Prooflike, 30 finer (10/04). (#97185)
- 1767 **1888-S AU58 ANACS.** Well struck, except for the hair above Liberty's ear, and remarkably clean silver-gray surfaces that retain considerable luster. An appealing lightly circulated example. (#7186)
- 1768 **1888-S MS61 ANACS.** Bright surfaces reveal touches of aqua and golden-brown color along the lower right obverse margin. Generally well struck, though the hair over Liberty's ear is weak. Numerous marks occur on Liberty's face and neck, and in the left obverse field. (#7186)
- 1769 **1888-S MS63 PCGS.** Well struck for an S-mint coin, allowing for typical minor softness above Liberty's ear, with glittering frosty luster, attractive dappled red-brown and apricot toning, minor scuffiness on the obverse, and a moderate mark on the eagle's breast. *From The Rafael Romero Collection.* (#7186)
- 1770 **1888-S MS63 ANACS.** The surfaces are exceptionally bright, being struck on a heavily striated plancher that gives the coin a semi-prooflike texture that borders on full reflectivity. The appearance is enhanced by golden rim toning, while a few noticeable surface blemishes define the numerical grade. (#7186)
- 1771 **1888-S MS63 ICG.** Bright and lustrous with some prominent border color, especially on the reverse. A typical amount of small marks are seen on the obverse. (#7186)
- 1772 **1889 MS64 NGC.** three pieces, an attractive, lustrous group of coins that are well (but not fully) struck. (Total: 3 Coins). (#7188)
- 1773 **1889 MS65 NGC.** Satiny and clean, with tan and apricot toning on each side. A strip of electric-green iridescence resides on the upper right reverse border. A high mintage date, but only a small percentage of Mint State survivors are Gems. (#7188)
- 1774 **1889 MS64 Prooflike ANACS.** Sharply struck with a coating of light-colored, milky patina over both sides of the coin, along with a few wispy surface marks. The highly reflective fields are mildly prooflike. (#7189)
- 1775 **1889-CC—Damaged, Cleaned—ANACS. Fine Details, Net VG8.** Lightly cleaned years ago and now returning to an original nature. A few large marks are seen on each side, along with some damage and buckling at the rim. (#7190)
- 1776 **1889-O MS62 ANACS.** Typically weak near the centers, with satiny, notably reflective surfaces on each side, and a few wispy marks on Liberty's cheek. The reverse is very clean. (#7192)
- 1777 **1889-O MS63 PCGS.** Softly struck in the centers, as usual, with very frosty, richly lustrous surfaces that reveal pleasing traces of apricot rim toning on obverse and reverse alike. Moderately abraded, the piece has an interesting strike-through (as made) on the upper obverse rim, and the reverse surfaces exhibit a slight orange-peel texture (as struck), probably due to minor die erosion. (#7192)
- 1778 **1889-S AU58 ANACS.** Generally well struck, with bright, virtually untoned surfaces. A few light marks are not in the least bothersome. (#7194)
- 1779 **1889-S MS63 PCGS.** Well struck, untoned and frosty, with some scattered wispy field marks on each side, and substantial reflectivity in the fields. (#7194)
- 1780 **1889-S MS63 PCGS.** Well struck with full satin luster, carefully preserved surfaces that seem mark-free, and scattered pastel apricot-tan toning spots on each side of the coin. (#7194)
- 1781 **1889-S MS63 NGC.** Well struck, except for softness in the hair over Liberty's ear, with bright, lustrous surfaces that reveal a touch of milky-olive color on the obverse. Scuffs on Liberty's face and neck limit the grade. *From The Gene Holland Collection of United States Coins.* (#7194)
- 1782 **1890 MS64 NGC.** Soft golden color is seen over the obverse, the reverse is mostly brilliant. Typically marked for the grade. (#7196)
- 1783 **1890 MS62 Deep Mirror Prooflike PCGS.** Slightly struck above the ear, with unusual dappled reddish-purple and mint-green color on the obverse, and a bright, shimmering, brilliant reverse, with deeply prooflike reflectivity in the fields. There are a few small abrasions on each side. *From The Gene Holland Collection of United States Coins.* (#97197)
- 1784 **1890-CC XF45 ANACS.** Nicely detailed for the grade, with moderate wear on the highpoints, numerous hairlines on each side of the coin, and a few noticeable abrasions. (#7198)
- 1785 **1890-CC AU50 ANACS.** Bright luster outlines the stars and legends of this Carson City Silver Dollar. A handling mark on the cheek and a wispy pincrash across the eagle's belly provide the only relevant contact. *From The Gene Holland Collection of United States Coins.* (#7198)
- 1786 **1890-CC AU53 ANACS.** Softly struck above Liberty's ear, but bold elsewhere, with substantial prooflike luster, for the grade, and lightly abraded surfaces that show numerous hairlines in the fields. (#7198)
- 1787 **1890-CC AU55 ANACS.** This highly circulated example has silvery surfaces with no mentionable abrasions. The design elements are well struck, save for the hair above Liberty's ear. (#7198)
- 1788 **1890-CC AU55 ANACS.** The silver-gray surfaces display ample luster in the areas around the design elements. Well struck, save for the hair over Liberty's ear. A few light marks scattered about are not bothersome. (#7198)
- 1789 **1890-CC—Reverse Cleaned—ANACS. Unc Details, Net AU55.** Well struck and relatively unmarked, for the grade, with numerous hairlines on the reverse that are indicative of an improper cleaning, at some point in the past. Bright and untoned. (#7198)

Closes Monday, November 8 on the Internet

- 1790 **1890-CC MS60 ANACS.** This nicely struck example is lightly toned at the borders with fully frosted features. A smattering of light and moderate abrasions account the MS60 designation. (#7198)
- 1791 **1890-CC MS62 PCGS.** This CC Morgan dollar reveals nearly white, bright surfaces showing a few minor scuffs on Liberty's face and neck and in the left obverse field. The design elements are relatively well impressed, though the hair above Liberty's ear is a tad soft. *From The Gene Holland Collection of United States Coins.* (#7198)
- 1792 **1890-O MS64 PCGS.** Light russet color fringes the obverse margins, while the reverse shows light olive and gold coloration. Sharply impressed design elements, save for the hair over Liberty's ear. A few tiny marks are seen on Liberty's face. (#7200)
- 1793 **1890-O MS64 PCGS.** Sharply struck for an O-mint product, with typical weakness above the ear, and beautiful sparkling luster on the frosty, essentially brilliant surfaces. A small band of apricot patina rings the reverse periphery, while a few wispy marks on the obverse probably influenced the assigned grade. *From The Rafael Romero Collection.* (#7200)
- 1794 **1890-O MS64 NGC.** Mostly untuned with good luster, but, as usual, weakly struck in the centers. Noticeable reflectivity in the fields, even though this is not closed as Prooflike. Extremely slightly abraded, for a near-Gem. (#7200)
- 1795 **1890-O MS63 Deep Mirror Prooflike PCGS.** The 9 in the date is lightly repunched south. The wreath has occasional softness of strike, but the snow-white devices have exceptional contrast with the deeply reflective fields. The reverse is refreshingly unabraded. *From The Gene Holland Collection of United States Coins.* (#97201)
- 1796 **1890-S MS64 NGC.** A flashy untuned near-Gem with sparkling cartwheel effects on both obverse and reverse. There are a few wispy marks on the obverse, that seem to prevent the Gem grade designation. (#7202)
- 1797 **1891 MS63 ANACS, VAM-2.** A Top 100 Variety. Liberty's ear shows strong doubling on the bottom edge, as well as half way up the back. Well struck, except for the hair above Liberty's ear. The bright surfaces reveal just a whisper of color at the reverse margins, and a few small to moderate contact marks on Liberty's face and neck. (#7204)
- 1798 **1891-CC AU50 ANACS.** Softly struck above Liberty's ear, with substantial luster for the grade, a number of moderate abrasions, mostly on the reverse, and some wispy hairlines in the obverse fields. There are four well spaced charcoal-russet toning spots on the obverse, and a couple of smaller, similarly colored spots near the left reverse rim. (#7206)
- 1799 **1891-CC AU55—Cleaned—ANACS, Unc Details VAM-3.** A Top 100 Variety. A smooth, beautifully toned, virtually unmarked coin, free of noticeable wear on both sides. Looks like a Mint State piece, except for muted luster due to an improper cleaning at some point in the past. (#7206)
- 1800 **1891-CC AU58 ANACS, VAM-3.** A Top 100 Variety. This impressive slider has noticeable luster in the fields and there are no unpleasant abrasions. An ideal near-Mint Carson City Dollar. (#7206)
- 1801 **1891-CC MS61 PCGS.** Slightly weak over the centers with bright, prooflike surfaces that are moderately abraded, resulting in the lower Mint State grade level. (#7206)
- 1802 **1891-CC MS62 NGC, VAM-3.** Top 100 Variety. The so-called "spitting eagle" variety. This example is sharply struck, fully lustrous, and free of toning, with a scuffy cheek and left obverse field. The reverse is frosty and clean. (#7206)
- 1803 **1891-CC MS62 ANACS.** Sharply struck and untuned, with slightly subdued luster and a few minor marks on Liberty's cheek and neck. (#7206)
- 1804 **1891-CC MS62 ANACS.** A conservatively graded example with amazingly bright luster and some soft lilac peripheral color. Well struck and minimally marked for the grade. (#7206)
- 1805 **1891-O MS63 PCGS.** Typically soft near the centers, with exceedingly bright, frosty, untuned surfaces that are moderately marked, for the assigned grade, and show roller marks (as struck) on Liberty's cheek and on the eagle's breast. (#7208)
- 1806 **1891-O MS63 PCGS.** This bright, essentially untuned example displays rich satiny luster and a seemingly normal number of surface abrasions, for the assigned grade. Typically weakly struck on the central highpoints. (#7208)
- 1807 **1891-S MS64 PCGS.** Fully brilliant and exceptionally clean, this attractive Gem displays eye appeal that seems to jump right out at you. Frosty and sharply struck, with scintillating cartwheel luster flashing from the carefully preserved surfaces. *From The Rafael Romero Collection.* (#7210)
- 1808 **1891-S MS64 ANACS.** Satiny luster with a little sporty toning. A sharp, near-Gem example of this Redfield date. (#7210)
- 1809 **1892-CC VF25 ANACS.** Well circulated, the smooth surfaces present a dove-gray obverse appearance, with reddish-amber toning on the reverse. Adequately detailed, for the grade, and essentially problem-free. (#7214)
- 1810 **1892-CC—Cleaned—ANACS, AU Details, Net XF40.** Well detailed over the centers, with modest wear, numerous wispy hairlines in the fields, and a lightly polished appearance. (#7214)
- 1811 **1892-CC XF45 ANACS.** Silver-gray surfaces reveal a few minute scattered contact marks, particularly on Liberty's cheek. Well detailed, though Liberty's hair curls and the eagle's breast are weak. (#7214)
- 1812 **1892-O MS62 ANACS.** Well struck, except for the hair above Liberty's ear, and the feathers on the eagle's breast. The fields are nearly prooflike, and establish a mild contrast with the devices. Touches of light olive-gold color visit selected areas on each side, and a few minute marks are apparent on Liberty's face and neck, and in the adjacent left field. (#7216)
- 1813 **1892-O MS63 PCGS.** Softly struck over the centers, with flashy untuned surfaces that reveal a somewhat scuffy cheek and unusually heavy roller marks (as struck) across Liberty's jaw. (#7216)
- 1814 **1892-O MS63 ANACS.** Typically weak over the ear, but sharply detailed otherwise, with rich full luster and attractive dark-green and dark-russet peripheral toning on each side. A few too many scuff marks, on Liberty's cheek, seem to limit the grade. *From The Gene Holland Collection of United States Coins.* (#7216)
- 1815 **1892-O MS63 ANACS.** Well impressed, except for the hair over Liberty's ear, and touches of golden-brown toning gravitate to some of the borders. Small but grade-defining marks are seen on Liberty's cheek and neck and in the left obverse field. *From The Harry Benethall Collection.* (#7216)
- 1816 **1892-S XF40 PCGS.** It has become increasingly difficult to locate a clean, highly circulated example of this rare date. Many of the coins seen are heavily marked and/or simply not appealing. This specimen is a good example of what one should look for in a higher grade coin as the surfaces are quite clean, with a couple of small marks on the cheek. There is natural, attractive, medium gray patina on both sides. (#7218)
- 1817 **1892-S XF45 NGC.** Mildly worn for the grade, with subdued luster and numerous hairlines on both obverse and reverse. An unabraded, lightly toned, dove-gray example of this key date Morgan dollar issue. (#7218)
- 1818 **1893—Rim Damaged, Cleaned—ANACS, AU Details, Net XF40.** A hairlined but hold slate-gray example of this scarce P-mint issue. A tiny piece of the obverse rim has been removed near 3 o'clock. (#7220)

- 1819 **1893 XF45 ANACS.** This well detailed piece is quite attractive for the grade, possessing dove-gray coloration, fairly even wear, and a very minor rim ding near nine o'clock on the reverse. Numerous small hairlines are seen in the fields, but there are only a couple of barely noticeable abrasions on either side. (#7220)
- 1820 **1893 XF45 NGC.** Always a popular date in the series, the coin is essentially untoned, save for a half-dozen or so charcoal and tan colored spots near the obverse rim. Adequately detailed, for the grade, with a handful of minor abrasions and numerous wispy hairlines on obverse and reverse alike. (#7220)
- 1821 **1893 AU50 ANACS.** Traces of luster cling to the areas around the design features on this bright, white Morgan. Sharply defined, except on the hair over Liberty's ear, and on the eagle's breast. A few unimportant marks are scattered about. (#7220)
- 1822 **1893 AU55 ANACS.** Bright, untuned surfaces reveal well struck design elements, except for the hair above Liberty's ear, and the feathers on the eagle's breast. A small, but noticeable abrasion is seen on Liberty's nose. (#7220)
- 1823 **1893 AU58 ANACS.** Essentially untuned with light wear on the highest points. Several noticeable contact marks are noticed on both the obverse and reverse. (#7220)
- 1824 **1893-CC VG8 ANACS.** Adequately detailed, with light-gray color. A reasonably nice specimen, for the grade, with no large contact marks. (#7222)
- 1825 **1893-CC VF25 NGC.** Bright silver-gray surfaces, a few contact marks are seen on the obverse. (#7222)
- 1826 **1893-O VG8 ANACS.** The 1893-O Morgan is worth a strong premium in any grade, being a popular issue with collectors because of its low mintage of only 300,000 pieces. This representative is a pleasing light gray color, with decent detail remaining on the design elements. The surfaces are remarkably clean, the most noticeable contact mark occurring in the left obverse field. (#7224)
- 1827 **1893-O VG8 ANACS.** Nicely detailed for a VG8 coin, with light to dark-gray color and smooth, generally unmarked surfaces that show just one noticeable abrasion, directly above the eagle's head. (#7224)
- 1828 **1894 Fine 12 NGC.** Pale gray and evenly worn with the only noticeable mark being a vertical abrasion in Liberty's hair. (#7228)
- 1829 **1894-O AU50 NGC.** The subdued, satiny surfaces display only slight rubbing on the highpoints. There are numerous hairlines and a few small abrasions on each side of the coin. A scarcer New Orleans date. (#7230)
- 1830 **1894-O AU50 ANACS.** Nicely detailed, except for the hair along Liberty's forehead and ear, and the eagle's breast feathers. Virtually untuned, with some luster clinging to the design elements. (#7230)
- 1831 **1894-O AU50 NGC.** The essentially untuned, satiny surfaces display a seemingly normal amount of rubbing on the highpoints. A scarcer high grade date. (#7230)
- 1832 **1894-S—Cleaned—ANACS. AU Details, Net XF45.** The fields have numerous wispy hairlines. Abundant luster and bold details accompany this better date Silver Dollar. A dark toning spot rests near the lower right obverse rim. (#7232)
- 1833 **1894-S AU53 ANACS.** Bright surfaces are untuned, with luster in the protected areas. A few scattered small marks occur on Liberty's face. (#7232)
- 1834 **1894-S AU55 ANACS.** Bright, essentially untuned surfaces show luster in the protected areas. The design elements are well impressed, except for the hair above Liberty's ear, and the feathers on the eagle's breast. The few minute marks scattered about do not distract. (#7232)
- 1835 **1894-S MS61 ANACS.** A surprisingly unmarked Silver Dollar that has good luster and light apricot color. Not fully struck on the obverse center, which has faint mint-made roller marks. A small plinthead flaw (also as made) above the ear does not affect the technical grade. (#7232)
- 1836 **1895-O VG8 ANACS.** Light silver-gray surfaces exhibit just a few contact marks consistent with the grade. A pleasing example of this popular date, which will fit comfortably into a circulated Morgan dollar set. (#7236)
- 1837 **1895-O VG8 ANACS.** Light silver-gray surfaces exhibit just a few contact marks consistent with the grade. A pleasing example of this popular date. (#7236)
- 1838 **1895—O—Corroded, Scratched—ANACS. Fine Details Net VG 10** Adequately detailed for the grade, with light to dark-gray coloration, scattered light corrosion, and a lengthy scratch in the left obverse field. A difficult issue, scarcer than the even lower mintage 1893-O. (#7236)
- 1839 **1895-O XF45 ANACS.** Very pleasing with slight friction over each side, mostly untuned surfaces, and traces of luster still remaining. A problem-free coin for the grade. (#7236)
- 1840 **1895-S—Cleaned—ANACS. fine Details, Net VG8.** The 1895-S is a low mintage issue with only 400,000 pieces struck. This specimen has bright surfaces that are retuning a light gray, and that reveal some fine hairlines and a few contact marks. (#7238)
- 1841 **1895-S/VG10 ANACS. VAM-3, Hot 50 Variety.** The mintmark is widely repunched northwest. Light gray surfaces, that reveal nice detail on the devices. There are no serious abrasions. (#7238)
- 1842 **1895-S—Cleaned—ANACS. VF Details, Net Fine 12.** Well detailed and lightly marked, for the grade, with hairlines visible on the obverse and lightly toned, light-gray surfaces. A faint grease streak (as struck) resides near six o'clock on the lower reverse. (#7238)
- 1843 **1895-S VF35 ANACS.** This scarce S-mint issue often comes heavily bagmarked. The present example shows a few light marks that are consistent with the grade, but does not exhibit any heavy abrasions. A pleasing light-gray example that shows nice detail for the grade. (#7238)
- 1844 **1895-S/ Horizontal S—Cleaned—ANACS. AU Details, Net XF40. VAM-4, Top 100 Variety.** An interesting mint error that Breen describes as "very rare." This example is softly defined at the centers with a noticeable amount of wear on the highpoints. The surfaces remain unnaturally bright from the cleaning and numerous hairlines are present on the obverse. (#7238)
- 1845 **1896 MS64 NGC, three pieces,** all are lightly toned and show a typical inventory of small marks for the assigned grades. (Total: 3 Coins) (#7240)
- 1846 **1896 MS64 NGC, three pieces,** a satiny, well struck group with light toning present on each. (Total: 3 Coins) (#7240)
- 1847 **1896 MS65 PCGS.** Well struck and untuned, with lovely matte-like surface textures, bright frosty luster, and just a few scattered, superficial field marks on each side of the coin. An extremely attractive Gem. (#7240)
- 1848 **1896 MS65 NGC.** A nice, clean, highly lustrous Gem that is well struck and essentially untuned. (#7240)
- 1849 **1896 MS65 NGC.** A richly lustrous, lightly toned Gem that is slightly weak over Liberty's ear, but boldly detailed elsewhere, with nearly impeccable surfaces. (#7240)
- 1850 **1896 MS65 PCGS.** Well struck with bright frosty effulgence radiating from both sides, a pristine reverse, and a few small marks on Liberty's jaw and neck. Enclosed in a first-generation holder from PCGS. (#7240)
- 1851 **1896 MS65 NGC.** Well struck, fully lustrous and untuned, with a few scattered, superficial marks. (#7240)
- 1852 **1896 MS65 PCGS.** Sharply struck and well preserved, with bright creamy luster and untuned surfaces. A minor contact mark on the eagle's lower torso is the only small distraction. From The Rafael Romero Collection. (#7240)
- 1853 **1896 MS65 NGC.** Olive-gray and electric-blue toning adorns lustrous surface that display well struck design elements. A few minute marks are noted on the eagle's breast. (#7240)

Closes Monday, November 8 on the Internet

- 1854 **1896 MS65 PCGS.** A brilliant, well struck example with unusually bright luster. This creamy-white Gem seems as nice as if it had just been removed from an original roll. (#7240)
- 1855 **1896 MS65 ANACS.** Bright surfaces are virtually untuned, and display well struck design elements. Minor contact marks are noted on Liberty's eyebrow and cheek. (#7240)
- 1856 **1896 MS65 Prooflike PCGS.** Glassy mirrored fields with just the slightest bit of hazy gray patina. Well struck with a few minor marks. (#7241)
- 1857 **1896 MS63 Deep Mirror Prooflike PCGS.** Bright white surfaces exhibit nicely struck design elements, and just a few minute marks on Liberty's cheek. *From The Gene Holland Collection of United States Coins.* (#97241)
- 1858 **1896 MS64 Deep Mirror Prooflike NGC.** Sharply struck, with bright, lustrous surfaces and golden-brown and reddish-brown color at the margins, being more extensive on the reverse. The grade is limited by several minute marks on Liberty's face and neck. *From The Gene Holland Collection of United States Coins.* (#97241)
- 1859 **1896 MS64 Deep Mirror Prooflike ANACS.** Fully struck with a touch of deep golden rim toning over otherwise brilliant surfaces. Liberty's cheek is lightly abraded, but the overall appearance is one of bright, uniform reflectivity. (#97241)
- 1860 **1896-O AU55 NGC.** Untuned with some scuff surface marks and a few wispy hairlines, on both obverse and reverse. Well struck and uncommonly lustrous. (#7242)
- 1861 **1897 MS65 PCGS.** Lovely fire-red, honey, and aquamarine colors endow the reverse of this lustrous, intricately struck, and splendidly preserved Gem. The obverse is brilliant aside from a hint of chestnut color near the rim. (#7246)
- 1862 **1897 MS65 NGC.** Well struck with pleasing frosty luster, noteworthy cartwheel effects in the fields, lovely rose peripheral toning on each side, and just one distracting contact mark, in the left reverse field. A flashy and extremely attractive Gem. (#7246)
- 1863 **1897 MS65 PCGS. VAM-6A A Top 100 Variety.** A dramatic "Tinted Reverse" variety. This well struck and lustrous Gem has only a hint of tan patina. Certified in a green label holder. *Ex Long Beach Bulet Sale (Heritage, 2, 97), lot 926* (#7246)
- 1864 **1897 MS65 PCGS.** Sharply struck, fully lustrous and brilliant, with a couple of wispy pin scratches on the cheek that are almost too faint to see, except with magnification, and a few trivial field marks on each side that seem acceptable for a Gem. *From The Rafael Romero Collection.* (#7246)
- 1865 **1897 MS65 NGC. VAM-6A A Top 100 Variety.** The "Tinted Reverse" variety, which exhibits heavy die rust near the wreath ribbon on the reverse. A well struck, lustrous, and essentially brilliant Gem with attractive preservation. (#7246)
- 1866 **1897 MS64 Prooflike NGC.** Touches of russet color occur around the edges of this cameoed Morgan. The devices are adequately struck, except that the hair over Liberty's ear is soft. Light marks are seen on Liberty's cheek and eyebrow. *From The Gene Holland Collection of United States Coins.* (#7247)
- 1867 **1897 MS64 Deep Mirror Prooflike ANACS.** A frosty, well preserved example, with a few areas of light dappled patina near the edges, sharp striking details, and minimal marks for the MS64 designation. A conservatively graded and attractive near-Gem. (#97247)
- 1868 **1897-O AU53 NGC.** Silver-gray surfaces reveal luster in some of the protected areas, and display a few minor marks on Liberty's face. The design features are well impressed, except for the hair over Liberty's ear, and the feathers on the eagle's breast. (#7248)
- 1869 **1897-O AU55 PCGS.** Luster is found in some of the area around the design elements on this well struck Morgan dollar. The bright surfaces are virtually untuned, and a few minute contact marks are apparent on Liberty's cheek. *From The Gene Holland Collection of United States Coins.* (#7248)
- 1870 **1897-S MS63 ANACS.** Well struck and untuned with full luster and minimal marks. (#7250)
- 1871 **1897-S MS64 PCGS.** Well struck with exceedingly bright, frosty, brilliant surfaces, that are carefully preserved and mildly abraded. A small dark spot rests below Liberty's chin. *From The Rafael Romero Collection.* (#7250)
- 1872 **1897-S MS64 NGC.** Sharply struck, with just a whisper of gold color around the rims. A few minute marks on Liberty's cheek limit the grade. *From The Gene Holland Collection of United States Coins.* (#7250)
- 1873 **1897-S MS65 PCGS.** Both sides of this modestly parted Gem are bright with scintillating mint luster. A crisp strike rounds out this coin's list of positive attributes. (#7250)
- 1874 **1897-S MS64 Prooflike ANACS.** The glassy, highly reflective fields display pleasing lilac coloration and a few wispy die striations (as struck) on both obverse and reverse. A handful of noticeable contact marks on Liberty's cheek seemingly prohibit the Gem grade designation. *From The Gene Holland Collection of United States Coins.* (#7251)
- 1875 **1898 MS64 PCGS.** well struck with substantial frosty luster and a couple of small marks on Liberty's jaw and neck, and an **1898 MS64 PCGS**, slightly weak above the ear, but crisply detailed elsewhere, with lovely champagne toning on the reverse, and a couple of minuscule grades on the cheek. (Total: 2 Coins) (#7252)
- 1876 **1898 MS64 PCGS.** The obverse is virtually untuned and brilliant, while the reverse features indistinct rainbow toning. A few tiny marks are seen on Liberty's face and in the lower left obverse field. (#7252)
- 1877 **1898 MS65 NGC.** Sharply defined with superior luster characteristics and showing only the slightest contact. Essentially brilliant, with a band of pastel apricot color across the upper reverse. (#7252)
- 1878 **1898 MS65 NGC.** Well struck with light milky toning and creamy luster. This appealing Gem is also carefully preserved, and shows just a few wispy field marks on the reverse. (#7252)
- 1879 **1898 MS65 NGC.** Boldly struck, if slightly weak above the ear, with pleasing full luster, some red-brown streaks on the reverse, and a splash of red-brown on the lower left obverse. A faint grease streak (as struck) extends along the left side of the obverse, close to the rim, but there are no abrasions of any significance on either side of the coin. (#7252)
- 1880 **1898-O MS61 ANACS.** two coins, both are well struck and highly lustrous, with slight rim toning and a scuffy obverse appearance; **1899-O MS61 ANACS**, bright and frosty with a heavily marked obverse; **1900-O MS61 ANACS**, two pieces, both are very bright with a scuffy obverse and a carefully preserved reverse. *From The Harry Berenthal Collection.* (Total: 5 Coins) (#7254)
- 1881 **1898-O MS62 ANACS.** lemon color visits the borders; **1898-O MS62 ANACS**, rich orange patina along the margins; **1899-O MS62 ANACS**, the obverse periphery offers honey patina; **1899-O MS62 ANACS**, lustrous and lightly toned; **1900-O MS62 ANACS**, sharply struck, lightly toned; **1900-O MS62 ANACS**, a clean appearance but there are hidden marks on the portrait; **1901-O MS62 ANACS**, numerous bands of gold color; and a **1904-O MS62 ANACS**, a prooflike but typically abraded obverse. *From The Harry Berenthal Collection.* (Total: 8 Coins) (#7254)

- 1882 **1898-O MS63 ANACS.** A reasonable strike, lustrous and not unattractive; **1898-O MS63 ANACS**, typically struck but clean for the grade; **1898-O MS63 ANACS**, a decent strike, a mark on the neck; and an **1898-O MS63 ANACS**, moderate marks on the cheek. All four pieces display medium gold patina. *From The Harry Berenthal Collection. (Total: 4 Coins) (#7254)*
- 1883 **1898-O MS63 ANACS.** Four coins. All are softly struck over the ear, with light lemon and silver-gray coloration and pleasing full luster. Two of the examples are lightly abraded overall, and on the cheek, while the other two show noticeable scuffiness on Liberty's cheek, but are well preserved on the reverse. *From The Harry Berenthal Collection. (Total: 4 Coins) (#7254)*
- 1884 **1898-O MS65 PCGS.** Exceptional quality, this high-end Gem displays thick, satin-like luster and is virtually brilliant with nearly abrasion-free surfaces. (#7254)
- 1885 **1898-O MS65 ANACS.** Exquisitely preserved surfaces overall, with bright, coruscating luster. There are virtually no abrasions on the obverse, just a few wispy field marks on the reverse, and the coin is brilliant except for the slightest bit of pleasing golden color near the peripheries. (#7254)
- 1886 **1898-O MS65 PCGS.** Rainbow toned on the obverse with a brilliant reverse. (#7254)
- 1887 **1898-O MS65 NGC.** Softly struck above the ear, as usual, with dynamically frosty, radiantly effulgent surfaces, that exhibit lovely burnt-orange and golden rim toning on each side. A few minor blemishes are seen on Liberty's cheek, but they are only slightly distracting. (#7254)
- 1888 **1898-O MS65 NGC.** Well struck with lavish full luster, an unmarked reverse, a few small, stray blemishes on the obverse, and beautiful apricot and burnt-orange peripheral toning on both sides of the piece. A great looking Gem. (#7254)
- 1889 **1898-O MS65 PCGS.** Untoned and satiny, with only a couple of trivial facial marks that preclude a finer rating. (#7254)
- 1890 **1898-O MS66 NGC.** The obverse exhibits abundant antique-gold, russet, and sea-green toning that deepens toward the borders. (#7254)
- 1891 **1898-O MS66 PCGS.** Both sides of this superlative O-mint are tinted a milky apricot-gray, and dazzling cartwheels roll around the exquisitely preserved fields in splendid fashion. Well struck with a mere hint of weakness above the ear, typical for a New Orleans Mint product, and crisp definition on the other features. A simply beautiful Morgan dollar. *From The Rafael Romero Collection. (#7254)*
- 1892 **1898-O MS66 PCGS.** A near-pristine, satiny white example that also displays a bold strike for this later date New Orleans issue. (#7254)
- 1893 **1898-S MS62 ANACS.** A razor sharp, frosty specimen, with pale gold color near the borders, and free of large marks. A number of superficial field abrasions limit the grade. (#7256)
- 1894 **1899 MS63 ANACS.** Well struck and satiny, with a small amount of light toning and a few noticeable marks on Liberty's chin and neck, and in the left obverse field. The reverse is carefully preserved and nearly blemish-free. (#7258)
- 1895 **1899 MS63 PCGS.** Lustrous surfaces display touches of reddish and light gold toning at the rims, especially on the obverse. The motifs are well struck, with only the hair above Liberty's ear exhibiting some softness. A few small contact marks on Liberty's neck and cheek limit the grade. *From The Gene Holland Collection of United States Coins. (#7258)*
- 1896 **1899 MS63 PCGS.** Sharply struck, with bright, essentially untoned surfaces. Light contact marks are apparent on Liberty's cheek. *From The Gene Holland Collection of United States Coins. (#7258)*
- 1897 **1899 MS63 ANACS.** Light orange-beige color bathes lustrous surfaces. Nicely struck, except for the hair above Liberty's ear. A few tiny marks are noted on Liberty's cheek and temple. *From The Harry Berenthal Collection. (#7258)*
- 1898 **1899 MS63 ANACS.** Untoned, except for a couple touches of russet color at the rims. The design elements are well struck, and a few small marks on Liberty's cheek and neck, and in the left obverse field, limit the grade. *From The Harry Berenthal Collection. (#7258)*
- 1899 **1899 MS64 NGC.** Bright and satiny, with a faint edging of golden at the rims. This well struck near-Gem is also virtually mark-free, and seems conservatively graded. (#7258)
- 1900 **1899 MS64 PCGS.** Fully struck and satiny with minimal abrasions for the grade. (#7258)
- 1901 **1899 MS64 NGC.** Sharply struck, lustrous, and untoned, with slight scuffiness on the cheek that seems to prevent the Gem grade assessment. (#7258)
- 1902 **1899 MS64 PCGS.** Well struck and satiny, with pleasing luster and a few small surface blemishes that define the grade. (#7258)
- 1903 **1899 MS64 ANACS.** Boldly impressed, and light gold toning around the margins. A few minute scuffs are on Liberty's face and neck. *From The Harry Berenthal Collection. (#7258)*
- 1904 **1899 MS65 NGC.** Fully lustrous with some soft golden patina surrounding the borders. (#7258)
- 1905 **1899 MS63 Prooflike ANACS.** A touch of light gold color fringes the rims on each side. Well struck, with nice prooflike fields. A few contact marks are noted on Liberty's face and neck, and in the left obverse field. *From The Harry Berenthal Collection. (#7259)*
- 1906 **1899-O MS63 ANACS,** a band of rich golden-brown patina along the obverse border; **1899-O MS63 ANACS,** freckles of navy-blue and tan color hug the margins; **1899-O MS63 ANACS,** glimpses of olive and russet color; and an **1899-O MS63 ANACS,** honey-gold color frames the untoned centers. *From The Harry Berenthal Collection. (Total: 4 Coins) (#7260)*
- 1907 **1899-O MS64 ANACS,** lovely apricot color about the obverse periphery; **1899-O MS64 ANACS,** lustrous and clean with a crisp strike; and an **1899-O MS64 ANACS,** a decent strike, freckles of honey patina visit the margins. *From The Harry Berenthal Collection. (Total: 3 Coins) (#7260)*
- 1908 **1899-O MS65 NGC.** Softly struck on the central features of each side, with bright apricot iridescence over some of the predominantly tan-gray surfaces. Carefully preserved with a few very small surface blemishes. (#7260)
- 1909 **1899-O MS65 ANACS.** Pleasing smooth, silver-gray lustrous surfaces are the hallmark of this O-mint Morgan dollar. The design elements add to the eye appeal of this attractive example. *From The Harry Berenthal Collection. (#7260)*
- 1910 **1899-O MS65 ANACS.** Touches of golden-brown toning visit the obverse borders. Lustrous surfaces reveal well struck devices, save for the hair over Liberty's ear. *From The Harry Berenthal Collection. (#7260)*
- 1911 **1899-O MS65 ANACS.** Well struck for an O-mint product, with a light coating of creamy toning over both sides, a slight degree of speckled patina near the borders and on the lower reverse fields, bright frosty luster, and virtually blemish-free surfaces on both obverse and reverse. *From The Harry Berenthal Collection. (#7260)*
- 1912 **1899-O MS66 PCGS.** Creamy luster and exceptionally smooth surfaces, some rich golden color surrounds the border areas. (#7260)
- 1913 **1899-O MS66 PCGS.** A premium quality, white, fully struck Morgan dollar that would fit perfectly in a high grade type set. Even under magnification, very few surface blemishes are noted. *From The Rafael Romero Collection. (#7260)*

Closes Monday, November 8 on the Internet

- 1914 **1899-O MS66 PCGS.** This bright, brilliant, well struck premium Gem would seem to epitomize the stereotype of a pristine, snow-white, dazzling Morgan dollar that so many collectors are eager to obtain. The central striking details are quite good, for an O-mint coin, if not entirely full, and no more than two or three of the most trivial, superficial marks appear on either side of the piece. Absolutely beautiful! (#7266)
- 1915 **1899-S AU55 ANACS. VAM-7. A Top 100 Variety.** The 99 in the date is noticeably repunched northeast near the peak of the digits. Well struck, save for the hair over Liberty's ear. Bright surfaces reveal a few minor marks on Liberty's cheek, and a more noticeable moderate abrasion on the eagle's breast. (#7262)
- 1916 **1899-S AU58 ANACS. VAM-7. A Top 100 Variety.** The 99 in the date is lightly but relatively widely repunched. A bright and nearly untuned piece with clean fields and a few minor marks on the portrait. A late die state that has several slender obverse die cracks, as made. (#7262)
- 1917 **1899-S MS61 ANACS.** Mostly untuned save for a thin ring of golden color at the borders. A few marks show on the obverse and the luster is a bit subdued. (#7262)
- 1918 **1899-S MS62 ANACS.** A well struck, lustrous example of this scarce, late date 8-mint dollar. The cheek, neck, and left obverse field area are mildly scuffed. The few 1899-S dollars that were in LaVerne Redfield's holdings were not of very high Mint State quality. (#7262)
- 1919 **1899-S MS63 PCGS.** Highly lustrous, as always, with golden-rose toning that deepens noticeably around the margins. (#7262)
- 1920 **1900 MS65 NGC.** The untuned surfaces are dripping with mint frost. (#7264)
- 1921 **1900 MS65 PCGS.** Softly struck and untuned, with pleasing satin luster and well preserved, nearly mark-free surfaces on both obverse and reverse. (#7264)
- 1922 **1900 MS65 PCGS.** A very well struck, satiny Gem, with bright luster, minimal surface marks, and pretty light golden peripheral toning. From *The Rafael Romero Collection*. (#7264)
- 1923 **1900-O MS63 ANACS.** Well struck, virtually brilliant. **1900-O MS63 ANACS.** Boldly struck, a clean reverse; **1900-O MS63 ANACS.** a mark on the reverse rim at 1 o'clock; and a **1900-O MS63 ANACS.** a typical strike, hints of peripheral golden-brown color. From *The Harris Benethal Collection*. (Total: 4 Coins) (#7266)
- 1924 **1900-O MS63 ANACS.** four examples, all are well struck, lustrous, and from the same pair of dies. All possess light gold color and are generally clean for the grade. From *The Harris Benethal Collection*. (Total: 4 Coins) (#7266)
- 1925 **1900-O MS64 ANACS.** lustrous, well struck, light gold patina; **1900-O MS64 ANACS.** boldly struck, very clean; wisps of tan color throughout the margins; and a **1900-O MS64 ANACS.** intricately struck, potent luster, a pleasing near-Gem. From *The Harris Benethal Collection*. (Total: 3 Coins) (#7266)
- 1926 **1900-O MS65 PCGS.** Fully struck with lovely satin-like mint luster and brilliant throughout. (#7266)
- 1927 **1900-O MS65 NGC.** Well struck and untuned, with satiny luster and nearly mark-free surfaces. (#7266)
- 1928 **1900-O MS65 NGC.** Well struck with attractive pastel toning variations, semi-profile luster, and carefully preserved surfaces that seem mark-free. A few wispy striations (as struck) are evident on both sides of the coin. (#7266)
- 1929 **1900-O MS65 NGC.** This unquestioned Gem displays bright, frosty surfaces, with cartwheel luster rolling across both sides, and just slight milkiness near the center of the obverse. The otherwise untuned obverse and reverse are minimally marked and seem sharply struck for the issue. (#7266)
- 1930 **1900-O MS65 NGC.** only faintly toned, potent luster, a decent strike, very clean; and a **1900-O MS65 NGC.** crisply struck, lustrous, untuned, a tick on the eagle's breast but otherwise exemplary. (Total: 2 Coins) (#7266)
- 1931 **1900-O MS65 NGC.** virtually brilliant, booming luster, a good strike; and a **1900-O MS65 NGC.** lustrous, nearly brilliant, sharply struck, a minor mark on the chin. (Total: 2 Coins) (#7266)
- 1932 **1900-O MS65 NGC.** a reasonable strike, booming luster, traces of dark debris at 7:30 on the reverse; and a **1900-O MS65 NGC.** a lustrous Gem with an above average strike and light tan patina on the reverse. (Total: 2 Coins) (#7266)
- 1933 **1900-O MS65 NGC.** a suitable strike, potent luster, untuned, undisturbed; and a **1900-O MS65 NGC.** a good strike, wisps of charcoal color below the left (facing) wing and near the cheekbone. (Total: 2 Coins) (#7266)
- 1934 **1900-O MS65 NGC.** a bold strike, untuned, booming luster, light marks on the bust truncation; and a **1900-O MS65 NGC.** a hint of gold color on the eagle's breast, lustrous, well preserved, a typical strike. (Total: 2 Coins) (#7266)
- 1935 **1900-O MS65 NGC.** A truly exceptional Gem with a clean breast and fields, absolutely full, bright satiny luster, and an uncommonly sharp strike, with just a trace of the usual softness above Liberty's ear. (#7266)
- 1936 **1900-O MS65 ANACS.** Well struck, frosty, and essentially untuned, with splendid cartwheel effects in the fields, and a few very superficial contact marks on each side of the piece. An extremely bright and attractive no-questions Gem. (#7266)
- 1937 **1900-O MS65 PCGS.** Well struck and untuned, with full coruscating luster and few surface blemishes, most of which are very superficial in nature. A bright, attractive, no-questions Gem. (#7266)
- 1938 **1900-O MS65 ANACS.** Well struck and nearly brilliant, save for very slight peripheral toning, with a few superficial grazes on each side and a couple of minor contact marks on the eagle's breast. From *The Harris Benethal Collection*. (#7266)
- 1939 **1901—Scratched—ANACS. AU Details, Net XF45.** Shallow scratches traverse Liberty's jaw to the rim at 7 o'clock. Light olive and gold color adhere to surfaces displaying luster in the recessed areas. (#7272)
- 1940 **1901-O MS63 ANACS.** four examples, one piece is well struck and mildly prooflike while the other three pieces are lustrous with typical strikes. All offer peripheral indications of apricot patina. From *The Harris Benethal Collection*. (Total: 4 Coins) (#7274)
- 1941 **1901-O MS64 PCGS.** Softly struck over Liberty's ear, with bright, sparkling, untuned surfaces that show very few marks, for the grade. Perhaps conservatively graded, as a near-Gem. (#7274)
- 1942 **1901-O MS64 ANACS.** three pieces, one near-Gem has a typical strike while the other two coins have good strikes, all have medium golden-brown patina across the borders. Two of the pieces have semi-profilelike obverses. From *The Harris Benethal Collection*. (Total: 3 Coins) (#7274)
- 1943 **1901-O MS65 PCGS.** This frosty Gem is untuned and fully lustrous, with bold striking details except above Liberty's ear and on the flat C4 reverse. Well struck with just a few superficial luster grazes and field marks. (#7274)
- 1944 **1901-O MS65 PCGS.** Lightly toned with semi-profilelike fields. (#7274)
- 1945 **1901-O MS65 NGC.** Softly struck over the centers, with a layer of uneven milky toning on both sides, vibrant underlying luster, and few surface blemishes. A small charcoal-colored grease spot (as struck) rests on Liberty's lower hair curls, and a shallow planchet void (as made) resides on her chin. (#7274)

- 1946 1901-O MS65 ANACS. Nearly untoned, save for touches of gold color at the obverse rims. The design features are well struck up, except for the hair above Liberty's ear. A minute milling mark is seen on Liberty's neck, but in no way detracts from the coin's overall eye appeal. *From The Harry Benenthal Collection.* (#7274)
- 1947 1901-O MS63 Deep Mirror Prooflike ANACS. A bright, deeply reflective dollar that is brilliant except for a light accent of golden around the margins. (#7275)
- 1948 1901-S AU55 ANACS. A lightly circulated, high-grade example displaying bright, untuned surfaces. The 1901-S is a scarce Morgan Dollar in higher grades. (#7276)
- 1949 1901-S MS60 ANACS. Adequately struck, save for the hair over Liberty's ear, and the feathers on the eagle's breast. Bright surfaces display a few small marks scattered about, particularly on the obverse. (#7276)
- 1950 1901-S MS61 NGC. Well struck and highly lustrous, with a slight degree of milky toning in the fields, a large abrasion on Liberty's cheek, and a moderate mark on the eagle's breast, which limit the grade. (#7276)
- 1951 1901-S MS61 ANACS. The bright surfaces of this S-mint Morgan reveal slight touches of olive and gold color, and minute marks on Liberty's cheek and neck. Well struck, with just a bit of softness in the hair above Liberty's ear. (#7276)
- 1952 1902 MS65 NGC. A lustrous and untuned Gem that has a decent strike and clean surfaces. Scarier than its New Orleans counterpart, although not as difficult as the 1902-S. (#7278)
- 1953 1902-O MS63 ANACS, four pieces, a nicely struck and lustrous quarter, all are lightly marked and have hints of apricot and silver-gray color. *From The Harry Benenthal Collection.* (Total: 4 Coins) (#7280)
- 1954 1902-O MS63 ANACS, four examples, all are nicely struck and lustrous with faint honey-gold color and a few wispy blemishes on the cheek. *From The Harry Benenthal Collection.* (Total: 4 Coins) (#7280)
- 1955 1902-O MS64 ANACS, three examples, all are lustrous with reasonable strikes and light gold patina. One of the pieces has a few faint luster grazes and tiny planchet flaws, the latter as made. *From The Harry Benenthal Collection.* (Total: 3 Coins) (#7280)
- 1956 1902-O MS64 ANACS, three examples, all have peripheral gold color and decent strikes, one of the near-Gems has a luster graze on the cheek, another has a charcoal spot at 5 o'clock on the reverse and a portion of the second L in DOLLAR is absent. *From The Harry Benenthal Collection.* (Total: 3 Coins) (#7280)
- 1957 1902-O MS65 PCGS. Brilliant and very lustrous, a near-pristine Gem fit for a fine collection. *From The Rafael Romero Collection.* (#7280)
- 1958 1902-O MS65 PCGS. This bright, brilliant Gem is dazzlingly lustrous and very lightly abraded, with just a few scattered contact marks. (#7280)
- 1959 1902-O MS65 NGC. The rim areas are visited by whispers of golden-brown and lavender color. Well struck, save for the hair over Liberty's ear. Minor luster grazes are seen on Liberty's cheek and on the eagle. *From The Gene Holland Collection of United States Coins.* (#7280)
- 1960 1902-O MS65 ANACS. VAM-11. Light tan-gray patina graces this crisply struck and lovingly preserved Gem. Liberty's chin has a trio of tiny mint-made planchet flaws, but an outstanding Morgan Dollar from a technical perspective. The reverse is lightly die doubled, most noticeably on the tops of IN GOD WE TRUST. *From The Harry Benenthal Collection.* (#7280)
- 1961 1902-O MS65 ANACS. VAM-11. Wisps of honey-gold color enrich this boldly struck, carefully preserved, and lustrous Gem. The reverse is lightly die doubled. *From The Harry Benenthal Collection.* (#7280)
- 1962 1902-S AU50 ANACS. Bright silver-gray surfaces reveal traces of luster in the protected areas, and the design elements generally exhibit nice detail, except for softness in the hair near Liberty's ear, and on the eagle's breast feathers. Notable roller marks traverse motifs and fields on the reverse. A few small marks are noted on the obverse, including a shallow, vertical pincrash pretty much concealed within the middle of Liberty's portrait. (#7282)
- 1963 1902-S—Cleaned—ANACS. AU Details, Net AU50. The bright surfaces are virtually untuned, and reveal light hairlines. Nice detail shows on most of the design elements. A few small marks are noted on Liberty's cheek and neck, and in the obverse field, some roller marks (as made) are at the center of the reverse. (#7282)
- 1964 1903 MS65 NGC. Well struck with creamy luster and almost untuned surfaces that exhibit pretty golden rim toning and a handful of tiny contact marks on Liberty's portrait that are minimally distracting and barely discernible, especially with the unaided eye. A visually pleasing Gem. (#7284)
- 1965 1903-O—Rim Damaged—ANACS. Unc Details, Net AU55. The rims have clamp marks at 10 o'clock on the obverse and at 8 o'clock (opposite) on the reverse. The centers are typically soft. Lustrous and smooth with traces of gold patina. (#7286)
- 1966 1903-O MS63 ANACS. Well struck, with lustrous surfaces visited by reddish-brown toning along the lower reverse border. A few small marks are noted in the upper left obverse and upper reverse fields. (#7286)
- 1967 1903-O MS63 PCGS. A bright and essentially brilliant example that has a crisp strike and potent cartwheel luster. The reverse is well preserved, while the obverse has a few minor grazes. (#7286)
- 1968 1903-O MS64 PCGS. Satiny and sharply struck with light toning around the margins. (#7286)
- 1969 1903-S—Cleaned—ANACS. AU Details, Net XF45. A highly collectible, mid-grade example of this difficult S-mint dollar, medium gray and showing just two or three noticeable marks on either side. There are numerous hairlines in the fields, and the luster is somewhat subdued, both the result of an old cleaning. (#7288)
- 1970 1903-S—Cleaned—ANACS. AU Details, Net XF45. Light hairlines are noted over the silver surfaces that reveal traces of luster in the protected areas. Well struck, except for the hair above Liberty's ear, and the breast feathers of the eagle. A few minute abrasions are seen on Liberty's cheek and neck, and in the left obverse field. (#7288)
- 1971 1904 MS63 NGC. A scarce Philadelphia issue in the better grades of Mint State. The subdued satiny-like luster is untuned for the most part, and the piece is a bit soft, struck in the centers, with normal surface marks for the grade. (#7290)
- 1972 1904-O MS63 ANACS, four examples, the strikes range from typical to bold, a lustrous and bright quarter with clean surfaces and an occasional hint of gold color. *From The Harry Benenthal Collection.* (Total: 4 Coins) (#7292)
- 1973 1904-O MS64 NGC, three pieces, bright and satiny with one coin lightly toned. (Total: 3 Coins) (#7292)
- 1974 1904-O MS64 NGC, three pieces, bright and satiny, only one piece shows light toning, otherwise brilliant. (Total: 3 Coins) (#7292)
- 1975 1904-O MS64 NGC, three pieces, a satiny and untuned group with minimal abrasions for the grade. (Total: 3 Coins) (#7292)
- 1976 1904-O MS64 NGC. Three coins. All three are softly struck over the centers, and untuned, with pleasing luster and a few noticeable marks and grazes. (Total: 3 Coins) (#7292)
- 1977 1904-O MS64 NGC, three pieces, bright satiny mint luster, each coin is brilliant, and each shows some central striking weakness. (Total: 3 Coins) (#7292)

Closes Monday, November 8 on the Internet

- 1978 **1904-O MS64 ANACS**, three near-Gems, all have frosty reverses and semi-profilelike obverses, all have good strikes, clean surfaces, and light canary-gold color. *From The Harry Benenthall Collection.* (Total: 3 Coins)(#7292)
- 1979 **1904-O MS64 ANACS**, three pieces, all are lustrous and typically struck with unmarked fields and a blush of lemon color about the margins. *From The Harry Benenthall Collection.* (Total: 3 Coins)(#7292)
- 1980 **1904-O MS65 NGC**, Slightly weak over the centers, with creamy luster, light milky toning, and a few superficial grazes on each side of the piece. (#7292)
- 1981 **1904-O MS65 NGC**, Rich russet, emerald-green, and apricot-gold patina unevenly adorns the reverse, while the obverse remains brilliant in the centers, but exhibits striking golden rim toning. The scintillating mint luster gives the piece a dazzling, frosty appearance, and there are very few marks. (#7292)
- 1982 **1904-O MS65 NGC**, Only slightly weak in the centers, with blazing luster and gorgeous dark coloration in the fields, and near the peripheries, this exceedingly attractive Gem betrays some wispy field marks, on both obverse and reverse, but they are very few and far between. Very close to being fully Prooflike. (#7292)
- 1983 **1904-O MS65 NGC**, Typically weakly struck in the centers, with substantial semi-profilelike luster, lovely apricot-gold and mint-green peripheral toning, and very few surface marks. A lovely no-questions Gem. (#7292)
- 1984 **1904-O MS65 PCGS**, Somewhat soft over the centers, with a light coating of milky color on both sides, sparkling reflectivity in the nearly Prooflike fields, and an absolute minimum of tiny surface marks, none of which are severe. (#7292)
- 1985 **1904-O MS65 NGC**, Luscious multicolored toning variations, dominated by rose-brown, electric-green, and amber-orange, adorn each side of this well preserved Gem. The striking details are typically weak above Liberty's ear, and on the eagle's breast, but this piece nevertheless remains a no-questions Gem. (#7292)
- 1986 **1904-O MS65 ANACS**, This beautifully undisturbed final year New Orleans Dollar has peripheral lemon color and flashy mint luster. Not fully struck in the centers, but this does not refute the eye appeal. *From The Harry Benenthall Collection.* (#7292)
- 1987 **1904-O MS65 ANACS**, Typically soft near the centers, with tremendously flashy semi-profilelike fields. Beautiful golden rim toning adorns obverse and reverse alike, and significantly enhances the visual appeal of this luscious Gem. *From The Harry Benenthall Collection.* (#7292)
- 1988 **1904-O MS65 ANACS**, A lovely dollar that has bright semi-profilelike fields that border on full prooflike status. Mostly brilliant with just the slightest trimming of golden at the margins. *From The Harry Benenthall Collection.* (#7292)
- 1989 **1904-O MS65 Prooflike PCGS**, The deeply reflective surfaces of this lovely Gem are bright and essentially untoned, except for a trace of pastel color near some of the peripheries. Scattered minor luster grazes, in the fields, are insufficiently distracting to call the Gem grade into question. (#7293)
- 1990 **1904-O MS64 Deep Mirror Prooflike NGC**, Well struck and lightly toned near the borders, with highly reflective, prooflike fields and a small number of scattered contact marks. *From The Gene Holland Collection of United States Coins.* (#97293)
- 1991 **1904-O MS64 Deep Mirror Prooflike PCGS**, Gold toning clings to the rims, accented with electric-blue and crimson on the obverse. Generally well struck, save for a touch of softness in the hair above Liberty's ear. Just a few trivial marks away from full Gem status. *From The Gene Holland Collection of United States Coins.* (#97293)
- 1992 **1904-S—Cleaned—ANACS, AU Details, Net XF45**, A popular condition rarity among later date Saint Morgans, this partially lustrous '04-S shows only modest wear on the highpoints and is lightly toned in peach and dove-gray shades. Very few marks are evident, on either side. *From The Harry Benenthall Collection.* (#7294)
- 1993 **1921 MS63 NGC**, Sharply struck with glittering semi-profilelike fields. Only the slightest toning is present. (#7296)
- 1994 **1921 MS65 NGC**, Lustrous with even golden-rose toning. (#7296)
- 1995 **1921-D MS64 NGC**, Moderately toned, particularly at the borders, with a few typical surface marks. (#7295)
- 1996 **1921-D MS64 PCGS**, A very well struck and lustrous example of this often conditionally elusive date. The fields on both sides are frosty and bright, and the coin is also fully untoned. A couple of minor blemishes in the fields, and superficial chatter on Liberty's cheek, seem minimally distracting for a near-Gem. *From The Rafael Romero Collection.* (#7295)
- 1997 **1921-D MS65 NGC**, Frosty and silvery-white, with large die cracks (as struck) on each side and just a few small abrasions. An interesting area of excess die polish (as made) is seen on the upper left reverse. *From The Rafael Romero Collection.* (#7295)
- 1998 **1921-S MS64 PCGS**, Minimally marked for the grade, each side presents a dull gray finish. (#7300)
- 1999 **1921-S MS64 PCGS**, Typically struck, for the issue, and highly lustrous, with a very bright satiny sheen and a few noticeable surface blemishes. Essentially brilliant, with faint color touches near the centers. *From The Rafael Romero Collection.* (#7300)

PEACE DOLLARS

- 2000 **1921 AU58 PCGS**, Solidly struck and moderately worn over the highpoints, with pleasing light-gray color and just a few wispy surface marks, including a faint diagonal pinscratch close to Liberty's ear. An unusually nicely preserved and appealing AU example. (#7356)
- 2001 **1921 MS60 ANACS**, A lustrous first year Peace Dollar that has an above average strike and a minor rim bruise at 3 o'clock. A blush of mauve color is near the profile, and the reverse rim near 2 o'clock has a couple of ticks. (#7356)
- 2002 **1921—Cleaned—ANACS, Unc Details, Net MS60**, Apricot and steel-blue colors embrace this satiny if lightly hairlined better date Dollar. The strike is above average, and the dies are moderately rotated clockwise. (#7356)
- 2003 **1921 MS61 ANACS**, Light golden-brown patina frames the cream-gray centers of this nicely struck and satiny first year Peace Dollar. A few tiny ticks are concealed on the eagle, nevertheless, quite clean for the grade. (#7356)
- 2004 **1921—Struck Thru—MS61 ANACS**, A mint-made strike-thru, shaped similar to the number 7, is above the N in IN. The centers are typically struck, but this lustrous piece has unmarked surfaces and glimpses of honey patina. (#7356)
- 2005 **1921 MS62 ANACS**, A shimmering and surprisingly unabraded gunmetal-gray representative of this scarce introductory issue. The hair near the ear is typically soft, but the strike is otherwise crisp. *From The Harry Benenthall Collection.* (#7356)
- 2006 **1921 MS63 ANACS**, A lustrous Silver Dollar with a decent strike in the centers and only a trace of gold color. The fields are well preserved, while the major devices are only lightly marked. (#7356)
- 2007 **1921 MS63 ANACS**, This apricot-tinged representative has vibrant luster and a suitable strike. The reverse is especially attractive. A popular low mintage date. *From The Harry Benenthall Collection.* (#7356)

- 2008 **1921 MS63 ANACS.** Light peach hues visit this lustrous and nicely struck high relief Peace Dollar. Refreshingly devoid of unpleasant marks, although a small planchet flaw (as produced) is on Liberty's neck. *From The Harry Berenthal Collection.*(#7356)
- 2009 **1921 MS64 PCGS.** Deep golden-brown and olive-green colors swirl about this satiny piece. The strike is sharp for the date, and the obverse is well preserved. A couple of small contact marks on the reverse deny classification as a Gem.(#7356)
- 2010 **1922 MS64 NGC,** a few freckles of russet patina on the lower reverse; **1922 MS64 NGC,** potent luster, honey-gold color; and a **1922 MS64 NGC,** gentle honey color, lustrous and meticulously struck. (Total: 3 Coins)(#7357)
- 2011 **1922 MS64 NGC,** lustrous, sharply struck, nicely preserved; **1923 MS64 PCGS, VAM-1A,** a Top 50 Variety, the "Whisker Jaw" variety that features a prominent obverse die break, light gold color; and a **1926 MS64 PCGS, VAM-2,** a Top 50 Variety, the lower reverse is strongly die doubled. (Total: 3 Coins)(#7357)
- 2012 **1922-S MS64 PCGS.** Mottled peach and gray colors overlay the obverse, the reverse is essentially untuned.(#7359)
- 2013 **1923 MS64 NGC,** sharply struck, a well preserved portrait; **1923 MS64 NGC,** satiny and exceptionally clean; **1923 MS64 NGC,** rich orange color on the right reverse; and a **1923 MS64 NGC,** clean fields, medium chestnut hues. (Total: 4 Coins)(#7360)
- 2014 **1923 MS64 NGC,** faint gold color, booming luster; **1923 MS64 NGC,** lightly toned, a solitary mark on the portrait prevents assignment as a Gem; **1923 MS64 NGC,** a pleasing silver-gray piece; and a **1923 MS64 NGC,** a tick on the chin but otherwise well preserved. (Total: 4 Coins)(#7360)
- 2015 **1923 MS64 NGC,** lightly toned and pleasing; **1923 MS64 NGC,** satiny, bold, and beautiful; **1923 MS64 NGC,** vibrant luster, rich apricot color; and a **1923 MS64 NGC,** original golden-brown and cream-gray color, a well preserved portrait, the holder is cracked. (Total: 4 Coins)(#7360)
- 2016 **1923 MS64 NGC,** a decent strike, a few faint luster grazes; **1923 MS64 NGC,** sharply struck, a clean reverse, light tan color; **1923 MS64 NGC,** satiny, an unblemished portrait, medium tan patina; and a **1923 MS64 NGC,** booming luster, honey-gold color, the obverse is especially well preserved. (Total: 4 Coins)(#7360)
- 2017 **1923-S MS64 ANACS. VAM-1.** A hint of tan-brown color visits this highly lustrous and suitably struck near-Gem. No relevant abrasions are present. The left reverse border has a lengthy mint-made die crack.(#7362)
- 2018 **1923-S MS64 PCGS.** Dappled olive toning adheres to limited areas of each side of this lustrous, well struck Peace Dollar. Just a few light marks are noted, including a couple of milling marks on Liberty's lower forehead. *From The Rafael Romero Collection.*(#7362)
- 2019 **1923-S MS64 NGC.** Bright lustrous surfaces reveal just a couple of hints of color on the obverse. A few tiny marks are seen on the reverse.(#7362)
- 2020 **1924 MS64 NGC,** golden-brown color, a mint-made matte-like texture on the obverse; **1924 MS64 NGC,** well preserved aside from traces of PVC below DOLLAR; **1924 MS64 NGC,** rich russet patina on the reverse; and a **1924 MS64 NGC,** a clean obverse, a few dabs of mauve-brown patina. (Total: 4 Coins)(#7363)
- 2021 **1924 MS65 NGC.** Original russet patina bathes this crisply struck, lustrous, and magnificently preserved Gem. One of the more available issues, but less often seen than the 1922 and 1923.(#7363)
- 2022 **1924 MS65 ANACS.** Intermingled peach and dove-gray colors enrich this lustrous and boldly struck Gem. A bluish of olive color near the ear does not distract. *From The Harry Berenthal Collection.*(#7363)
- 2023 **1924-S MS60 ANACS.** Tan-gold colors enrich this lustrous and bold scarcer date Silver Dollar. The obverse has a couple of moderate marks, but certainly an attractive piece for the assigned grade.(#7364)
- 2024 **1924-S MS63 PCGS.** Touches of light gold and pale violet color adorn lustrous surfaces over each side. The design elements are well impressed, and some scattered minuscule marks are seen on Liberty's face and neck and on the eagle. *From The Rafael Romero Collection.*(#7364)
- 2025 **1925 MS64 NGC,** lustrous and attractive, chestnut color, the NGC holder is cracked; **1925 MS64 NGC,** rich apricot color, booming luster, a couple of inconspicuous marks; and a **1925 MS64 NGC,** well preserved, tan and silver-gray colors. (Total: 3 Coins)(#7365)
- 2026 **1925—Doubled Die Reverse—MS64 ANACS.** Luminous gold color invigorates this well struck and beautifully preserved near-Gem. The lowest olive leaves are die doubled south.(#7365)
- 2027 **1925 MS65 PCGS.** Dusky rose-lilac toning is seen over each side of this highly lustrous, frosted Gem. Sharply defined throughout.(#7365)
- 2028 **1925 MS65 NGC. VAM-3.** A Top 50 Variety. The lower right reverse is notably die doubled. Light gold patina endows this highly lustrous, carefully preserved, and well struck Gem.(#7365)
- 2029 **1925 MS65 NGC.** A lovingly preserved Gem that features warm apricot color and blazing cartwheel luster. Well struck and with exceptional eye appeal.(#7365)
- 2030 **1925 MS65 ANACS.** A crisply struck and beautifully preserved Gem with exceptional luster and attractive powder-blue and apricot colors.(#7365)
- 2031 **1925-S MS63 PCGS.** A lustrous and nicely struck piece that has light tan color on the centers. The obverse is refreshingly clean for the grade, while the reverse has a few luster grazes.(#7366)
- 2032 **1926-S MS64 PCGS.** This beautifully preserved near-Gem offers vibrant luster and an above average strike. Freckles of faint tan patina further confirm its originality. *From The Rafael Romero Collection.*(#7369)
- 2033 **1926-S MS64 PCGS.** Lustrous surfaces are visited by speckles of olive-gold color. Sharply struck with a few minor contact marks.(#7369)
- 2034 **1927 MS64 ANACS.** Booming luster, an exquisite strike, and light gold color ensure the eye appeal of this clean-checked near-Gem. The designer's monogram is lightly die doubled.(#7370)
- 2035 **1927 MS64 PCGS. VAM-2.** A Top 50 Variety. A lustrous and meticulously struck Choice Silver Dollar with pale gold and pearl-gray colors. Much of IN GOD WE TRUST is die doubled. *From The Rafael Romero Collection.*(#7370)
- 2036 **1927 MS64 PCGS.** Light gold-olive patina grazes lustrous surfaces that display well struck design elements. A few tiny, but grade-limiting, marks are seen on the reverse.(#7370)
- 2037 **1927-D MS62 ANACS.** Medium golden-brown color enriches this lustrous and sharply struck Peace Dollar. A few minor luster grazes on the devices do not deny the impressive eye appeal. *From The Harry Berenthal Collection.*(#7371)
- 2038 **1927-D MS63 PCGS.** Gentle gold color embraces this well struck and carefully preserved Silver Dollar. Certified in an older generation holder. *From The Rafael Romero Collection.*(#7371)
- 2039 **1927-S MS63 PCGS.** Whispers of gold and charcoal color enrich this lustrous and bold representative. A handling mark on the IC in AMERICA denies a higher grade. *From The Rafael Romero Collection.*(#7372)

Closes Monday, November 8 on the Internet

- 2040 **1928—Corroded, Cleaned—ANACS, VF Details, Net VG10.** A polished example that has a pair of vertical streaks of granular charcoal surface on the central obverse. A popular low mintage issue. (#7373)
- 2041 **1928—Cleaned—ANACS, AU Details, Net XF45.** A lightly polished representative with peripheral gold color on the obverse and a couple of streaks of lilac-blue color on the reverse. The obverse has a minor rim ding at 8 o'clock. (#7373)
- 2042 **1928—Cleaned—ANACS, AU Details, Net AU50.** Although faintly hairlined, this key date Dollar is well struck and lustrous and has retoned in golden-brown and pearl-gray colors. (#7373)
- 2043 **1928—Scratched—ANACS, Unc Details, Net AU50.** The obverse of this lustrous and lightly toned piece has only a few faint slide marks, however, a small number of wispy pin scratches cross the upper-central reverse. From The Harry Benenthal Collection. (#7373)
- 2044 **1928 AU53 ANACS.** Luster traverses the exposed fields and the well struck devices betray little evidence of high-point friction. Each side has a noticeable bagmark and the reverse rim has a ding at 3 o'clock. (#7373)
- 2045 **1928 AU55 ANACS.** A satiny silver-gray rare date Peace Dollar that is not unduly marked from its brief experience in circulation. (#7373)
- 2046 **1928 AU58 ANACS.** Freckles of chestnut patina invaginate this lustrous rare date Silver Dollar, which has the appearance of a Mint State example despite a few wispy handling marks on each side. From The Harry Benenthal Collection. (#7373)
- 2047 **1928 MS60 ANACS.** A lustrous and assertively struck example of this popular low mintage date. A few speckles of brown patina are on the left obverse border, and the cheek has a trio of pin scratches that limit the grade. (#7373)
- 2048 **1928 MS62 ANACS.** A lustrous and sharply struck better late Silver Dollar that has refreshingly clean surfaces. A small spot on the eagle's leg is barely worthy of singular mention. (#7373)
- 2049 **1928 MS62 ANACS.** A brilliant and nicely struck key date Silver Dollar. The obverse is quite clean for the grade, although a few distributed marks are on the reverse. (#7373)
- 2050 **1928 MS63 ANACS.** Dappled dove-gray, olive and russet colors embrace this lustrous and meticulously struck Silver Dollar. A pleasing representative of this low mintage issue. (#7373)
- 2051 **1928-S MS62 ANACS.** Champagne rose hues enfold the reverse, while the obverse displays lighter gold color. A lustrous and suitably struck representative of this scarcer issue. From The Harry Benenthal Collection. (#7374)
- 2052 **1934 MS63 ANACS.** Bright lustrous surfaces display sharply struck devices. A few minute marks are noted on Liberty's cheek and neck, none of which are overly noticeable. (#7375)
- 2053 **1934 MS64 PCGS.** Golden-gray surfaces have a faint purple cast on the obverse. Well struck, with lustrous surface that show just a few minute marks. (#7375)
- 2054 **1934-D MS63 PCGS.** Nicely struck design elements, and bright lustrous, virtually white surfaces. A few minute marks scattered about limit the grade. From The Rafael Romero Collection. (#7376)
- 2055 **1934-S AU50 ANACS.** Pale freckles of honey color obscure the lightly marked cream-gray surfaces. This rare date Peace Dollar has ample luster and bold definition. (#7379)
- 2056 **1934-S AU50 ANACS.** Bright surfaces reveal nicely detailed devices, and a few light marks scattered about. A respectable example of this key date issue. (#7377)

- 2057 **1934-S—Cleaned—ANACS, Unc Details, Net AU50.** Faint hairlines appear upon thorough rotation and inspection, and the cheek has a few slide marks, but this lustrous and suitably struck key date Dollar would satisfy many collectors. From The Harry Benenthal Collection. (#7377)
- 2058 **1935-S MS64 PCGS.** Crisply impressed design features and brilliant, lustrous, white surfaces generate considerable eye appeal on this S-mint Peace dollar. A few light ticks prevent an even higher grade. From The Rafael Romero Collection. (#7379)
- 2059 **1935-S MS64 NGC.** Lustrous silver-gray surfaces display sharply struck devices. A few grade-defining marks are noted on Liberty's face and neck. (#7379)

EISENHOWER DOLLARS

- 2060 **1971 MS65 PCGS.** Lustrous surfaces reveal touches of light olive-gold color. Remnants of a fingerprint are noted in the upper left obverse. Luster and on Eisenhower's portrait. From The Gene Holland Collection of United States Coins. (#7406)
- 2061 **1976 Type One MS65 PCGS.** A lustrous Gem with predominant deep apricot patina and a good strike. Well preserved aside from a mark on the right border of the bell spot. From The Gene Holland Collection of United States Coins. (#7418)
- 2062 **1976 Type Two MS65 PCGS.** Light gray-gold color, with touches of pale blue on Eisenhower's portrait; 1977-D MS65 PCGS, subtle olive-gold color, with a minute abrasion noted on Eisenhower's eyebrow; and a 1978-D MS65 PCGS, bright lustrous surfaces show a touch of faint olive-gold color, and no mentionable marks. From The Gene Holland Collection of United States Coins. (Total: 3 coins.) (#7419)
- 2063 **1976-S Silver MS67 NGC.** Gunmetal-blue and canary-gold hues endow this shimmering and undisturbed Superb Gem. Fully struck and imposing. From The Gene Holland Collection of United States Coins. (#7422)
- 2064 **1978 MS66 PCGS.** A thin film of gold color visits limited portions of the lustrous surfaces, particularly on the obverse. Nicely struck, with just a few minute marks seen, including one on Eisenhower's temple. From The Gene Holland Collection of United States Coins. (#7425)

PROOF SUSAN B. ANTHONY DOLLAR

- 2065 **1981-S Type Two PR69 Deep Cameo ICG.** A wisp of gold color visits this immaculate and intricately struck specimen. The white on black contrast is profound. (#9595)

PROOF SACAGAWEA DOLLAR

- 2066 **2000-S Sacagawea PR70 Deep Cameo ICG.** A pristine and radiant specimen from the initial year of the type. The mintmark is lightly strike doubled. (#9598)

GOLD DOLLARS

- 2067 **1849-O—Damaged—ANACS, XF Details, Net VF30.** The S4 in the date is softly struck, but this New Orleans Open Wreath Dollar has bold peripheral details and noticeable remaining luster. A few pinpricks on the left obverse and a pair of subdued vertical pin scratches on the upper left of the reverse constitute the "damage." (#7508)
- 2068 **1851—Damaged—ANACS, VF Details, Net Fine 12.** A wavy example, the lower obverse rim and the upper reverse rim have been flattened, which creates the illusion of an off center strike. (#7513)
- 2069 **1851—Scratched, Cleaned—ANACS, AU Details, Net XF40.** Noticeably scratched at the center of the reverse, both sides have been abrasively cleaned. Affordable for type. From The Harry Benenthal Collection. (#7513)

- 2070 **1851 AU50 ANACS.** A crisply struck honey-gold representative with light wear on the hair above the ear. The absence of detrimental marks confirms the quality. (#7513)
- 2071 **1851-O—Ex Jewelry, Cleaned—ANACS. XF Details, Net VF20.** An affordable example of this popular, branch mint date. (#7516)
- 2072 **1852—Damaged, Scratched, Cleaned—ANACS. AU Details, Net VF30.** The obverse is hairlined, while the bright reverse is notably pincrated and has a granular appearance. *From The Harry Benethal Collection.* (#7517)
- 2073 **1852—Cleaned—ANACS. Unc Details, Net AU50.** Very lightly cleaned, some luster still remains in the protected areas. Sharp and quite attractive for the grade. (#7517)
- 2074 **1852 AU53 ANACS.** Bright golden color with a sharp strike. A couple of small digs show on the reverse. (#7517)
- 2075 **1852 MS61 NGC.** An intricately struck and lustrous Gold Dollar that has the initial appearance of a much higher grade, however, the left obverse field has a faint vertical pincrash. (#7517)
- 2076 **1852-C—Cleaned—ANACS. XF Details, Net VF30.** Variety 7-H, the 1 in the date is repunched south. Bright from a moderate cleaning, this lightly worn example is from a crisp strike. Distinguished by a slender mint-made planchet flaw at 3 o'clock. A stringy 9,434 pieces were struck. (#7518)
- 2077 **1853 AU55 ANACS.** An excellent type coin with nearly full luster. The centers are a little softly defined as usual. (#7521)
- 2078 **1854 Type One AU58 PCGS.** This bright and well struck piece shows little evidence of highpoint friction. Short handling marks are near the bust truncation and Liberty's ear. (#7525)
- 2079 **1854 Type Two—Cleaned—ANACS. AU Details, Net XF40.** The center of the portrait is lightly worn and a few wispy hairlines are evident. A couple of marks near the neck, but otherwise attractive. (#7531)
- 2080 **1854 Type Two XF45 ANACS.** Unusually well struck for this often weak issue. Evenly worn with no detracting marks or spots. (#7531)
- 2081 **1855—Ex Jewelry, Damaged, Cleaned—ANACS. XF Details, Net VF20.** A glossy Type Two Gold Dollar that has a rim bruise at 7 o'clock and few faint pincrashes on each side. Nicely detailed, and scarce as a type. (#7532)
- 2082 **1856 Slanted 5—Bent, Cleaned—ANACS. AU Details, Net XF40.** A lightly cleaned and somewhat wavy apricot-gold example. Unmarked and richly defined. (#7540)
- 2083 **1856 Slanted 5 AU50 PCGS.** Typical wear shows for the assigned grade, as do a number of abrasions on each side. (#7540)
- 2084 **1856 Slanted 5 AU53 ANACS.** Each side exhibits orange-gold color and relatively few distractions for the grade. *From The Harry Benethal Collection.* (#7540)
- 2085 **1856 Slanted 5 AU55 ANACS.** A sharply struck golden-brown piece that has substantial luster and a few small contact marks. (#7540)
- 2086 **1856 Upright 5—Cleaned—ANACS. AU Details, Net XF45.** A bold canary-gold example with moderately hairlined fields and a couple of wispy pincrashes on the reverse. The Upright 5 is considerably scarcer than its Slanted 5 counterpart. *From The Harry Benethal Collection.* (#7541)
- 2087 **1857—Bent—ANACS. AU Details, Net XF45.** A lustrous example that has little evidence of highpoint wear. The strike is generally sharp. A diagonal bend is noticeable above DOLLAR. *From The Harry Benethal Collection.* (#7544)
- 2088 **1857 AU53 ANACS.** Honey-gold in color, a thin ring of original mint bloom around the protected obverse edges is all that still exists. Upon inspection with a loupe, die clash marks are noted in the relatively abrasion-free obverse and reverse fields. (#7544)
- 2089 **1861 AU50 ANACS.** Pleasing surfaces and good color with only a few small marks for the grade. Some die clashing is seen overall. (#7558)
- 2090 **1861—Scratched—ANACS. AU Details, Net AU50.** Two marks are seen above Liberty's headress. Otherwise, a well defined, partially lustrous example. *From The Harry Benethal Collection.* (#7558)
- 2091 **1862 AU55 ANACS.** Well struck with light wear. Several small marks and scratches are seen on the obverse. *From The Harry Benethal Collection.* (#7560)
- 2092 **1862 MS60 ANACS.** Lustrous and flashy with a bold strike and just a few light marks. Noticeable die clashing is seen, particularly on the reverse. *From The Harry Benethal Collection.* (#7560)
- 2093 **1873 Open 3 AU58 NGC.** Bright a little light wear, the reverse is rotated about 30 degrees counterclockwise. (#7573)
- 2094 **1874 AU58 ANACS.** An affordable Type Three Gold Dollar that has been very lightly circulated. Deep red patina clings to the borders and the surfaces are partially reflective. *From The Harry Benethal Collection.* (#7575)
- 2095 **1874 MS62 NGC.** The "Partial LIBERTY" variety, with only the L and part of the 1 showing under magnification. Pretty yellow-gold and light greenish patina. Generally well struck, though Liberty's hair is soft, as is the lower part of the 8 in the date. A few minute contact marks are noted on each side. (#7575)
- 2096 **1879 MS62 NGC.** A lustrous and boldly struck lemon-gold example that is limited in grade by a trio of short pincrashes in the left obverse field. A scant 3,000 pieces were struck. (#7580)
- 2097 **1885—Damaged—ANACS. Unc Details, Net AU50.** Bright and lustrous with a large gouge on Liberty's cheek. One of 11,156 pieces coined in 1885. *From The Harry Benethal Collection.* (#7586)
- 2098 **1889 AU58 ANACS.** A barely circulated example with nearly full remaining luster. Popular final year issue. *From The Harry Benethal Collection.* (#7590)
- 2099 **1889 MS61 ANACS.** Slightly lackluster for this late issue, but rich reddish-golden patina adds eye appeal. *From The Harry Benethal Collection.* (#7590)
- 2100 **1889 MS62 PCGS.** Generally well struck, though the RT of LIBERTY does not show. The bright surfaces are yellow-gold, and reveal a few minute marks on Liberty's cheek and in the left obverse field. Final year of issue for the denomination and always a popular choice for type purposes. (#7590)

LIBERTY QUARTER EAGLES

- 2101 **1851—Cleaned—ANACS. AU Details, Net XF40.** A lightly cleaned pale gold piece that possesses bright luster in recessed areas. There are no untoward blemishes. (#7791)
- 2102 **1853 AU50 ANACS.** A crisply struck straw-gold piece with ample remaining luster and no obtrusive handling marks. (#7767)
- 2103 **1854 XF45 ANACS.** A light golden-brown example with noticeable luster and a reasonable strike. The chin and left border of the neck have a pair of apparent planchet flaws. (#7769)
- 2104 **1854 MS 61 NGC.** A bright, lustrous example with attractive surfaces for the grade. Boldly struck from clashed dies. (#7769)
- 2105 **1855 AU58 ANACS.** A lesser seen P-mint that falls just short of Uncirculated status. Deep yellow-gold surfaces. (#7774)

Closes Monday, November 8 on the Internet

- 2106 **1855 MS61 NGC.** Well struck, with peach-gold patina, and considerable luster in the areas around the design elements. Scattered minute marks in the fields of each side. (#7774)
- 2107 **1861 New Reverse, Type Two—Damaged—ANACS. AU Details, Net XF40.** Lustrous and bold for the net grade, the reverse is problem-free while the obverse has a pinscratch near 2 o'clock and a couple of other lesser marks. The 1861 has a mintage greater than the combined production of all other Quarter Eagle issues of the decade. (#7794)
- 2108 **1868-S XF40 ANACS.** An appealing coin for the grade, both sides show rich copper-gold coloration and remarkably few small abrasions. This is a particularly circulated, frontier issue that is difficult to locate in all grades. (#7808)
- 2109 **1869-S VF20 ANACS.** An original coin with clean surfaces and much reddish color, however, the strike is mushy in the centers, as always. (#7810)
- 2110 **1899 MS63 NGC.** Exquisitely struck, with bright honey-gold patina. The satiny surfaces emit strong luster, and reveal a few tiny, unimportant abrasions in the reverse field. This piece has great eye appeal. (#7851)
- 2111 **1901—Cleaned—ANACS. Unc Details, Net AU55.** A lustrous and bold but moderately hairlined piece that has a brown spot on the third star. The second 1 in the date is recut. (#7853)
- 2112 **1901 MS64 NGC.** Apricot-gold and pale-green patina occupies each side. This near-Gem is nicely struck, except for the hair curls adjacent to Liberty's face. A couple of light nicks are noted for accuracy, but in no way detract from the overall quality of this piece. (#7853)
- 2113 **1903—Scratched—ANACS. Unc Details, Net AU55.** Sharp and lustrous, a few marks show in the obverse and reverse fields. (#7855)
- 2114 **1906 MS62 NGC.** A Brilliant Uncirculated example with a considerable amount of mint frost and a sharp strike. (#7858)
- 2115 **1907—Scratched, Damaged—ANACS. AU Details, Net VF35.** A badly abused example, but an affordable "hole filler." (#7859)
- 2116 **1907—Glue Residue—ANACS. AU Details, Net AU50.** The cheekbone and bust truncation have speckles of light gray glue residue, and a few pin scratches are present on the upper reverse field. Well struck and lustrous with rich apricot color. (#7859)
- INDIAN QUARTER EAGLES**
- 2117 **1908 AU53 PCGS.** Clean and showing near full luster, but softly struck, as always, at the top of the eagle's wing. Rich antique-golden patina blankets each side. (#7939)
- 2118 **1909 AU55 ANACS.** Problem-free, substantial luster, and nice honey-gold color overall. (#7940)
- 2119 **1910 AU55 PCGS.** This piece displays soft, muted luster and a number of highpoint interruptions that account for the grade. (#7941)
- 2120 **1910 AU55 ANACS.** Lightly circulated, a few small field marks are seen on each side. (#7941)
- 2121 **1911 AU55 ANACS.** Lightly circulated with bright gold color overall. Several heavy abrasions are reported on the reverse. (#7942)
- 2122 **1911 AU58 ANACS.** Mostly lustrous with a few small abrasions on the reverse. (#7942)
- 2123 **1912—Cleaned—ANACS. AU Details, Net AU50.** Only lightly cleaned, this briefly circulated example is suitable for an affordable collection of Indian Quarter Eagles. From *The Harry Benenthal Collection*. (#7944)
- 2124 **1912 MS61 ANACS.** Warm yellow-gold surfaces with typical abrasions for the grade. (#7944)
- 2125 **1913 MS61 ANACS.** A lovely coin with lustrous surfaces that show wispy pink tones on the devices. The Indian's feathers are fully detailed and there are a few light marks on each side. From *The Harry Benenthal Collection*. (#7945)
- 2126 **1914—Scratched, Cleaned—ANACS. Unc Details, Net AU50.** Still an attractive example despite the listed problems. Perfect for type. (#7946)
- 2127 **1914-D AU58 NGC.** A chestnut-gold example that has substantial luster and only a few unimportant handling marks on the obverse field. A few drops of translucent residue are on the reverse near 6 o'clock. (#7947)
- 2128 **1914-D MS60 NGC.** Mostly lustrous with a bright golden tint. A number of diagonal marks are seen across the obverse. (#7947)
- 2129 **1914-D MS61 NGC.** Typically struck and a trifle baggy, but showing excellent color. (#7947)
- 2130 **1915 AU58 NGC.** A shimmering straw-gold Quarter Eagle that has a good strike and untroubled preservation. Only a hint of friction on the cheekbone prevents an Uncirculated designation. (#7948)
- 2131 **1915 MS61 NGC.** An intricately struck and lustrous Quarter Eagle with a pleasing obverse and a few wispy handling marks on the left half of the reverse. (#7948)
- 2132 **1915 MS61 ANACS.** Flashy and lustrous with very clean surfaces for the grade and virtually no distracting marks. From *The Harry Benenthal Collection*. (#7948)
- 2133 **1925-D—Genuine, Cleaned—ANACS (AU55 Polished).** A bold but moderately polished example that has a pinscratch near the bridge of the nose and a contact mark behind the eagle's head. (#7949)
- 2134 **1925-D AU55 ANACS.** A bright and problem-free Indian Quarter Eagle that has a good strike and extensive luster. (#7949)
- 2135 **1925-D AU58 ANACS.** Only the slightest whisper of friction is seen over the highpoint of the Indian's cheek and the eagle's leg. Otherwise, a bright, lustrous coin and well struck throughout. (#7949)
- 2136 **1925-D AU58 ANACS.** Very near Mint State with only the slightest rubbing. Bright and lustrous. (#7949)
- 2137 **1925-D AU58 ANACS.** Mostly lustrous with a few scattered marks, some of the Indian's feather detail is lacking due to strike. (#7949)
- 2138 **1926 MS61 ANACS.** A lightly marked, well balanced coin with excellent luster and strong eye appeal for the assigned grade. (#7950)
- 2139 **1926 MS61 PCGS.** Bright honey-gold patination with subtle light green undertones. Nicely struck design elements. Small abrasions and luster grades are apparent on the Indian's cheek, and scattered throughout the obverse and reverse fields. (#7950)
- 2140 **1926 MS62 ANACS.** The mint frost has only been disturbed in a few areas by mild contact with other coins. A thin scratch is noted at the left side of the obverse. (#7950)
- 2141 **1927 MS61 ANACS.** This sharply struck piece has luminous straw-gold color and a pleasing appearance. A small alloy spot is on the top of the headress, and a pair of ticks are northwest of the G in GOD. Certified in an ANA cache holder. (#7951)
- 2142 **1927 MS62 ANACS.** Rich detail and soft luster add eye appeal to this Indian Head Quarter Eagle. There are relatively few marks of note and one tiny red spot on the obverse. (#7951)
- 2143 **1929 MS60 ANACS.** Typically marked for the MS60 assigned grade with bright golden luster. (#7953)
- 2144 **1929 MS61 ANACS.** A nice looking coin for the grade with some satiny, honey-golden color. From *The Harry Benenthal Collection*. (#7953)

CLASSIC HALF EAGLES

- 2145 **1834 Plain 4 VF30 ANACS.** First Head, Breen-6501, McCloskey 3-B, R.2. Iridescent ruby-red and pale gold colors envelop this nicely detailed and not unduly abraded first year Classic Half Eagle. Encapsulated in an ANACS cache holder. (#8171)
- 2146 **1835—Scratched—ANACS. Fine Details, Net VG8.** Breen-6504, First Head, McCloskey 1-A, R.2. A circulated example that retains ample definition on the eagle's shield and plumage. A series of short pinscratches are on the upper reverse field. (#8173)

LIBERTY HALF EAGLES

- 2147 **1843-O Small Letters VG8 ANACS.** Although the hair and denticles are well worn, the eagle's shield and the wing feathers have surprising definition for the grade. Tougher than its Large Letters 1843-O counterpart, the scant mintage of 19,075 pieces ensures that survivors are few and far between. (#8217)
- 2148 **1847 XF45 NGC.** Deep mustard-gold surfaces, the 15 points of wear are complimented with few noticeable marks. (#8231)
- 2149 **1861 AU58 NGC.** Lightly marked with ample remaining luster and sharp overall detail. (#8288)
- 2150 **1873 Open 3 AU50 PCGS.** A scarcer coin, especially in high grades. Well struck on the obverse with numerous small field marks and rich yellow-gold color. (#8328)
- 2151 **1873 Closed 3 XF45 NGC.** Nominal, even wear without any major marks. By a small margin, the scarcer of the two 1873 varieties and most often seen in lesser grades. (#8329)
- 2152 **1880 AU53 NGC.** An original coin with red-gold patina overlaying each side. (#8351)
- 2153 **1880-S MS61 NGC.** The absence of bagmarks ensures the eye appeal of this well struck and moderately lustrous Half Eagle. (#8353)
- 2154 **1881 AU58 ANACS.** A well struck and shimmering piece that has a few luster grazes but is undeniably impressive for its assigned grade. (#8354)
- 2155 **1881 MS60 ANACS.** Slightly muted in appearance and typically marked for the assigned MS60 designation. Well defined. *From The Harry Benethal Collection.* (#8354)
- 2156 **1881 MS62 PCGS.** Bright luster overall, each side displays the usual number of light to moderate bagmarks for the grade. (#8354)
- 2157 **1882 AU58 NGC.** Plenty of luster remains on this lightly circulated example. (#8358)
- 2158 **1882 MS62 ANACS.** Bright and flashy, this solidly struck Coronet Half Eagle displays nice, even surfaces with a typical inventory of contact marks on the obverse. A really eye-catching piece. (#8358)
- 2159 **1882-S MS62 NGC.** Though somewhat marked, this piece is quite nice. The surfaces are lustrous with an overall bright pink-golden color. The strike is slightly soft on each side. (#8360)
- 2160 **1886-S XF40 ANACS.** Bold for the grade, this honey gold Half Eagle has shimmering peripheral luster and wispy s-lude marks in the fields. (#8370)
- 2161 **1886-S AU50 ANACS.** Typically circulated for the grade, numerous small marks and abrasions litter the fields. *From The Harry Benethal Collection.* (#8370)
- 2162 **1886-S AU50 ANACS.** Typical wear and abrasions show for the assigned grade. *From The Harry Benethal Collection.* (#8370)
- 2163 **1888 MS61 NGC.** One of only 18,296 pieces originally produced, this pinkish-gold survivor displays bright, flashy luster. Typical defined at the centers, a somewhat scuffy appearance accounts for the Mint State 61 designation, but there are no individually distracting abrasions. Population: 25 in 61, 26 finer (10/04). (#8372)
- 2164 **1892 AU50 ANACS.** Some minor grease stains are seen on either side of this still, partially lustrous example. Typically marked for the grade. (#8379)
- 2165 **1893-S MS61 PCGS.** A well struck apricot-gold piece with abundant luster and a couple of short pinscratches on the upper obverse. (#8386)
- 2166 **1894 MS62 NGC.** Generally well struck, with peach-gold patina. Several light contact marks are scattered about the obverse. (#8387)
- 2167 **1897-S—Cleaned—ANACS. AU Details, Net XF45.** A bright and unnaturally prooflike piece with rich honey-gold color and a pinscratch across the lower neck. A scarcer issue. (#8395)
- 2168 **1899—Rim Cut, Corroded, Polished—ANACS. AU Details, Net VF30.** A rough and unnaturally bright Half Eagle that has a short rim cut near 11 o'clock. *From The Harry Benethal Collection.* (#8398)
- 2169 **1899—Cleaned—ANACS. AU Details, Net XF45.** A lightly cleaned and briefly circulated representative that has chestnut color and a few specks of dirt near the date. (#8398)
- 2170 **1900 MS62 NGC.** An exquisitely struck and highly lustrous piece that has a clean portrait. The fields are not unduly abraded. (#8400)
- 2171 **1902-S MS63 NGC.** Yellow-gold surfaces display sharply struck design elements. Small abrasions are seen on Liberty's cheek and chin. (#8406)
- 2172 **No lot.** (#8413)
- 2173 **1906-S MS62 PCGS.** Satiny with subdued luster and some reddish color overall. Fairly scarce at the Uncirculated level. (#8415)
- 2174 **1907 AU58 NGC.** Brighter than most in this grade with a sharp strike. (#8416)
- 2175 **1907 MS61 NGC.** A well struck and satiny lemon-gold example of this penultimate issue. Refreshingly free from detrimental contact. (#8416)
- 2176 **1907-D AU55 ANACS.** A well struck and original piece with honey-gold luster and greenish-gold color on the exposed fields. The obverse is moderately but not heavily marked. (#8417)
- 2177 **1908—Cleaned—ANACS. Unc Details, Net AU55.** The obverse exhibits obvious signs of having been cleaned at one time. Sharp detail remains. (#8418)
- 2178 **1908 MS62 ANACS.** A well struck example of the final year of the Liberty Half Eagle. Numerous grade-limiting marks are seen over the obverse. (#8418)

INDIAN HALF EAGLES

- 2179 **1909-D MS61 ANACS.** Rich golden patina is seen on each side, as are several contact marks that limit the grade. (#8514)
- 2180 **1909-D MS61 NGC.** A crisp, sharply struck specimen with bold luster and attractive pink highlights over the minimally abraded, honey-gold surfaces. (#8514)
- 2181 **1909-D MS62 ANACS.** A lustrous piece that displays eye-catching red-gold luster and a sharp strike. The surfaces show a number of contact marks which limit the assigned grade. (#8514)
- 2182 **1910 MS60 NGC.** Good luster and strike, however a number of marks and abrasions show on either side. (#8517)

Closes Monday, November 8 on the Internet

- 2183 1910 MS62 PCGS. Well defined with good color, a few marks are seen on the reverse. (#8517)
- 2184 1911-S—Cleaned—ANACS. AU Details, Net XF45. An example with a good strike except for minor softness of detail in the feathers of the headdress. A bright coin with problem-free surfaces aside from the very light cleaning. (#8522)
- 2185 1911-S AU53 ANACS. A clean, lightly worn example that shows the typically weak mintmark. (#8522)
- 2186 1912 AU50 ANACS. Somewhat softly defined, a number of abrasions are reported on the reverse. Still, a solid coin for the grade. From *The Harry Benenthal Collection*. (#8523)
- 2187 1912 MS60 ANACS. Slightly muted luster and small surface marks are the two grade-limiting factors. An affordable type coin. (#8523)
- 2188 1913—Cleaned—ANACS. AU Details, Net XF45. A gently polished but richly detailed half eagle that has light friction on the cheekbone and headdress. (#8525)
- 2189 1913 MS60 NGC. A handsome coin for the grade with rich golden surfaces and a sharp strike. The devices show particular brilliance but the surfaces are noticeably marked. (#8525)
- 2190 1914-S MS60 NGC. Most often seen in VF or XF, and very rare in Uncirculated grade. The MS60 specimen offered here is nicely struck up, and has bright yellow-gold surfaces with touches of tan color. Some minute marks are observed on the Indian's face. (#8529)
- 2191 1915 AU53 ANACS. Deep golden color with a typical amount of visible wear for the grade. (#8530)
- 2192 1915 AU58 ANACS. Bright and mostly lustrous with green-gold coloration. This is a nice looking Indian Head Half Eagle that will fit well into a high-grade set. (#8530)
- ### LIBERTY EAGLES
- 2193 1847—Cleaned—ANACS. AU Details, Net VF30. A richly detailed but harshly cleaned No Motto example that has a couple of bagmarks on the left obverse. The six-fold ban variant of the year. (#8597)
- 2194 1849 XF45 ANACS. A typically struck but relatively unmarked No Motto Eagle that has peachtinged luster in protected areas. The last of the relatively high mintage issues prior to 1880, since the Double Eagle was introduced in 1850 and diverted production. (#8601)
- 2195 1850 Large Date—Damaged—ANACS. XF Details, Net VF30. A gouge affects the 5 in the date, and the lower obverse has a horizontal scratch. The stars are typically struck, but Liberty's hair and the eagle's wings have ample definition. (#8603)
- 2196 1851 XF40 ANACS. A circulated honey-gold piece with a reasonable strike and no untoward bagmarks. The reverse rim near 10 o'clock has a few specks of struck-in grease, as made. (#8606)
- 2197 1853 XF40 PCGS. Glimmers of bright luster accompany the date, stars, and legends. The obverse is moderately abraded, although only a vertical bagmark southwest of the eye is worthy of individual mention. (#8610)
- 2198 1879-S AU53 PCGS. A bright and boldly struck piece that has a handling mark near the bust truncation and a fleishm near the TE in UNITED. (#8686)
- 2199 1880 MS61 NGC. This boldly struck Eagle has good luster and a cluster of small marks on the upper left obverse. After many years of limited production, more than 1.6 million pieces were struck in 1880. Curiously, the 1880 Double Eagle has a very low mintage. (#8687)
- 2200 1880-S AU53 PCGS. A bright and bold S-mint Eagle with no singularly objectionable marks. The luster is especially prevalent on the reverse. (#8690)
- 2201 1880-S AU55 NGC. A warm golden glow shows on well struck surfaces. Lightly circulated. (#8690)
- 2202 1881 MS61 ANACS. Frosty and lustrous with a pink-gold cast. Numerous grade-limiting abrasions are seen particularly on the obverse. (#8691)
- 2203 1881-S MS62 NGC. The obverse is die doubled, noticeable along Liberty's nose and mouth and on the line of the coronet. The luster is excellent for the grade. Liberty's upper neck has a moderate abrasion. (#8694)
- 2204 1882 MS63 NGC. A lustrous and boldly struck representative. The reverse on its own would likely grade as Choice, while the obverse field has trivial grades. While the Philadelphia Mint had enormous mintages of Half Eagles and Eagles in 1881 and 1882, only a handful of Double Eagles were struck in Philadelphia during those same two years. (#8695)
- 2205 1883 MS63 NGC. An exquisitely struck example with impressive luster and lightly abraded fields. While the Philadelphia Mint produced nearly 8 million Eagles between 1880 and 1882, mintages fell precipitously in 1883, and would remain low until 1892. Population: 72 in 63, 4 finer (10/04). (#8699)
- 2206 1884-AU58 PCGS. A boldly struck example with considerable luster and little evidence of wear. A few handling marks on the portrait only mildly distract. A low mintage issue that is elusive in Mint State grades. (#8703)
- 2207 1884-S AU55 NGC. A gently circulated apricot-gold example that has substantial remaining luster and no unwelcome contact marks. (#8705)
- 2208 1885-S MS61 NGC. There is considerable cartwheel luster on both sides despite an overall scuffy appearance. (#8707)
- 2209 1886-S—Grafitt—ANACS. AU Details, Net XF40. A small "X" has been scratched in the reverse field under UNITED. Otherwise, this is a bright, mostly lustrous example and an excellent type coin. (#8709)
- 2210 1886-S XF45 NGC. Luster glistens throughout the borders and there are no unpleasant abrasions. This dusky golden-brown piece lacks the sharpness of detail above the ear requisite of the AU grade. (#8709)
- 2211 1886-S XF45 ANACS. Considerable luster illuminates protected areas of this moderately abraded and nicely detailed Eagle. (#8709)
- 2212 1886-S AU55 NGC. A well balanced appearance and minimal contact marks are seen overall. (#8709)
- 2213 1886-S AU58 ANACS. A bright sunrise-gold piece with vivacious luster and scattered lesser abrasions. Light friction on the eyebrow and wingtips denies a Mint State grade. The obverse rim has a minor ding at 4 o'clock. (#8709)
- 2214 1887-S AU55 ANACS. The mint luster is only broken in the exposed fields. A well struck example of this available issue. Relatively clean for the grade aside from a pin scratch on the cheek. (#8711)
- 2215 1889-S MS62 NGC. The mintmark is sharply repunched north on this meticulously struck and lustrous example. Rich peach patina contributes further to the eye appeal. (#8716)
- 2216 1891 AU55 PCGS. An original example that has honey-gold color and a couple of handling marks on the obverse field. Only 91,820 pieces were struck. (#8719)
- 2217 1892 AU58 PCGS. A near-mint example with bright pink luster and a number of contact marks, particularly on the obverse. (#8721)
- 2218 1892-O AU53 ANACS. A prooflike New Orleans Eagle that has typically abraded fields and a few marks on the reverse rim near 5 o'clock. Only 28,688 pieces were struck. (#8723)

- 2219 1892-O MS60 NGC. A richly detailed New Orleans Ten that has a clean portrait and moderately abraded fields. The reverse legends are lightly strike doubled. Just 28,688 pieces were struck. (#8723)
- 2220 1892-S AU55 NGC. An original and well struck example with pleasing peach-ringed luster and no obtrusive blemishes. A scarcer issue, since only 115,500 pieces were produced. (#8724)
- 2221 1893 AU55 ANACS. A nicely detailed example of this relatively common issue. There are no singularly objectionable contact marks. Golden-pink luster dominates each side. (#8725)
- 2222 1893 AU58 NGC. Friction on the eagle's wingtips is perhaps all that prevents a Mint State assignment. Luster penetrates the exposed fields, and the strike is exacting. (#8725)
- 2223 1893 MS60 PCGS. Radiant lemon color, a good strike, and extensive luster are all characteristics of this typically marked Liberty Ten. (#8725)
- 2224 1893 MS62 ANACS. Nice for the grade, being satiny in appearance with a light pinkish-gold tint. (#8725)
- 2225 1893 MS62 ANACS. A meticulously struck and lustrous Liberty Ten with scattered luster grazes in the obverse field. (#8725)
- 2226 1893-O MS61 ANACS. A moderately abraded example with extensive luster. The lower stars are softly struck, but the devices have bold detail. A difficult issue even in lower Mint State grades, as only 17,000 pieces were struck. (#8727)
- 2227 1893-S MS62 NGC. A well struck and satiny piece with a lightly marked portrait and some luster grazes in the obverse field. A scarcer issue above basal Mint State. Population: 73 in 62, 3 finer (10/04). (#8728)
- 2228 1894 AU58 ANACS. The obverse field has numerous faint luster grazes, but this piece has pleasing luster and no obvious friction on the portrait. A conservatively graded common date Liberty Eagle. (#8729)
- 2229 1894 MS60 ANACS. This well struck Liberty Eagle has full cartwheel luster and distributed minor abrasions throughout the exposed fields. (#8729)
- 2230 1894-O AU50 ANACS. Lustrous for the grade, this low mintage New Orleans Ten has a clean reverse and the expected minor marks throughout the obverse. (#8730)
- 2231 1895 MS61 ANACS. A pronounced pink-golden appearance is seen over both sides. Well struck with a number of obverse abrasions. (#8732)
- 2232 1896 MS62 PCGS. Pleasing cartwheel luster illuminates this lightly marked orange-gold representative. Well struck, and certified in a green label holder. Only 76,270 pieces were struck. (#8735)
- 2233 1898 MS62 PCGS. A lustrous and meticulously struck green label example that is held back from a finer grade by a single contact mark on the chin. (#8740)
- 2234 1899 XF45 NGC. A richly detailed but subdued chestnut-brown example with an obverse pin scratch near 5 o'clock and a minor rim break (as made) at 10 o'clock. A network of die cracks reaches the M in AMERICA. (#8742)
- 2235 1899 AU55 ANACS. A sharply struck example with peach-gold color and extensive luster. A pin scratch is on the cheekbone, but the other abrasions are not distracting. (#8742)
- 2236 1899-S AU58 ANACS. Glimpses of luster penetrate the original olive-gold patina. A sharply struck slider of this turn of the century issue. (#8744)
- 2237 1899-S MS61 PCGS. A lustrous lemon-gold example that is sharply struck but has a few noticeable marks on the obverse. Not a common issue in Mint State despite a fairly high mintage. (#8744)
- 2238 1900-S XF40 ANACS. A moderately circulated example of this scarcer issue that has honey-gold color with hints of deeper russet patina along the peripheries. (#8746)
- 2239 1900-S AU55 NGC. Original golden-brown color and the absence of individually detrimental marks confirms the eye appeal of this crisply struck Eagle. Unlike the abundant 1901-S, the 1900-S is a scarcer, low mintage issue. (#8746)
- 2240 1901 AU53 PCGS. A typical appearance is presented for the assigned grade. Some dark encrustations are seen mostly on the reverse. (#8747)
- 2241 1901 AU58 ANACS. A well struck representative with rich yellow-gold color and generally clean fields. The obverse has a few minor contact marks. (#8747)
- 2242 1901-O—Scatched, Cleaned—ANACS. AU Details, Net XF45. A horizontal pin scratch is near 3 o'clock, and a bright appearance perhaps signifies a past mild cleaning. This New Orleans example has profile remaining luster. The upper stars are softly struck. (#8748)
- 2243 1901-S MS60 ANACS. A lustrous canary-gold example that has a bold strike and an undisturbed reverse. A few light obverse pin scratches limit the grade. (#8749)
- 2244 1902-S AU50 ANACS. A well struck common date Eagle that has no shortage of bright remaining luster. Minor marks are concealed within Liberty's hair. (#8751)
- 2245 1902-S AU58 ANACS. A pleasing slider with extensive luster and hazy mark-free surfaces. The coronet rim and other highpoints have a mere hint of friction. (#8751)
- 2246 1903 MS62 NGC. A crisply struck piece that has extensive luster and no untoward abrasions. The mintage is relatively low for a Philadelphia issue. (#8752)
- 2247 1903-O AU58 PCGS. A lustrous older holder New Orleans Ten that has clean fields and a pleasing reverse. A trio of horizontal pin scratches on the cheek are mentioned for accuracy. (#8753)
- 2248 1903-S AU58 ANACS. Friction is evident on Liberty's eyebrow and on the hair curl above the ear, but the cartwheel luster is lively nonetheless. A lovely slider of this available S-mint issue. (#8754)
- 2249 1904-O AU55 ANACS. A bright and nicely struck yellow-gold example of this more available New Orleans issue. (#8756)
- 2250 1904-O AU58 PCGS. A sharply struck New Orleans piece with abundant luster and little evidence of high point friction. The portrait has a few inconspicuous marks. (#8756)
- 2251 1904-O MS61 PCGS. A nicely struck apricot-gold O-mint Ten that has good luster and an original appearance. A handling mark on the lower cheek serves to limit the grade. (#8756)
- 2252 1905 MS60 ANACS. This well struck Eagle has pleasing luster and generally clean surfaces. A small scrape on the reverse rim at 1 o'clock prevents a higher grade. (#8757)
- 2253 1905 MS61 PCGS. A lustrous and intricately struck representative with bright peach-gold color and no unpleasant abrasions. (#8757)
- 2254 1905 MS62 NGC. The satiny surfaces display good luster and a yellow-gold appearance. Typically marked for the grade. (#8757)
- 2255 1906 MS60 ANACS. A meticulously struck piece with penetrating cartwheel luster and no singularly mentionable marks. A lower mintage Philadelphia Mint issue. (#8759)
- 2256 1906-D—Scatched, Cleaned—ANACS. AU Details, Net XF40. A buffed and pin scratched lemon-gold representative of the introductory Denver Mint issue. (#8760)
- 2257 1906-D MS62 ANACS. A lustrous and sharply struck Denver Mint Eagle that has a clean reverse and a small mark on the obverse rim at 1 o'clock. Possibly Breckenridge-7089, the 6 in the date shows evidence of repunching. (#8760)

- 2258 1906-S AU55 NGC. The bright remaining luster is particularly extensive on the reverse. A comparatively unblemished Liberty Eagle with a good strike and faint highpoint wear. (#8762)
- 2259 1907—Cleaned—ANACS. Unc Details, Net AU50. A boldly struck but subdued apricot-gold representative. The portrait and the upper left obverse field have somewhat distracting abrasions. (#8763)
- 2260 1907 MS60 PCGS. A crisp sunnily-gold Liberty Ten that has extensive luster and no individually heavy abrasions. One of the more available issues within the long-lived type. (#8763)
- 2261 1907 MS62 NGC. Typically marked for the grade with slightly subdued luster and a sharp strike. (#8763)
- 2262 1907-D MS60 PCGS. This lustrous final year Liberty Eagle has a luster graze near 9 o'clock on the reverse but is otherwise impressive for the grade. (#8764)

INDIAN EAGLES

- 2263 1909-D AU55 ANACS. Minor abrasions are seen on each side of this slightly worn Indian Eagle. (#8863)
- 2264 1910-D AU55 ANACS. Bright and satiny with light overlays of orange and gold patina. Surface marks are widespread on each side. (#8866)
- 2265 1910-D MS62 NGC. Minimally marked for the grade with subdued, grainy surfaces. (#8866)
- 2266 1911 MS60 ANACS. A bright and highly lustrous Mint State Indian Eagle that is devoid of significant handling marks. Certified in an ANA cache holder. (#8868)
- 2267 1911 MS62 NGC. Well struck, with the typical granular surfaces this issue is known for. Subdued luster. (#8868)
- 2268 1912-S AU55 ANACS. Light wear and some deep red color shows on each side of this scarce Mint State date. (#8872)
- 2269 1913 MS60 NGC. Lustrous with an average number of marks and yellow-gold toning. (#8873)
- 2270 1914-S AU58 NGC. Lightly circulated with good color and no marks of significance. (#8877)
- 2271 1915—Reverse Rim Damaged—ANACS. AU Details, Net XF45. Mildly circulated with some deep toning in the crevices of each side. A small rim bump is noted on the reverse at 11 o'clock. (#8878)
- 2272 1915—Cleaned—ANACS. AU Details, Net XF45. A bright and polished Indian Eagle that has a minor rim ding at 5 o'clock on the reverse and a small amount of high-point rub. (#8878)
- 2273 1926 MS61 ANACS. Good color, but slightly subdued luster and a number of small and medium-sized abrasions. (#8882)
- 2274 1926 MS63 PCGS. Ex. Ayers Collection. Lemon color dominates this lustrous Indian Eagle, although the left obverse also features sky-blue hues. The reverse is well preserved, while the obverse has a couple of moderate marks. (#8882)
- 2275 1932 AU Details, Removed From Jewelry, NCS. The fields and the portrait have been extensively smoothed, and the obverse periphery is faintly granular. An affordable golden-brown representative. (#8884)
- 2276 1932—Cleaned—ANACS. Unc Details, Net AU55. A satiny yellow-gold example with a good strike and no offensive handling marks. Only lightly cleaned. (#8884)

LIBERTY DOUBLE EAGLES

- 2277 1864-S Fine 15 PCGS. A well worn example with deep crimson patina in some protected areas. Typical marks and abrasion show overall. (#8942)
- 2278 1873-S Closed 3—Scratched, Cleaned—ANACS. AU Details, Net XF40. Polishing shows over the obverse, possibly an attempt to temper the deep diagonal scratch across that side. A popular date in a very affordable state of preservation. (#8969)
- 2279 1873-S Open 3 XF45 NGC. The Open 3 double eagle variety from the San Francisco Mint is considered a rarity within this series, and is highly desired by specialists. The present example has yellow-gold patina, with luster in the protected areas. The design features relief nice detail, though most of Liberty's hair is soft. Numerous minute contact marks are scattered about. (#8979)
- 2280 1878 MS61 NGC. Sharply defined with bright mint luster that is broken here and there by a number of scuffs and heavy marks on the obverse, as one would expect from the grade. Scarcer date. (#8985)
- 2281 1880-S XF40 ANACS. Deep antique-gold surfaces with numerous small abrasions on either side. (#8993)
- 2282 1891-S MS62 PCGS. Typically abraded on the obverse, the reverse is at least a couple of points finer. Colorful yellow-gold patina. (#9018)
- 2283 1893 MS62 PCGS. A boldly struck and lustrous Double Eagle with ample golden-green color. The cheek has moderate luster grazes, but the fields are surprisingly unmarked. (#9022)
- 2284 1893-S MS62 PCGS. A softly lustrous coin with lovely golden hues. Slight obverse weakness is present, but there are few surface marks and the overall look of the coin is quite nice. (#9024)
- 2285 1896-S MS62 PCGS. An appealing example for the grade with golden-orange patina and a satiny appearance in the fields. (#9030)
- 2286 1897 MS62 PCGS. Lustrous and well struck with deep honey-gold patina and moderate luster grazes on the cheek. (#9031)
- 2287 1898-S—Scratched Obverse—ANACS. Unc Details, Net MS60. This intricately struck and lustrous carver-gold Double Eagle would achieve a formidable Mint State grade were it not for a vertical pin scratch across Liberty's ear and lesser handling mark on the cheekbone. (#9034)
- 2288 1899-S MS62 PCGS. Although not an unusually high grade example, this flashy 99-S is alive with deep satiny luster and is coated in warm orange-gold patina. (#9036)
- 2289 1901-S MS62 NGC. Thick mint luster with a number of small abrasions scattered about. (#9040)
- 2290 1904—Polished—ANACS. AU Details, Net XF40. A hairlined and unnaturally pro-fine sunrise-gold Double Eagle. Wear is evident on Liberty's hair and the eagle's head and wings. (#9045)
- 2291 1904—Scratched—ANACS. Unc Details, Net AU50. A number of horizontal scratches and marks show on the obverse and reverse. Still, a bright, lustrous example. (#9045)
- 2292 1904 MS61 ANACS. Lustrous overall but typically abraded for the assigned grade. (#9045)
- 2293 1904 MS63 Prooflike NGC. Nicely reflective in the fields, the centers are sharply defined with some softness seen around the peripheries. A highly collectible version of this common gold type coin. (#9045)
- 2294 1907-S—Repaired, Cleaned—ANACS. XF Details, Net Fine 15. This survivor has file marks on the lower obverse rim and the lower obverse field has been crudely smoothed on both sides of the bust. Portions of the portrait have also been repaired. (#9054)

SAINT-GAUDENS DOUBLE EAGLES

- 2295 1907 Arabic Numerals—Cleaned—ANACS. AU Details, Net AU50. Despite the cleaning, a bright, pleasant appearance is still presented. Popular first year issue. (#9141)
- 2296 1908 No Motto—Cleaned—ANACS. Unc Details, AU55. Very lightly cleaned at one time, a few minor hairlines are visible at certain light angles. Still a bright, mostly lustrous piece. From The Harry Benenthal Collection. (#9142)
- 2297 1908-D Motto—Cleaned—ANACS. AU Details, Net AU50. Slightly dull from the cleaning, a couple of small marks are also noted. Popular as an early mintmarked Saint-Gaudens Twenty. (#9148)
- 2298 1913 MS63 NGC. Bright peach-gold surfaces display strong luster and sharply struck design elements. The few bag marks scattered about are consistent with the grade. Nice overall eye appeal. (#9161)
- 2299 1914-D MS62 ANACS. The strike and luster qualities are both equally free of criticism. A few minor marks on the obverse limit the grade. (#9165)
- 2300 1914-S MS63 PCGS. Premium color and luster, a couple of obverse marks explain the grade. (#9166)
- 2301 1922—Cleaned—ANACS. Unc Details, Net AU55. A few hairlines are seen mostly on the obverse from the designated cleaning. Popular date and a great type coin. (#9173)
- 2302 1923 MS61 ANACS. Well struck and nicely lustrous, with lovely pink and yellow-gold colors, and numerous small surface abrasions. (#9175)
- 2303 1924—Cleaned—ANACS. Unc Details, Net AU50. Slightly dull and noticeably hairlined from the cleaning. An affordable type gold selection. (#9177)
- 2304 1924 MS64 PCGS. Booming luster and vibrant lemon-gold color aid the eye appeal of this crisply struck near-Gem. The reverse is well preserved, and the obverse is also attractive. (#9177)
- 2305 1925—Scratched, Cleaned—ANACS. AU Details, Net XF40. Noticeably hairlined over both sides, an area of copious scratches is seen at the upper left portion of the reverse. (#9180)

COMMEMORATIVE SILVER

- 2306 1893 Isabella Quarter—Cleaned—ANACS. UNC Details, Net AU55. Lightly worn on the highpoints, with attractive slight peripheral toning and satiny-smooth surfaces that are nearly unmarked, save for two or three small nicks on the reverse figure of the kneeling woman. Wispy hairlines, in the reverse fields, are evidence that the coin was improperly cleaned, at some point in the past. (#9220)
- 2307 1893 Isabella Quarter MS60 ANACS. Richly toned but hairlined. (#9220)
- 2308 1900 Lafayette Dollar—Rims Filed, Cleaned—ANACS. AU Details, Net XF40. Nearly untoned and lightly hairlined. Reverse rim bruises are seen at 5 and 11 o'clock, and rim file marks occur at 9 o'clock on the obverse. (#9222)
- 2309 1921 Alabama AU55 NGC. Whispers of sea-green and yellow-gold color cling to the rim areas. A few light surfaces and rim marks are noted, though none are serious. From The Gene Holland Collection of United States Coins. (#9224)
- 2310 1936 Albany MS62 PCGS. Bright surfaces are nearly untuned, and exhibit a few scattered minute marks. Nicely struck design elements. (#9227)
- 2311 1936 Albany MS64 PCGS. Bright, lustrous, and virtually untuned. The design elements are well struck, and a trivial mark or two is noted on the reverse. From The Gene Holland Collection of United States Coins. (#9227)

- 2312 1936 Albany MS65 PCGS. Well struck, fully lustrous, and nearly untuned, with a couple of small marks near the center of the obverse, and a near-pristine reverse. Hoisted in a first generation PCGS holder. (#9227)
- 2313 1935 Arkansas MS64 PCGS. Lightly toned with a few small abrasions. (#9233)
- 2314 1935-D Arkansas MS64 PCGS. Satiny, nicely struck, a pimsch on the upper obverse but otherwise clean; 1935 Texas MS64 PCGS, pearl-gray and russet patina, lustrous, bold, pleasing; and a 1935-S Texas MS64 PCGS, apricot and dove-gray colors, satiny, crisply struck, undisturbed. (Total: 3 Coins) (#9234)
- 2315 1936-D Arkansas MS66 PCGS. Soft, satiny luster overlays each side. A moderate amount of natural peripheral patina circles the reverse. (#9238)
- 2316 1936 Arkansas PDS Set MS64 PCGS. The set includes: 1936, original golden-gray patina, satiny, well struck; 1936-D, sea-green, gold, and rose colors along the margins, a decent strike; and a 1936-S, sharply struck, good luster, attractive sky-blue and golden-brown patina on the reverse periphery. (Total: 3 Coins) (#9240)
- 2317 1937 Arkansas MS64 PCGS. Typically struck with satiny luster and a few small abrasions on the obverse. A wispy bit of dark toning rests in the left obverse field. (#9241)
- 2318 1939-D Arkansas MS63 ANACS. Touches of olive-gold color visit the rim areas on this lustrous commemorative. Well struck design elements. A few minute contact marks are noted on the obverse portraits, serving to limit the grade. (#9250)
- 2319 1936-S Bay Bridge MS64 PCGS. Fully struck, lightly toned, and nearly pristine. An attractive near-Gem that may be conservatively graded. (#9254)
- 2320 1936-S Bay Bridge MS65 ANACS. Silver-gray surfaces display well struck design elements. A few tiny marks on the bear, and on the lower part of the first pillar, are mentioned for accuracy. (#9254)
- 2321 1935 Boone MS65 PCGS. Mostly brilliant with a few speckles of color on the obverse. Exceptional luster. (#9258)
- 2322 1935-D Boone MS64 PCGS. Lustrous surfaces are visited by whispers of light olive patina. Well struck, with a few ticks noticed in Boone's hair. (#9259)
- 2323 1935-S Boone MS65 PCGS. Touches of olive-gold color bathe lustrous surfaces. Well struck and minimally abraded. (#9260)
- 2324 1935/34 Boone MS65 NGC. Brilliant throughout with flashy mint luster and no mentionable abrasions. (#9262)
- 2325 1936 Boone MS64 PCGS. Bright and satiny with just the slightest hint of iridescent toning present. (#9266)
- 2326 1936-D Boone MS64 PCGS. Lustrous silver-gray surfaces reveal well struck devices, and a couple of minute marks are seen on the Indian's right leg. (#9267)
- 2327 1937 Boone MS64 PCGS. Each side of this near-Gem has a pleasing satiny sheen, unusually effulgent for the type, and the reverse is untuned with a handful of small nicks. The obverse exhibits speckled reddish-brown patina near the borders, and there are a number of tiny nicks and cuts on the portrait of Daniel Boone. (#9270)
- 2328 1937 Boone MS64 PCGS. Fully detailed with appealing mint-green and peach toning, and really well preserved surfaces that show just two or three nicks on the portrait of Boone. (#9270)
- 2329 1937 Boone MS65 PCGS. A lustrous honey-gold Gem that has the bold strike characteristic of the type. A splendidly preserved piece, certified in a prior generation PCGS holder. (#9270)
- 2330 1938-S Boone MS65 NGC. Well struck with satiny luster and impressively preserved surfaces that show some small, scattered charcoal toning spots on each side. (#9276)

Closes Monday, November 8 on the Internet

- 2331 **1936 Bridgeport MS63 PCGS.** Well struck, as usual, with satin luster and a small degree of speckled russet patina on both sides. The piece seems unusually pristine, for the type, and is virtually unmarked on both obverse and reverse. (#9279)
- 2332 **1936 Bridgeport MS65 PCGS.** Bright and lustrous with an attractive overlay of speckled rose-orange and lilac-gray toning. (#9279)
- 2333 **1936 Bridgeport MS66 ANACS.** Vibrant luster radiates from satiny, white surfaces that display well struck design elements. A few tiny marks on Barnum's forehead and collar, and on the reverse eagle, are mentioned for the sake of accuracy. (#9279)
- 2334 **1925-S California MS62 PCGS.** Light multicolored toning is more prevalent on the obverse. (#9281)
- 2335 **1936-D Cincinnati MS64 ANACS.** White lustrous surfaces reveal well struck design elements, and a few minute marks on each portrait. (#9284)
- 2336 **1936-D Cincinnati MS64 PCGS.** Dappled sea-green and golden-orange toning fringes the border areas, framing bright silver-gray centers. Nicely struck, with small contact marks on Foster's face that limit the grade. (#9284)
- 2337 **1936 Cleveland MS65 PCGS.** Bright and lustrous with a couple of small marks on the obverse portrait. Housed in a first generation PCGS holder. (#9288)
- 2338 **1936 Columbia—Cleaned—ANACS. Unc Details, Net AU50.** Fine hairlines occupy silvery surfaces on each side. The design features are well struck, and there are no significant marks to report. (#9291)
- 2339 **1936 Columbia MS65 PCGS.** Bright, lustrous surfaces are essentially untoned, and display just a couple of minor luster grazes in the lower left reverse field. Nicely struck on the design elements. (#9291)
- 2340 **1936 Columbia MS66 PCGS.** Well struck with good luster and carefully preserved fields. An underrated one-year type that is very collectible at this level of preservation. (#9291)
- 2341 **1936-D Columbia MS64 PCGS.** This highly attractive commemorative is well struck, with bright, virtually white surfaces that exhibit no mentionable marks. (#9292)
- 2342 **1936-S Columbia MS65 PCGS.** Nicely struck, with lustrous, virtually white surfaces. A few minute contact marks on the obverse portrait, and in the upper left obverse field, are mentioned for accuracy. (#9293)
- 2343 **1893 Columbian MS64 NGC.** Deep charcoal-gray toning is accented with multicolored hues as the coin is rotated under a light. (#9297)
- 2344 **1935 Connecticut MS63 ANACS.** Lustrous silvery surfaces display a few grade-defining marks on the reverse eagle. The designs are nicely struck up. (#9299)
- 2345 **1935 Connecticut MS65 PCGS.** Speckles of golden-brown color gravitate toward the peripheries. Nicely struck, with lustrous surfaces that reveal a few small marks on the eagle. (#9299)
- 2346 **1936 Delaware MS63 PCGS.** Bright silver-gray surfaces reveal a few tiny marks on the obverse, and a few more on the ship's sails on the reverse. The motifs are well impressed throughout. (#9301)
- 2347 **1936 Delaware MS65 NGC.** Bright, lustrous surfaces display just a touch of faint olive-gold color on limited portions of the obverse, and a darker toning spot is noted in the lower left reverse quadrant. Well struck throughout, and a small milling mark is seen in the upper left obverse field. (#9301)
- 2348 **1936 Elgin MS63 PCGS.** Well struck, with lustrous, silver-gray surfaces. Light contact marks on the face of the obverse portrait, and on the reverse frontiersman and female. Limit the grade. From *The Gene Holland Collection of United States Coins*. (#9303)
- 2349 **1936 Elgin MS64 ANACS.** White frosty surfaces emit a soft, glowing luster. Well struck devices, and a toning spot or two on each side. A couple of minute milling marks are evident in the upper right reverse field. (#9303)
- 2350 **1936 Elgin MS64 ANACS.** Silver-gray frosty surfaces emit a lustrous glow, and reveal some minute marks on the cheek, beard, and neck of the obverse portrait. The design elements are adequately struck. (#9303)
- 2351 **1936 Elgin MS64 ANACS.** Light gray-gold color overlays lustrous surfaces that display well impressed motifs. A couple of small contact marks are visible, including one on the cheek of the obverse portrait, and another on the cheek of the male figure in the background of the reverse. (#9303)
- 2352 **1936 Elgin MS64 PCGS.** Luster radiates from silver-gray matte-like surfaces that reveal just a few minute, but grade-limiting, marks. The design features are well struck up. (#9303)
- 2353 **1936 Elgin MS65 PCGS.** Light golden toning around the margins. (#9303)
- 2354 **1936 Gettysburg MS63 PCGS.** Well struck, and nearly untoned, with a few marks noted on the soldier to the left, and on both reverse shields. From *The Gene Holland Collection of United States Coins*. (#9305)
- 2355 **1922 Grant no Star MS63 PCGS.** Rich olive-brown and lavender patina enriches this shimmering and undisturbed representative. Well struck aside from the usual softness on the tree trunk near the window. In a first generation PCGS holder. (#9306)
- 2356 **1922 Grant no Star MS63 PCGS.** Lovely lilac-gray and golden-rose toning is intermixed over each side of this attractive example. (#9306)
- 2357 **1924 Hugobert MS64 PCGS.** Lustrous surfaces give off a silver-gray appearance, and display well struck design features. A few light marks are noted on the obverse portraits, and in the upper reverse fields. (#9314)
- 2358 **1946 Iowa MS65 PCGS.** Light gold patina touches the rims, being more extensive and deeper in shade on the reverse. Nicely struck design elements, with no mentionable marks. Housed in a first generation PCGS holder. (#9316)
- 2359 **1946 Iowa MS65 NGC.** Speckles of light purple toning adhere to lustrous surfaces. Well struck design features, and no mentionable marks. From *The Gene Holland Collection of United States Coins*. (#9316)
- 2360 **1946 Iowa MS66 ANACS.** Nicely struck, with virtually untoned, brilliant surfaces that exhibit no significant marks. (#9316)
- 2361 **1946 Iowa MS67 PCGS.** Outstanding mint luster with rich, attractive toning on each side. (#9316)
- 2362 **1925 Lexington MS64 NGC.** Fully brilliant and well defined. A few small marks are present that limit the grade. (#9318)
- 2363 **1925 Lexington MS64 PCGS.** Subtle golden-gray surfaces are lustrous, and display well struck motifs. Some wispy slidemarks are noted in the obverse fields. (#9318)
- 2364 **1918 Lincoln MS63 ANACS.** Speckles of lavender and olive toning occur about the margins. Lustrous surfaces exhibit well struck motifs, and display a few trivial, but grade-limiting, marks on the obverse. (#9320)
- 2365 **1936 Long Island MS65 NGC.** The deep gray toning is complimented with hues of violet, green, red, and gold as the coin is turned under a light. A highly lustrous Gem. (#9322)
- 2366 **1920 Maine MS65 NGC.** Streaky golden-brown toning is seen over each side of this Gem that still retains most of the underlying original brilliance as well. (#9326)

- 2367 1921 Missouri—Cleaned—ANACS. Unc Details, Net AU55. Bright, untuned obverse surfaces show some wispy hairlines, while the reverse has light gold color around the margins framing brilliant centers. Well struck, with no significant contact marks.(#9330)
- 2368 1921 Missouri—Cleaned—ANACS. Unc Details, Net AU55. Bright silvery surfaces reveal fine hairlines, slightly more evident on the obverse. Free of any major marks, and generally well struck.(#9330)
- 2369 1921 Missouri MS62 ANACS. Medium golden-gray toning with iridescent aqua, yellow-gold, and lilac around the borders. The design elements are well struck, and a few minute marks are noted on the obverse portrait.(#9330)
- 2370 1938 New Rochelle MS64 PCGS. Lovely original toning enhances the appearance of this typically sharply struck near-Gem, which also displays unusually frosty luster, and shows a few grazes and trivial abrasions on the upper reverse, that limit the grade.(#9335)
- 2371 1936 Norfolk MS64 PCGS. Light steel-gray patina covers each side of this affordable example.(#9337)
- 2372 1926 Norfolk MS65 ANACS. Brilliant centers are framed by light golden-brown toning around the borders. The design elements are crisply struck throughout, and lustrous surfaces are virtually devoid of any significant marks.(#9337)
- 2373 1926 Oregon MS60 ANACS. Silvery surfaces exhibit well struck design elements, and no significant abrasions. From The Gene Holland Collection of United States Coins.(#9340)
- 2374 1926 Oregon MS63 ANACS. Nearly untuned, with bright surfaces. Well struck, with just a few trivial marks.(#9340)
- 2375 1926 Oregon MS65 ANACS. The white, lustrous silvery surfaces are virtually devoid of any major contact marks, and reveal well struck design elements.(#9340)
- 2376 1926-S Oregon MS65 NGC. Brilliant and highly lustrous.(#9341)
- 2377 1926-S Oregon MS65 NGC. Low intensity multicolored toning, being a shade or two lighter on the reverse, bathes lustrous surfaces that are minimally abraded. Nicely struck on the design elements.(#9341)
- 2378 1933-D Oregon MS65 PCGS. Pale blue and beige color visits lustrous surfaces. Well struck, and a couple of milling marks on the left obverse.(#9343)
- 2379 1934-D Oregon MS64 ANACS. A thin veneer of iridescent powder-blue and mauve patina rolls over lustrous surfaces that show just a couple of ticks on the Indian. The devices are relatively well struck up throughout.(#9344)
- 2380 1936 Oregon MS65 PCGS. Bright and satiny with just the slightest hint of color present.(#9345)
- 2381 1938 Oregon MS64 ANACS. Silvery-gray surfaces reveal nice luster, and sharply defined devices. A toning streak is noted on the reverse.(#9345)
- 2382 1938-D Oregon MS65 NGC. Light orange-gray color visits lustrous surfaces. Nicely struck, and devoid of mentionable marks.(#9349)
- 2383 1938-S Oregon MS63 PCGS. Mostly untuned with average luster for the issue.(#9350)
- 2384 1938-S Oregon MS65 PCGS. Mottled charcoal-gray toning on the obverse with lighter, more even color on the reverse.(#9350)
- 2385 1939 Oregon MS66 PCGS. Lightly toned with satiny underlying mint luster. A scarce P-mint issue in the Oregon series.(#9352)
- 2386 1915-S Panama-Pacific—Cleaned—ANACS. AU Details, Net XF45. Bright silvery surfaces reveal fine hairlines, and the design elements are well impressed. There are no significant marks apparent.(#9357)
- 2387 1915-S Panama-Pacific MS62 PCGS. A lightly toned, crisply struck, and nearly unabraded example of this scarce Commemorative issue. The luster is slightly too subdued to achieve a higher grade. The upper serif of the mintmark is repunched southeast.(#9357)
- 2388 1921 Pilgrim MS63 PCGS. Lightly toned with one noticeable carbon spot on the reverse. An affordable and attractive example of this scarcer issue.(#9360)
- 2389 1936 Rhode Island MS65 NGC. Untuned with lovely, bright, softly frosted surfaces.(#9363)
- 2390 1937 Roanoke MS64 ANACS. A touch or two of olive-gold color occupies otherwise brilliant surfaces that reveal a few flecks scattered about the obverse. Sharply struck, with no mentionable contact marks.(#9367)
- 2391 1937 Roanoke MS64 ANACS. A thin veneer of gold color bathes lustrous surfaces. Well struck design features, and a few trivial grade-limiting marks, particularly on the reverse female.(#9367)
- 2392 1937 Roanoke MS64 PCGS. Light greenish-gray surfaces display some rose and beige undertones. Nicely struck, with no important contact marks.(#9367)
- 2393 1937 Roanoke MS65 NGC. Lustrous with an overlay of golden toning on each side.(#9367)
- 2394 1937 Roanoke MS65 PCGS. Pale gray toning covers each side with a light accent of golden around the margins.(#9367)
- 2395 1937 Roanoke MS65 ANACS. Lustrous surfaces are lightly toned, and exhibit well struck design features. A couple of minor ticks on the central devices are noted for accuracy.(#9367)
- 2396 1937 Roanoke MS66 NGC. Limited number of faint olive, milky, and light gold speckles visit lustrous surfaces that are virtually devoid of any notable marks. The design elements all reveal well struck impressions.(#9367)
- 2397 1936 Robinson MS65 PCGS. Clean surfaces with a faint hint of golden toning around the margins.(#9369)
- 2398 1935-S San Diego MS65 PCGS. Bright with sparkling mint luster.(#9371)
- 2399 1935-S San Diego MS65 NGC. A couple of touches of olive-gold color on the obverse, on what are otherwise white surfaces that are minimally abraded. The design elements are well struck throughout.(#9371)
- 2400 1925 Stone Mountain MS65 PCGS. Light gray toning adheres to lustrous surfaces that are seemingly free of any significant marks. The motifs reveal well struck detail.(#9378)
- 2401 1925 Stone Mountain MS66 NGC. Creamy, well frosted surfaces with pinpoint sharpness and silver-gray appearance. Scarce in higher grades.(#9378)
- 2402 1934 Texas MS64 ANACS. Lustrous, virtually white surfaces reveal well struck motifs. Minute marks on the eagle's neck, breast, and left leg limit the grade.(#9381)
- 2403 1934 Texas MS64 PCGS. This green label near-Gem is typically sharply detailed, with glowing satiny luster, a light coating of speckled russet patina on the obverse, and an untuned reverse. Carefully preserved with a handful of tiny nicks scattered over the two sides.(#9381)
- 2404 1934 Texas MS64 PCGS. Typically sharply struck with bright satiny luster, a partial coating of dappled orange-tan patina on the obverse, and well preserved surfaces overall that only show a few tiny nicks near the obverse center.(#9381)
- 2405 1934 Texas MS64 ANACS. Touches of olive-gold color rest over lustrous surfaces. The design features are well impressed, and a few tiny contact marks are noted on the obverse.(#9381)

Closes Monday, November 8 on the Internet

- 2406 **1934 Texas MS65 PCGS.** Pastel gold color graces the eagle, while the obverse field features light powder-blue patina. A splendidly preserved, lustrous, and sharply struck Gem certified in a first generation holder. (#9381)
- 2407 **1935 Texas MS65 NGC.** White lustrous surfaces are well preserved, and display well struck design elements. (#9382)
- 2408 **1936 Texas MS64 PCGS.** Lustrous surfaces see some speckled olive toning on the obverse. Nicely struck, and seemingly free of major contact marks. (#9386)
- 2409 **1936 Texas MS65 PCGS.** Whispers of milky and faint olive color grace lustrous surfaces that reveal a few light marks on Winged Liberty's right arm. The design elements are well struck up. (#9386)
- 2410 **1936-D Texas MS65 PCGS.** Sharply struck and original with satiny mint luster. (#9387)
- 2411 **1936-D Texas MS66 NGC.** Flashy luster emanates from white surfaces, and the design elements are well struck. A few minute marks on the eagle's breast and on the face of the reverse Winged Liberty are noted for the sake of accuracy. A toning spot is seen at the obverse border at about 4 o'clock. (#9387)
- 2412 **1936-S Texas MS65 PCGS.** Well struck and essentially flawless with light obverse rim toning. (#9388)
- 2413 **1937 Texas MS67 PCGS.** Medium intensity olive toning adheres to the margins with essentially untuned centers. Superior mint luster. (#9390)
- 2414 **1937-D Texas MS66 PCGS.** A thin layer of pale blue and olive color bathes lustrous surfaces that are virtually blemish free. Nicely struck throughout. (#9391)
- 2415 **1937-S Texas MS66 PCGS.** Lightly toned with well struck devices. A small mark is seen on Winged Liberty's upper left (facing) shoulder. (#9392)
- 2416 **1925 Vancouver MS62 PCGS.** Touches of olive and reddish-brown toning gravitate toward the margins, and faint milky and olive colors roll through the centers. The design elements are well struck, and the bright surfaces reveal a few minute ticks on the central devices of each side. (#9399)
- 2417 **1927 Vermont MS64 PCGS.** Golden-olive toning covers each side of this attractive near-Gem. (#9401)
- 2418 **1946 Booker T. Washington MS66 NGC.** The pale centers are surrounded by lovely iridescent toning around the margins. Exceptional eye appeal. (#9404)
- 2419 **1946-S Booker T. Washington MS65 PCGS.** The obverse shows light golden toning, while the reverse is dappled olive. Nicely struck, with lustrous surfaces virtually devoid of any significant marks. (#9406)
- 2420 **1946-S Booker T. Washington MS66 PCGS.** deep red and orange toning blankets each side of this originally toned Gem. Jade-green accents are also noted on the obverse. (#9406)
- 2421 **1950 Booker T. Washington PDS Set MS65 PCGS.** The set includes: 1950, lustrous, crisply struck, olive and sky-blue hues; 1950-D, vibrant luster, apricot hues, unabrased fields; and a 1950-S, light tan-brown patina, booming luster, well preserved. All three pieces are in green label holders. (Total: 3 Coins) (#9423)
- 2422 **1951 Booker T. Washington PDS Set NGC.** Each coin is brilliant with excellent mint luster with the P-mint grading MS64, the D-mint MS66, and the S-mint is MS65. (Total: 3 coins) (#9427)
- 2423 **1951-D Washington-Carver MS65 PCGS.** Golden-orange and mauve toning runs over lustrous surfaces. A few marks are apparent on Carver's face, and on portions of the reverse, particularly Texas and Oklahoma. (#9431)
- 2424 **1954 Washington-Carver MS65 PCGS.** Brilliant except for a slight accent of toning on the reverse rim. (#9442)
- 2425 **1954 Washington-Carver PDS Set NGC.** The P and D-mint are MS64, and the S-mint is MS65. All are brilliant and well matched. (Total: 3 coins) (#9445)
- 2426 **1936 Wisconsin MS65 PCGS.** Ice-blue and golden toning with strong underlying mint luster. (#9447)
- 2427 **1936 Wisconsin MS65 PCGS.** A thin veil of pale-blue color covers lustrous surfaces that display well struck motifs and no serious contact marks. Encapsulated in a first generation PCGS holder. (#9447)
- 2428 **1936 Wisconsin MS65 PCGS.** Bright, flashy mint luster and brilliant throughout. A small planchet flake is located near the center of the obverse. (#9447)
- 2429 **1936 Wisconsin MS65 PCGS.** Light, even toning with strong underlying mint luster. A clean, open-end example of this popular commemorative. (#9447)
- 2430 **1936 York MS63 NGC.** Golden-brown color touches the border areas of this lustrous, well struck specimen. The surfaces are free of mentionable marks. (#9449)
- 2431 **1936 York MS64 PCGS.** Untoned and typically boldly detailed, with bright luster and well preserved, slightly matte-like surfaces that are virtually blemish-free, on obverse and reverse alike. (#9449)
- 2432 **1936 York MS65 PCGS.** Speckles of olive color visit silver-gray lustrous surfaces. Well struck, with no mentionable marks to report. (#9449)

COMMEMORATIVE GOLD

- 2433 **1903 Louisiana Purchase/McKinley—Ex Jewelry, Cleaned—ANACS.** Unc Details, Net XF40. One mounted, probably as a tie tack and subsequently harshly cleaned. (#7444)
- 2434 **1905 Lewis and Clark—Cleaned, Damaged—ANACS.** XF Details, Net VF30. Some solder damage is seen on the reverse rim, and the surfaces are quite dull from having been harshly cleaned. Affordable example. (#7448)
- 2435 **1916 McKinley AU58 ANACS.** Lightly circulated with several visible contact marks. The surfaces are somewhat subdued. (#7454)
- 2436 **1926 Sesquicentennial AU58 ANACS.** Nearly fully lustrous, only the slightest rubbing shows on the high-points. (#7466)

MODERN ISSUE

- 2437 **1987-W Constitution Gold Five Dollar MS70 PCGS.** An interesting mixture of orange, steel-blue, and gold colors adorn the smooth, seemingly flawless surfaces of this impeccably detailed example. Encapsulated some time ago in a green label PCGS holder. (#9626)

MODERN BULLION COINS

- 2438 **1990 Quarter-Ounce Gold Eagle MS69 PCGS.** A tiny abrasion in the right obverse field is all that appears to keep this coin from numismatic perfection. (#9846)
- 2439 **1991 Half-Ounce Gold Eagle MS68 PCGS.** Rich golden-orange color and nearly perfect surfaces. (#9852)
- 2440 **1997-W One-Ounce Gold Eagle PR69 Deep Cameo NGC.** Approaching perfection with a remarkable cameo effect overall. No surface distractions are reported. (#9928)
- 2441 **2000 One-Ounce Gold Eagle MS69 NGC.** An exceptional, high grade business strike with smooth, satiny luster. (#9953)

TERRITORIAL GOLD

- 2442 **California Gold Rush Pinch.** Ex: S.S. Central America. Several golden-brown flakes, total weight 1.5 grams, were part of the excavated treasure of the Central America. Encapsulated together without a grade in a Collectors Universe holder.

CALIFORNIA FRACTIONAL GOLD

- 2443 **1871 Liberty Round 25 Cents, BG-813, R.3, AU58 NGC.** A crisply struck golden-brown piece with a few wispy die marks in the fields. A short pin scratch reaches the hair bun. (#10674)
- 2444 **1872-1 Indian Round 25 Cents, BG-869, Low R.4, MS65 PCGS.** A prooflike and boldly struck Gem with lovely honey color and no noticeable contact. A late die state of the reverse, which has a bold vertical die crack and large breaks on the lower portion of the wreath. Population: 11 in 65, 1 finer (10/04). (#10730)

COINS OF HAWAII

- 2445 **1883 Hawaii Ten Cents AU50 ANACS.** An olive-gray representative that has noticeable remaining luster and a couple of minor peripheral marks. Listed on page 324 of the 2005 *Guide Book*. (#10979)
- 2446 **1883 Hawaii Ten Cents AU55 ANACS.** Second only to the Dollar in rarity, the Hawaiian Dime is a popular issue that is collected as part of United States coinage. This is a pleasingly smooth, essentially untoned example, with evenly struck details and partially muted satin-like luster. Only a handful of the most minute, superficial blemishes seem evident, and there is no obvious wear on either obverse or reverse, leading the observer to speculate that this attractive AU coin may be conservatively graded at the current level. (#10979)
- 2447 **1883 Hawaii Quarter AU58 ANACS.** Pearl-gray and tan-brown colors embrace this lustrous and lightly marked example. Boldly struck and with only a hint of friction on the King's beard. Listed on page 324 of the 2005 *Guide Book*. (#10987)
- 2448 **1883 Hawaii Quarter—Repunched Date—MS62 ANACS.** Lovely golden-brown and sea-green patina invigorates the margins of this lustrous and intricately struck example. The reverse is well preserved. The first 8 in the date is lightly recut, not to be confused with the more prominent Green-8033 "1883/1383" overdate. (#10987)

GSA DOLLARS

- 2449 **1882-CC MS64 NGC.** Booming luster and an exquisite strike combine with pleasing preservation for imposing eye appeal. Only a scant percentage of GSA Dollars are as clean as the present near-Gem. (#7134)
- 2450 **1883-CC MS64 NGC.** Wisps of chestnut color make occasional visits to this lustrous and carefully preserved GSA Dollar. The centers are not fully struck, but the details are otherwise bold. (#7144)
- 2451 **1883-CC MS64 NGC.** This well struck and lustrous piece offers a glimpse of dove-gray color but is otherwise brilliant. Lovingly preserved and impressive. (#7144)
- 2452 **1883-CC MS63 Prooflike NGC.** A prominently mirrored representative that has a good strike and attractive preservation. Virtually brilliant, although a hint of tan color is present on the cheek and the eagle's wings. (#7145)
- 2453 **1884-CC MS64 NGC.** An essentially brilliant, highly lustrous, and meticulously struck near-Gem. The fields are nearly pristine, and only the faintest grazes on the cheek preclude a higher grade. (#7152)
- 2454 **1884-CC MS63 Prooflike NGC.** Flashy mirrored fields and a bold strike ensure the eye appeal of this brilliant and carefully preserved Carson City Dollar. (#7153)

ERRORS

- 2455 **Undated Lincoln Wheat cent—Split after Strike—MS63 Red and Brown ANACS.** The planchet split after this was struck, with a sharp reverse the displays olive-brown and orange color. The obverse displays only a shadow of the design.
- 2456 **Undated Lincoln Wheat Cent—Struck 90% Off Center—MS66 Red and Brown NGC.** UNUM and the tip of the bust truncation are all that are present on this widely off center Lincoln Cent. From The Mark Hayfield Collection of Mint Errors.
- 2457 **1909-S Lincoln Cent—Lamination—XF45 ANACS.** An interesting lamination is on the lower right reverse of this better date first year Cent. Chocolate-brown in color, the smooth surfaces have moderate wear on the jaw and cheekbone. (#2432)
- 2458 **1941 Lincoln Cent—Partial Collar—MS63 Red and Brown ANACS.** A noticeably high wire edge is noted on each side of this attractively toned example. Christmas-like shades of red and green decorate the obverse and reverse. From The Mark Hayfield Collection of Mint Errors.
- 2459 **1941-S Lincoln Cent—Off Center—MS65 Red ANACS.** This beautiful pumpkin-orange Gem has a thin band of unstruck surface centered at 12 o'clock. E PLURIBUS UNUM and IN GOD WE TRUST are distorted toward the rim. Although designated as off-center by ANACS, none of the design is absent and it is also possible the piece is an uncentered broadstrike or partial collar error. From The Mark Hayfield Collection of Mint Errors.
- 2460 **1943-S Lincoln Cent—Off-Center, Counting Wheel Damage—ANACS.** AU Details, Net VF30. Struck approximately twenty percent off-center at three o'clock, with somewhat drab patina and minor counting wheel damage on each side. From The Mark Hayfield Collection of Mint Errors.
- 2461 **1944 Lincoln Cent—Broadstrike Clip—MS64 Red and Brown ANACS.** This lustrous and bold Cent has a 3% straight clip at 4 o'clock and a wide area of unstruck surface centered at 9 o'clock. Mostly golden-brown in color with deeper gray hues on the upper reverse. From The Mark Hayfield Collection of Mint Errors.
- 2462 **1944 Lincoln Cent—Broadstrike, Double Struck, Lacquered—ANACS.** Unc Details, Net MS60. A lustrous and intricately struck broadstrike that is well centered and nearly ungraded. A couple of threads are attached to the coin by a coat of lacquer. From The Mark Hayfield Collection of Mint Errors.
- 2463 **1952 Lincoln Cent—Off Center—MS62 Red and Brown ANACS.** Struck 70% off center toward 11 o'clock, the date and PLURIBUS UNUM is intact as is nearly all of ONE CENT. A problem-free golden-brown example. From The Mark Hayfield Collection of Mint Errors.
- 2464 **1952 Lincoln Cent—Off-Center—MS63 Red and Brown ANACS.** Struck 70% off center toward 10 o'clock. LIBERTY, IN GOD WE TRUST, and UNITED STATES OF AMERICA are off the flan but the date is complete. A few carbon flecks accompany the lustrous surfaces. From The Mark Hayfield Collection of Mint Errors.
- 2465 **1953-2 Lincoln Cent—Off Center—MS62 Red and Brown ANACS.** Struck 80% off center toward 9 o'clock. More than half of the date is present, including all of the final two digits. The area where the mintmark would be (if any) is off the flan. The unstruck portion of the piece is typically abraded. From The Mark Hayfield Collection of Mint Errors.
- 2466 **1956-D Lincoln Cent—Obverse Lamination—MS66 Red NGC.** A relatively deep lamination outlines Lincoln's forehead. This lustrous and crisply struck premium Gem has bright gold color and a few trivial flyspecks. From The Mark Hayfield Collection of Mint Errors.

Closes Monday, November 8 on the Internet

- 2467 **1957-D Lincoln Cent—Obverse Lamination—MS66 Red NGC.** A series of laminations cross the lower portion of Lincoln's coat. A lustrous and nicely struck pumpkin-orange premium Gem. From *The Mark Hayfield Collection of Mint Errors*.
- 2468 **1970-D Lincoln Cent—Off Center—MS63 Red ANACS.** Struck 50% off Red PCGS. LIBERTY and UNITED STATES OF are absent. Only the top portion of the Denver mintmark is present. A lustrous gold mint error. Each side has a couple of small dark spots. From *The Mark Hayfield Collection of Mint Errors*.
- 2469 **Undated Lincoln Memorial Cent—60% Off Center, Uniface Obverse—MS64 Red PCGS.** A stretch strike, widely off center toward 10 o'clock relative to the reverse. No details are present on the back obverse.
- 2470 **1988 Lincoln Cent—30% Brocade Obverse & Broadstrike—MS63 PCGS.** A broadstrike Cent that has a 30% brocade on the obverse centered at 7:30. The brocade depicts an incused, reversed, expanded, and distorted image of the right corner of the Memorial.
- 2471 **1990 Lincoln Cent—Triple Struck—MS64 NGC.** The upper right portion of the obverse shows one moderately sized second strike and one small third strike. Full blazing mint red color.
- 2472 **1995 Lincoln Cent—Triple Struck, 75% & 95% Off Center—MS64 Red PCGS.** The first strike was normal, but the Cent remained in the coining chamber and was struck an additional two times, 75% off center toward 1:30 and 95% off center toward 1 o'clock. The second strike is at 7 o'clock relative to the first strike and the third strike is at 2 o'clock relative to the first strike. The second and third strikes have uniface reverses.
- 2473 **1995 Lincoln Cent—Broadstrike Out of Collar—MS65 Red PCGS.** A well centered broadstrike that has a wide band of unstruck surface across the borders. A couple of verdigris spots are on the CA in AMERICA.
- 2474 **1916-D Buffalo Nickel—Lamination—MS63 ANACS.** A mint made lamination affects the rear of the obverse. Lesser laminations are at 1 and 4 o'clock on the reverse. Attractive rose and gold fields accompany the greenish-gray devices. A scarce early branch mint issue in Mint State.
- 2475 **1947 Jefferson Nickel—Split Planchet—MS62 ANACS.** A crisply struck and lustrous Nickel that has light gold and steel-blue patina. Several catalogers inspected this piece without finding any evidence of a split planchet, but perhaps the split has occurred along the edge, which cannot be examined due to the holder. From *The Mark Hayfield Collection of Mint Errors*.
- 2476 **1995-P Jefferson Nickel—Double Struck, Second Strike 75% Off Center—MS63 PCGS.** The first strike is normal, but the piece was struck a second time, 75% off center toward 1 o'clock. The second strike is centered at 8 o'clock relative to the initial strike. Lilac and apricot colors bathe this moderately abraded mint error.
- 2477 **1995-P Jefferson Nickel—10% Brocade Obverse & Broadstrike—MS64 PCGS.** A widely broadstrike piece with a 10% brocade centered at 6 o'clock on the obverse. The brocade shows a grossly distorted incused and reversed image of the UM in UNUM from the reverse design.
- 2478 **Undated 90% Silver Type Two Blank Dime Planchet—MS62 PCGS.** The rim is raised on this late-gray piece, which is typically marked for an unstruck planchet. From *The Mark Hayfield Collection of Mint Errors*.
- 2479 **1941-S Mercury Dime—Partial Collar, Counting Wheel Damage—ANACS.** Unc Details, Net MS60. Small S. Ruby-red and sea-green colors dominate the borders. The unstruck portion of the piece is widest at 7 o'clock. The counting wheel damage consists of a smeared appearance on the faces below the central bands. From *The Mark Hayfield Collection of Mint Errors*.
- 2480 **1941-S Mercury Dime—Off Center—MS62 ANACS.** Small S. The legends are fully intact, however, a broad area of unstruck surface is widest at 8:30. A lustrous and unmarked piece that has original and attractive russet and forest-green colors. From *The Mark Hayfield Collection of Mint Errors*.
- 2481 **1941-S Mercury Dime—Partial Collar—MS63 ANACS.** A wide unstruck area is centered at 1 o'clock. A well struck and shimmering mint error that has dappled honey and cobalt-blue colors. From *The Mark Hayfield Collection of Mint Errors*.
- 2482 **1941-S Mercury Dime—Off Center—MS64 ANACS.** Small S. No design elements are off the flan, but a wide area of unstruck surface is centered at 9 o'clock. Lovely orange, apple-green, and pearl-gray colors bathe this lustrous and sharply struck Dime. From *The Mark Hayfield Collection of Mint Errors*.
- 2483 **1943-S Mercury Dime—Off Center, Glue Residue—ANACS.** Unc Details, Net AU50. Although the ANACS insert designates this piece as a 1941-S, the final digit in the date appears to be a 3. Rose, peach, and olive-gray colors embrace this error Dime. The obverse is coated with translucent glue and has a few hairs affixed. A very wide band of unstruck metal is centered at 9:30. From *The Mark Hayfield Collection of Mint Errors*.
- 2484 **Undated Clad Roosevelt Dime—Double Struck, Second Strike 60% Off Center—MS64 PCGS.** Double struck, the second strike is 60% off center toward 4 o'clock and is located at 5 o'clock relative to the initial strike. The second strike is not indented by a blank planchet.
- 2485 **1995-P Washington Quarter—Double Struck, Both Off Center 25% & 85%—MS65 PCGS.** The first strike is 25% off center toward 11:30, the second strike is 85% off center toward 6 o'clock. The second strike is a stretch strike with a uniface reverse.
- 2486 **1999-D Pennsylvania Statehood Quarter—Struck From Rotated Dies—MS62 ICG.** The dies are rotated approximately 60 degrees clockwise, bold and lustrous but moderately abraded, and a 2000-Virginia Statehood Quarter—Filled Dies Obverse & Reverse—MS62 PCGS, very softly struck due to greasy dies, the mintmark is not evident, somewhat abraded. (Total: 2 coins)
- 2487 **2000 Sacagawea Dollar—Rotated Dies—MS64 NGC.** The reverse die is rotated approximately 270 degrees. Reddish-golden surfaces.
- 2488 **1999-W Tenth-Ounce Gold Eagle—Struck with Unfinished Proof Dies—MS69 PCGS.** The W mintmark (for West Point) is reserved for proof bullion gold coins with deep cameo contrast. It is unusual for the mint to accidentally neglect to burnish the dies in preparation for proof production. Well preserved and razor-sharp. Both sides have a few freckles of honey-gold patina. (#99940)

MEDALS AND TOKENS

- 2489 **1837 Feuchtwanger Cent—Scratched—ANACS.** UNC Details, Net AU50. HT-268. Die Variant 5-0, R-2. Extremely well detailed, for the grade, with substantial remaining luster and pleasing olive toning that betrays amber undertones beneath a lamp. The obverse is nearly pristine, save for slight wear on the eagle, but a few wispy scratches are evident on the reverse, just below CENT. (#20001)
- 2490 **1906 San Francisco Earthquake Medal, AU Details, Improperly Cleaned, NCS.** HK-340. A rarely seen medal in which the reason for striking remains unknown. Struck in silver with a reeded edge, each side shows evidence of having been cleaned at one time. Still, an attractive example of this highly collectible medal. (#601340)

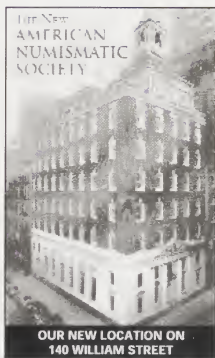
CERTIFIED MODERN PROOF SETS

- 2491 **1951 Proof Set PR64 to PR66 ANACS.** The set includes: **Cent—Doubled Die Obverse—PR65 Red**, FS-021.35, IN GOD WE TRUST is die doubled toward the rim, vivid gold, orange, and rose hues; **Nickel PR64 6 Steps**, fully struck, light gold, aqua, and steel-blue hues, many obverse carbon flecks; **Dime PR66**, golden-brown, mauve, and forest-green colors; **Quarter PR65**, rich honey, sea-green, and lilac hues; and a **Half Dollar PR65**, electric-blue, apricot, apple-green, and lavender patina. (Total: 5 Coins)
- 2492 **1953 Proof Set PR63 to PR66 ANACS.** The set includes: **Cent PR63 Red**, medium gold color, a few hair-lines above LIBERTY; **Nickel PR64 6 Steps**, razor-sharp, light gold color; **Dime PR64**, blushes of mauve patina about the margins; **Quarter PR66**, hints of magenta color frame the untoned centers; and a **Half Dollar PR64**, lightly toned and carefully preserved. (Total: 5 Coins)(#3368)
- 2493 **1954 Proof Set PR62 to PR65 ANACS.** The set includes: **Cent PR62 Red**, a faint fingerprint in the right obverse field; **Nickel PR65 5 Steps**, pastel gold and powder-blue hues; **Dime PR64**, freckles of aqua and gold patina along the reverse margin; **Quarter PR64**, faint streaks of cream-gray color on the left obverse field; and a **Half Dollar PR64**, blushes of pearl-gray patina on the obverse, an untoned reverse. (Total: 5 coins)(#3371)
- 2494 **1955 Proof Set PR64 to PR66 ANACS.** The set includes: **Cent PR64 Red**, bright orange color, a splendid specimen; **Nickel PR64 5.5 Steps**, light cream-gray patina; **Dime PR65 Full Bands**, brilliant and impressive; **Quarter PR66**, a flashy and untuned premium Gem; and a **Half Dollar PR65**, light sky-blue color graces this undisturbed Gem. (Total: 5 coins)(#3374)

End of Auction



The American Numismatic Society



LIBRARY COMMITTEE

 The American Numismatic Society

JOHN W. ADAMS, CHAIRMAN

HARRINGTON F. MANVILLE

CATHERINE E. BULLOWA

RICHARD MARGOLIS

FRANK CAMPBELL

ANTHONY TERRANOVA

DAN HAMELBERG

DAVID TRIPP

DAVID HENDIN

SUSAN TRIPP

WAYNE HOMREN

KURT BATY

GEORGE F. KOLBE

RANDOLPH ZANDER

JOSEPH LASSER

- ◆ Books are as important as the objects we collect
- ◆ To be preserved, books need a competent conservator
- ◆ To be most useful, books need a knowledgeable librarian
- ◆ Vibrant libraries are basic to a vibrant constituency

**IF YOU SHARE THESE
VALUES, WE INVITE YOU TO
CONTRIBUTE TO THE FRANCIS
D. CAMPBELL LIBRARY CHAIR.
BUILDING ON THE PAST, WE
CAN SECURE THE FUTURE.**

FRANCIS D. CAMPBELL LIBRARY CHAIR

In support of your National Endowment for the Humanities challenge grant proposal, I/we hereby give the sum of \$_____ to be used to match and to be expended for the approved purposes of this grant.

- ☐ My check is enclosed or,
☐ Please charge my credit card

TYPE _____	NUMBER _____
EXP. DATE _____	
Name _____	
Address _____	
Signature _____ Date _____	

Please make checks payable to **The American Numismatic Society**. Payments can also be transferred electronically by wire to Chase Bank, New York, USA, ABA # 021000128, account # 1692500253565. Please inform us about the transfer by fax at (212) 283-2267.

Your gift is tax deductible to the full extent of the law.

**Please Donate \$5 Per Lot Won As Your
Contribution To This Most Worthy Cause!
(\$5 per lot recommended... any amount appreciated)
Thank you for your support!**

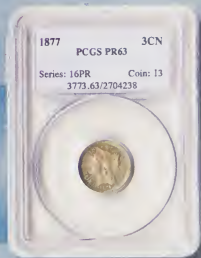


The American Numismatic Society
617 West 155th St., New York, NY 10032
Tel: (212) 234-3130 Fax: (212) 234-2307

library@numismatics.org
<http://www.numismatics.org>

PRICE: \$10

INTERNET
BULLET
AUCTION



HERITAGE

Numismatic Auctions, Inc.

Cataloged and sold by
Heritage Numismatic Auctions, Inc.
3500 Maple Avenue, 17th Floor
Dallas, Texas 75219-3941

©Copyright 2004 Heritage Numismatic Auctions, Inc.
HeritageCoins.com • HeritageCurrency.com